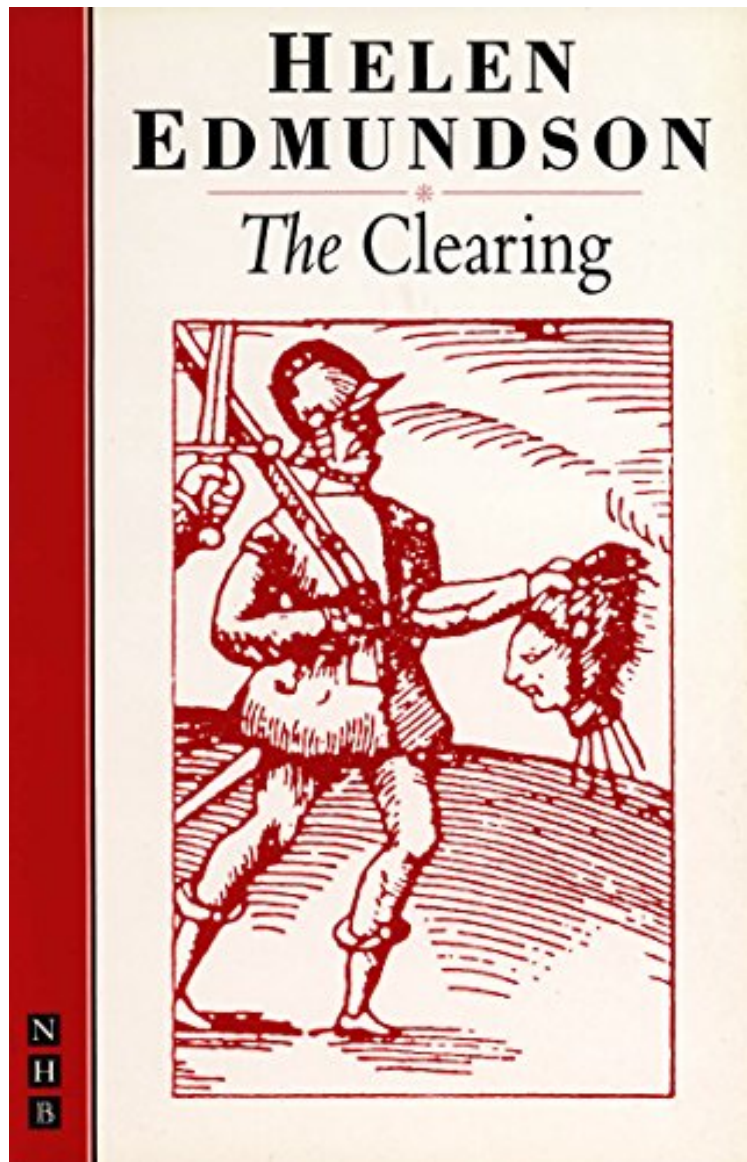


[Free pdf] The Clearing (NHB Modern Plays)

The Clearing (NHB Modern Plays)

Helen Edmundson

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Helen Edmundson : The Clearing (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Clearing (NHB Modern Plays):

1 of 1 people found the following review helpful. Great play By steven kI saw this play preformed a few years ago. Time of Cromwell's conquest of Ireland with emphasis on one family where one spouse is English and the other Irish. Really shows how the Irish were treated and the hatred that exists to this day. 8 of 8 people found the following review helpful. An efficient yet passionate and personal play. By A Customer Helen Edmundson writes with a rare

clarity and drive, despite the fact that the subject on which she writes is muddy and contentious. She uses the marriage of two people, one Irish and one English, as a barometer for the political upheaval of Cromwell's conquest of Ireland. This concrete example, firmly rooted in context, brings a brilliance and richness to the play; both qualities are achieved with a spare and judicious use of language. A historical play which does not leave the issues relegated to history

A powerful play about the effects of Oliver Cromwell's military campaign in Ireland - a ruthless conquest whose folk memories still sit uncomfortably in the Irish psyche. Winner of the John Whiting Award for Drama In the 17th century Cromwell moved English troops into a war-weary Ireland, forcing the local inhabitants onto barren land as the English gentry took over their homes. The cruelty of this racial persecution is brought into sharp focus through the tragic love of an Englishman for a local Irish woman. 'Does for 17th-century Anglo-Irish history what Arthur Miller did for 17th-century New England history' - Sunday Times 'A finely written play, full of sharp observation' - Independent on Sunday

About the AuthorHelen Edmundson's breakthrough came in 1992 with her award winning adaptation of "Anna Karenina" for Shared Experience, for whom she also adapted "The Mill on the Floss". Her adaptation of "War and Peace" was staged at the National Theatre in 1996.