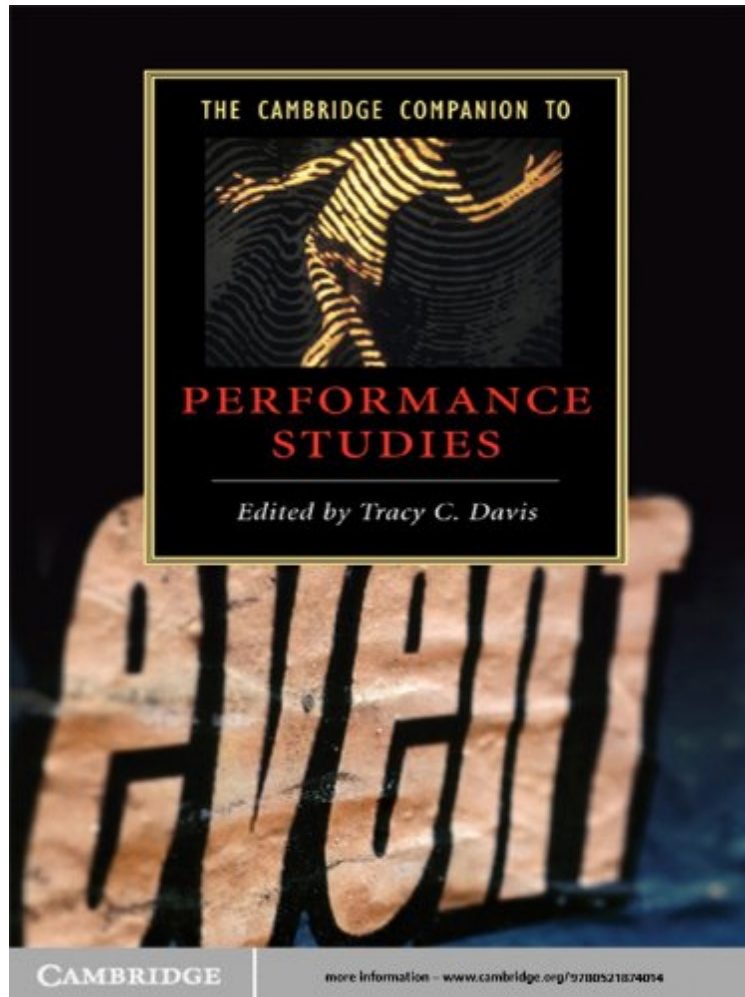


## The Cambridge Companion to Performance Studies (Cambridge Companions to Literature)

*From Cambridge University Press*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#1768554 in eBooks 2008-11-13 2008-11-13 File Name: B009T0KAWU | File size: 18.Mb

**From Cambridge University Press : The Cambridge Companion to Performance Studies (Cambridge Companions to Literature)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cambridge Companion to Performance Studies (Cambridge Companions to Literature):

Since the turn of the century, Performance Studies has emerged as an increasingly vibrant discipline. Its concerns - embodiment, ethical research and social change - are held in common with many other fields, however a unique combination of methods and applications is used in exploration of the discipline. Bridging live art practices - theatre, performance art and dance - with technological media, and social sciences with humanities, it is truly hybrid and experimental in its techniques. This Companion brings together specially commissioned essays from leading scholars

who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity, self-and-other, and communities. Theories which have been absorbed into the field are applied to compelling topics in current academic, artistic and community settings. The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends.

About the Author Tracy C. Davis is Barber Professor of Performing Arts at Northwestern University.