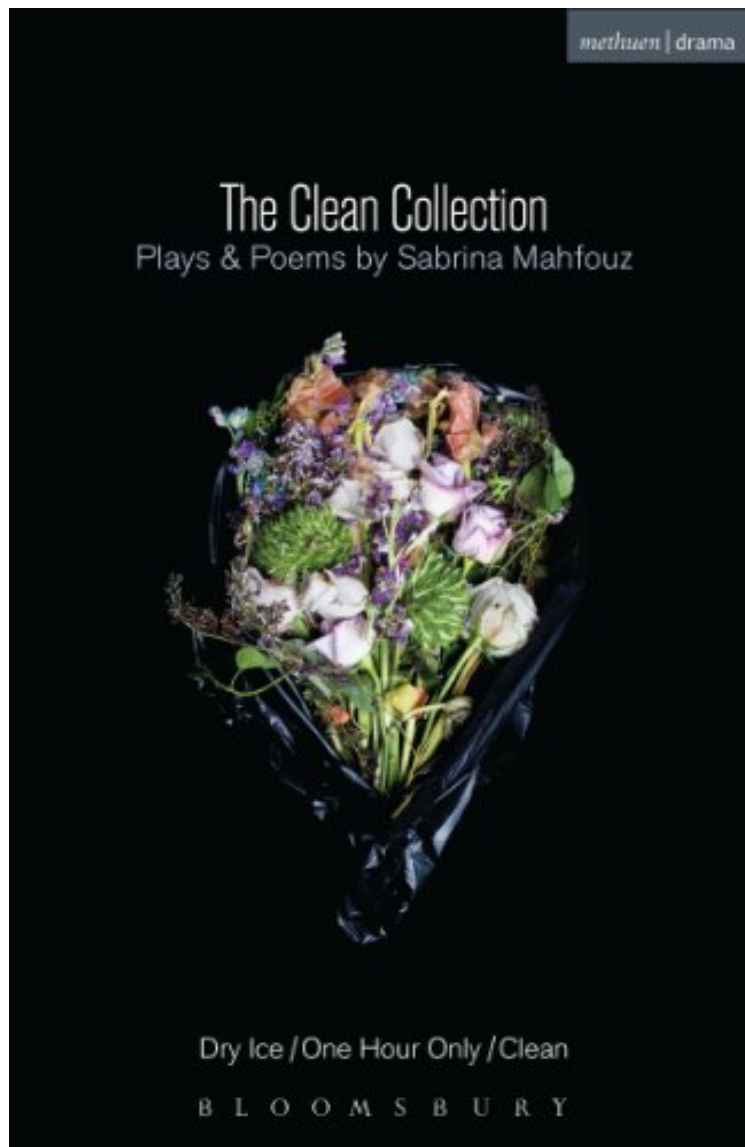


(Download) The Clean Collection: Plays and Poems: Dry Ice; One Hour Only; Clean and poems (Modern Plays)

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Sabrina Mahfouz

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Sabrina Mahfouz : The Clean Collection: Plays and Poems: Dry Ice; One Hour Only; Clean and poems (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Clean Collection: Plays and Poems: Dry Ice; One Hour Only; Clean and poems (Modern Plays):

A dynamic collection of three of Sabrina Mahfouz's pieces for the theatre, published alongside a selection of her poetry. *Dry Ice* A critically acclaimed solo show about a young stripper, which was produced at by the Underbelly (Edinburgh) and the Bush Theatre (London) and directed by David Schwimmer. It played at the Contact (Manchester), the Soutbank Centre (London) and the Bush (London) as part of Madani Younis's debut season in 2012. *One Hour Only* An 'upmarket' brothel. It's Forensic Biology student Marley's first night at her new job and AJ ndash; twenty-one, good-looking and intelligent ndash; is her unexpected first client. *One Hour Only* formed part of the Old Vic New Voices' first ever Edinburgh Season at the Underbelly in association with IdeasTap. *Clean* Zainab, Chloe Katya, London's best 'clean' criminals and perpetrators of victimless crime, are forced together in an unlikely trio. This feisty trio soon become the unlikely action heroes of an adventure left to men. A short play commissioned by the Traverse Theatre, 2012, *Clean* was part of the A Play, A Pie A Pint Season at Ograve;ran Mor, Glasgow and The Traverse Theatre, Edinburgh.

ldquo;A blistering way with language ... this is how theatre can take you anywhere in your imagination ... excellent script.rdquo; Herald on Cleanldquo;A fine, dense, thought-provoking and often brilliant piece of stage poetryrdquo; Scotsman on Cleanldquo;Clean is sensational ... prodigious ... a mini-poetic masterpiece ... exhilarating ... the best writing on the fringerdquo; British Theatre Guide on Cleanldquo;In quite a different league ... a really substantial piece of writing ... the language is rich ... wrapped up in a compelling narrative ... she speaks lyrically and powerfully ... a real find.rdquo; The Times on Dry Iceldquo;Magical stuff ... immense details ... high velocity ... nerveless and tight.rdquo; Observer on Dry Iceldquo;A brilliant play ... a gem ... a terrifically simple love story.rdquo; Observer on One Hour Onlyldquo;Tightly-written, cliché-dodging two-hander ... such a classy affairrdquo; Whatsonstage on One Hour Onlyldquo;One Hour Only was like a little electric shock from London . . . contemporary and irresistiblerdquo; Orla O'Loughlin, Artistic Director, Traverse Theatre on One Hour OnlyAbout the AuthorSabrina Mahfouz is an award-winning playwright and poet. Her first theatre work, *That Boy*, was performed at the Soho Theatre in 2010, winning her a Westminster Prize for New Playwrights. Her solo show, *Dry Ice*, which was staged at the Edinburgh Fringe in 2011, was nominated for the Stage Award for Best Solo Performance. *One Hour Only* won a 2012 Old Vic New Voices Edinburgh Award and *Clean* was amongst a collection of plays which won a Herald Angel Award in 2012. She is currently a Sky Academy Arts Scholar for poetry, having won a Sky Arts Futures Fund Award in 2013.