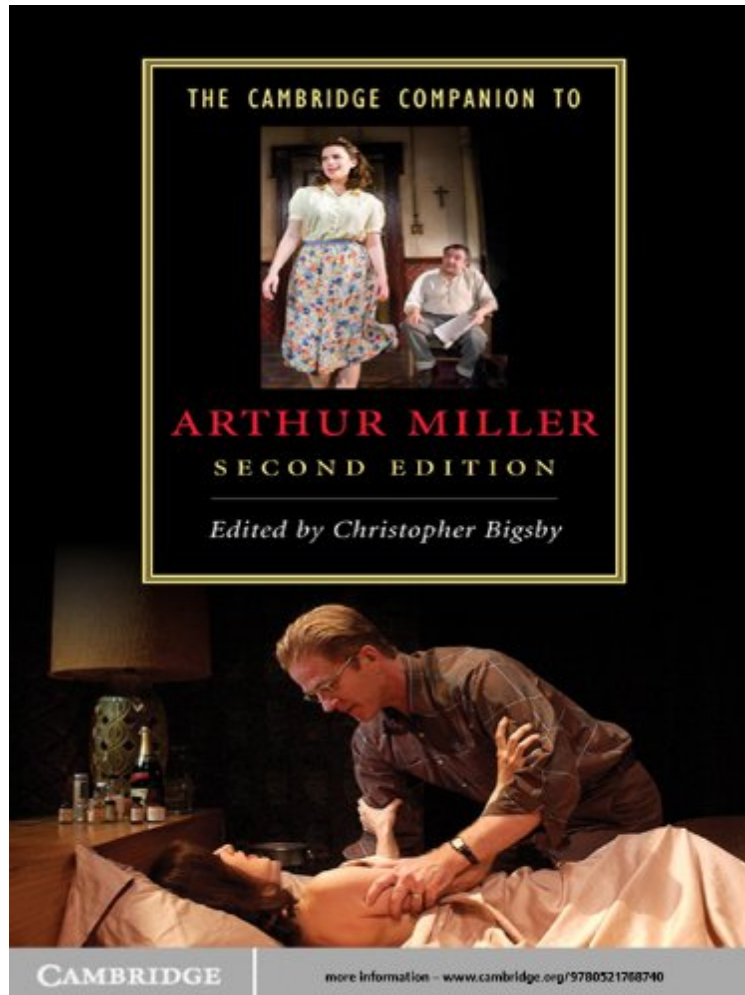


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## The Cambridge Companion to Arthur Miller (Cambridge Companions to Literature)

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**From Cambridge University Press : The Cambridge Companion to Arthur Miller (Cambridge Companions to Literature)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cambridge Companion to Arthur Miller (Cambridge Companions to Literature):

0 of 0 people found the following review helpful. Five StarsBy jeanne-marie a. millerI am satisfied with the ordering and processing of this book.

Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays *Mr Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture* - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been

completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including *Death of a Salesman* and *The Crucible*, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.

'Given Miller's importance ... the appearance of this companion is likely to be considered a welcome addition to the range of general books on the playwright.' Darryll Grantley, *Theatre Research International* ... well-focused and incisive ... thought-provoking and will be invaluable to students. Overall [this is a] welcome addition to library bookshelves.' *New Theatre Quarterly*'Common to all essays is an obvious admiration and respect for the man and his art. Another commonality, and also delight, is the frequent quoting of Arthur Miller himself ...' *The Australia Jewish News*About the Author Christopher Bigsby is Professor of American Studies at the University of East Anglia.