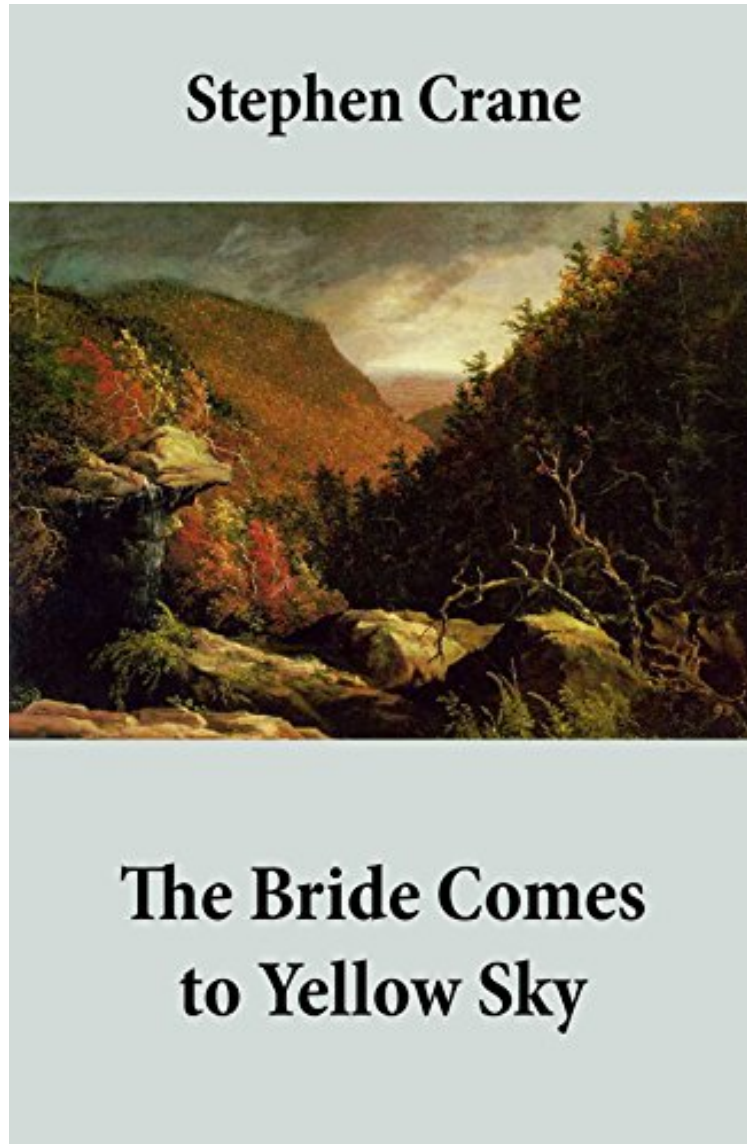


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The Bride Comes to Yellow Sky

Stephen Crane

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Stephen Crane : The Bride Comes to Yellow Sky before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bride Comes to Yellow Sky:

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This carefully crafted ebook: "The Bride Comes to Yellow Sky" is formatted for your eReader with a functional and detailed table of contents. "The Bride Comes to Yellow Sky" is an 1898 western short story by American author Stephen Crane. Originally published in McClure's Magazine, it was written in England. The story's protagonist is a Texas marshal named Jack Potter, who is returning to the town of Yellow Sky with his eastern bride. Potter's nemesis, the gunslinger Scratchy Wilson, drunkenly plans to accost the sheriff after he disembarks the train, but he changes his mind upon seeing the unarmed man with his bride. Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer.

Short story by Stephen Crane, published in *The Open Boat and Other Stories* in London and a smaller collection, *The Open Boat and Other Tales of Adventure*, in New York in 1898. Set at the end of the 19th century in a town called Yellow Sky, the story concerns the marshal, Jack Potter, and his unnamed bride and the effect their marriage has on the town. The drunken, belligerent Scratchy Wilson, a cowboy who represents the Old West, tries to effect a showdown with Jack, his nemesis. When Jack refuses to fight, responding to the cowpoke's taunts with "I'm married," Scratchy leaves without fighting, bewildered that the old rules have changed. -- The Merriam-Webster Encyclopedia of Literature

About the Author American author Stephen Crane began writing early in life, and was already a published author by the age of sixteen. Among Crane's best known works are *Maggie: A Girl of the Streets*, which is considered to be the first literary work in the early American tradition of Naturalism, a literary movement marked by detailed realism and the acknowledgement of social conditions of the late nineteenth and early twentieth centuries, and *The Red Badge of Courage*, which was influenced by his own experiences in military school and personal contact with Civil-War veterans. Crane died in 1900 at the age twenty-eight of tuberculosis, but had a significant and lasting impact on twentieth-century literature, influencing early modernist writers such as Ernest Hemingway.