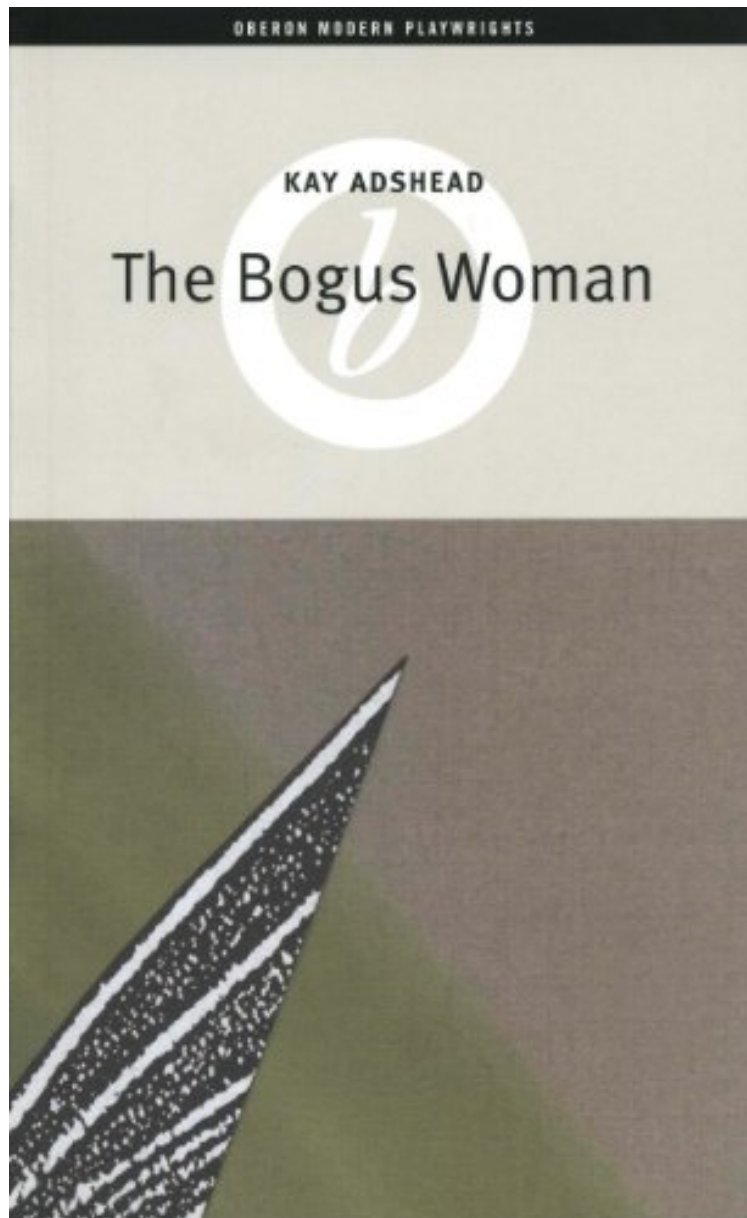


[FREE] The Bogus Woman (Oberon Modern Plays)

The Bogus Woman (Oberon Modern Plays)

Kay Adshead

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Kay Adshead : The Bogus Woman (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bogus Woman (Oberon Modern Plays):

A young woman arrives in a strange country. A woman who has committed no crime. She is indefinitely confined,

humiliated and racially and sexually abused. She witnesses her guards's petty dishonesty and casual brutality. She sees innocents scapegoated and worst of all she hears the authorities lie and lie again. The country is England. It is 1997. The Bogus Woman was produced at the Traverse Theatre, Edinburgh in 2000 and at the Bush Theatre, London in 2001.

About the Author Kay Adshead is an actor, director and poet as well as playwright. Her theatrical work includes: 'Thatcher's Women' (Paines Plough / The Tricycle Theatre / national tour); 'Bacillus' (The Royal Court / The Red Room); 'After the Party' (Liverpool Playhouse) and 'The Slug Sabbatical, a performance poem' (The Red Room).