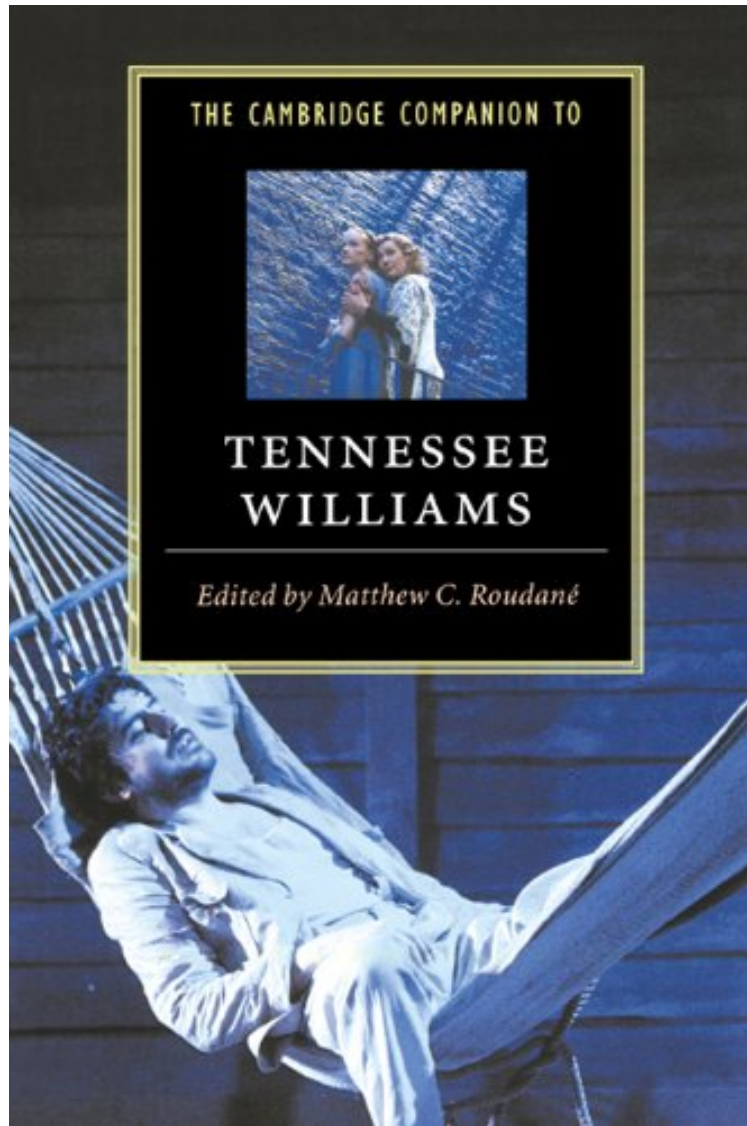


(Download) The Cambridge Companion to Tennessee Williams (Cambridge Companions to Literature)

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**From Cambridge University Press : The Cambridge Companion to Tennessee Williams (Cambridge Companions to Literature)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cambridge Companion to Tennessee Williams (Cambridge Companions to Literature):

6 of 7 people found the following review helpful. For the serious scholar of theatre By Mark D. R. Stern This is not a collection of Tennessee Williams' plays. These are not condensed versions of his works for those too lazy to read. This volume is for serious scholars of the works of Williams and the theatre. It will take you through detailed, thorough

analysis of individual classic plays as well as periods of Williams' work. If you have questions about the psychological themes of *Glass Menagerie*, *Streetcar*, or *Cat on a Hot Tin Roof*, this will take you into the mind of the playwright as well as content that may have been subconscious motivation. For the minor, one act plays, it will group them together in logical periods of the playwright's life and work to see the themes he dealt with as society changed. Tennessee Williams was not merely among the greatest playwrights of his time, he was a pioneer ahead of his times. He took on themes and material that challenged society. His plays were so daring that studios often brought in Gore Vidal to 'clean up' his work for the Catholic Decency League who were not ready for the public to deal with his works. If you love Tennessee Williams and are frustrated by the lack of critical analysis of his work, this book is a must for your library. If you have read his works, but are still questioning his intent, this book is a must for your library. If you are an actor and want to play his rolls with the author's motivation, this is a must for your library. Step into the mind of Tennessee Williams. 0 of 0 people found the following review helpful. This book helped me in my college Drama class. ...By Sharp This book helped me in my college Drama class. Tennessee Williams' plays were discussed and written about in workshops and into finals. He will forever remain a talent and his books reflect this even after he's gone. It remains in my library even after graduation.

This is a collection of thirteen original essays from a team of leading scholars in the field. In this wide-ranging volume, the contributors cover a healthy sampling of Williams's works, from the early apprenticeship years in the 1930s through to his last play before his death in 1983, *Something Cloudy, Something Clear*. In addition to essays on such major plays as *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*, among others, the contributors also consider selected minor plays, short stories, poems, and biographical concerns. The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams.

"...this essential collection.... Strongly recommended for all public and academic libraries, for Williams fans as well as Williams scholars." Choice "The Cambridge Companion to Tennessee Williams introduces readers to a contemporary and original critical overview of Williams's canon in an engaging and incisive manner. The fourteen essays contextualize the Williams canon through a judicious blend of biographical and historical detail and through a comprehensive examination of a literary and theatrical career that spanned nearly five decades. The strength of this companion lies in its incisively broad social provenance, in the cogent and compelling authority of its readings, and in its ability to accommodate a detailed historical perspective from a decidedly contemporary vantage point. All of the contributions offer precise, detailed, and accurate assessments of a canon that retains and expands its power to challenge responses to its impact. The Cambridge Companion to Tennessee Williams will undoubtedly be a necessary work for students and seasoned scholars alike." Christina Hunter, South Atlantic "Makes significant strides in the direction of opening up the work of an essential medieval philosopher to non-specialists. More than that, for its clearer contributions, it also holds open the possibility of reinvigorating the excitement and interest the expert." Medieval