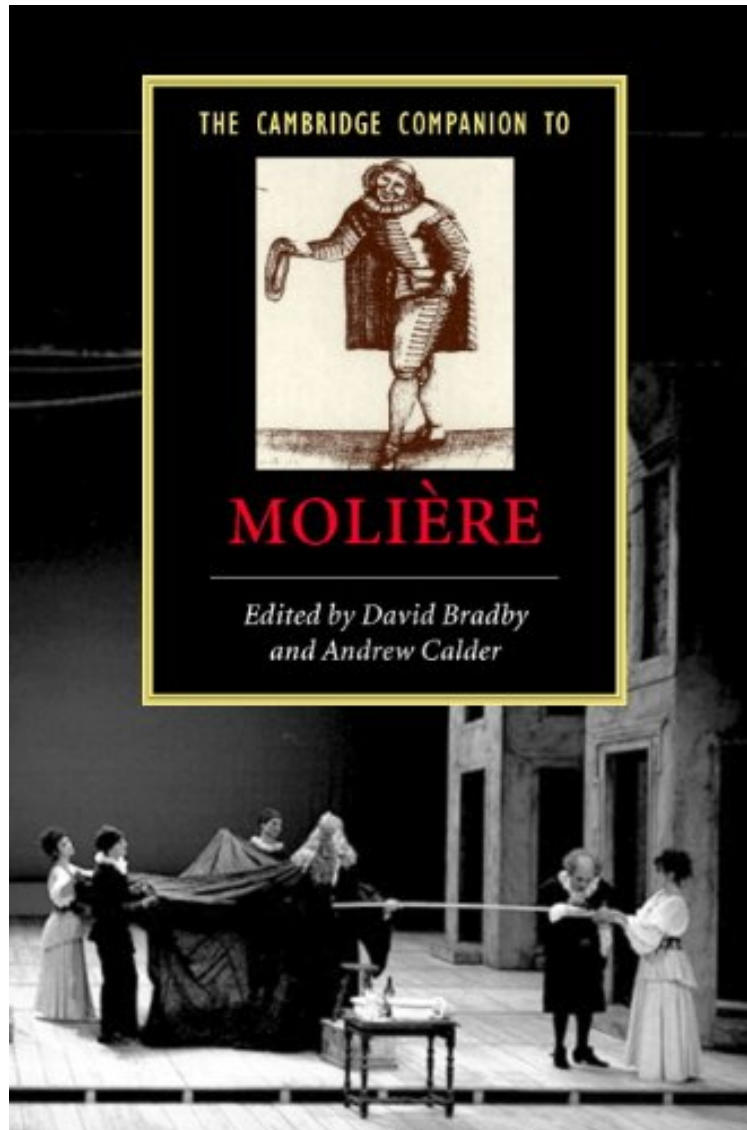


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From Cambridge University Press : The Cambridge Companion to Moliere (Cambridge Companions to Literature) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cambridge Companion to Moliere (Cambridge Companions to Literature):

A detailed introduction to Moliere and his plays, this Companion, first published in 2006, evokes his own

theatrical career, his theatres, patrons, the performers and theatre staff with whom he worked, and the various publics he and his troupes entertained with such success. It looks at his particular brands of comedy and satire. *L'École des femmes*, *Le Tartuffe*, *Dom Juan*, *Le Misanthrope*, *L'Avare* and *Les Femmes savantes* are examined from a variety of different viewpoints, and through the eyes of different ages and cultures. The comedies-ballets, a genre invented by Molière and his collaborators, are re-instated to the central position which they held in his oeuvre in Molière's own lifetime; his two masterpieces in this genre, *Le Bourgeois gentilhomme* and *Le Malade imaginaire*, have chapters to themselves. Finally, the Companion looks at modern directors' theatre, exploring the central role played by productions of his work in successive 'revolutions' in the dramatic arts in France.

"The highest compliment that one can pay to this well-written, appropriately illustrated book is that it spurs us on to revisit Molière. These essays demonstrate the appropriateness of the focus on Molière in the past decade, first with the creation of the admirable toutmoliere.net website, then with the publication of the eminently useful Molière Encyclopedia in 2002, and now with the Cambridge Companion." - Ronald W. Tobin, University of California, Santa Barbara
About the Author David Bradby is Professor of Drama and Theatre Studies at Royal Holloway, University of London. Andrew Calder has recently retired from a Readership in the French Department at University College London.