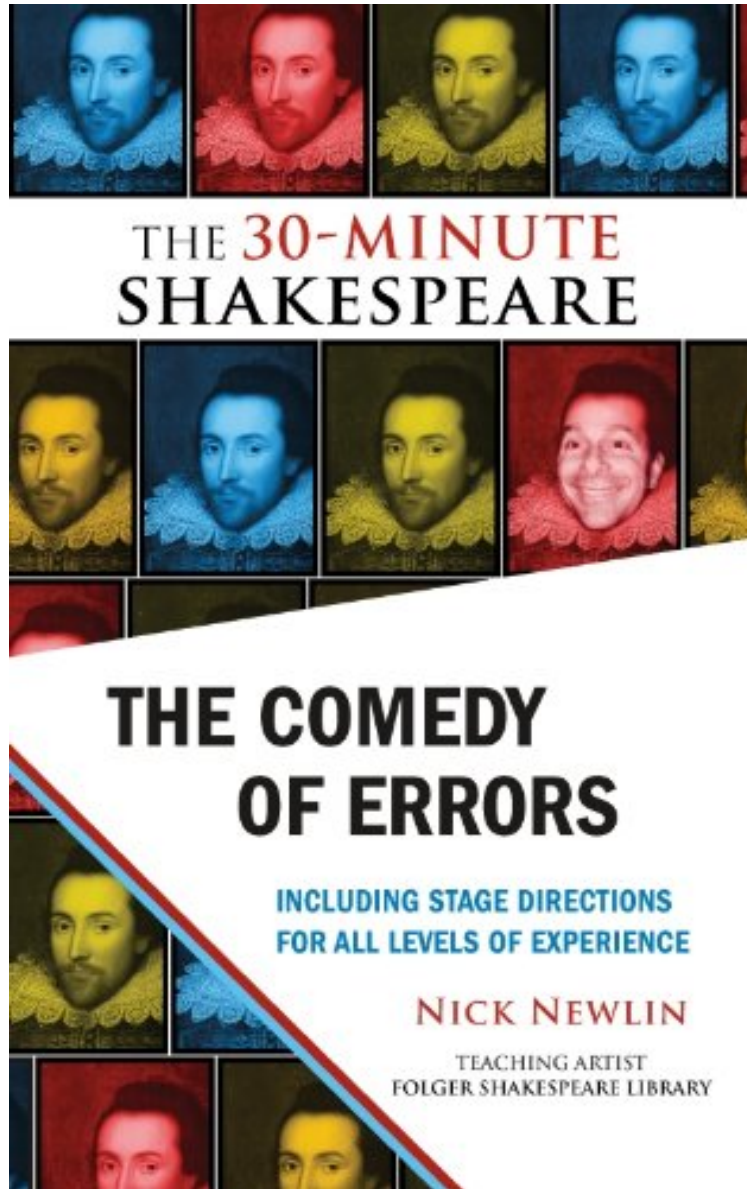


(Mobile book) The Comedy of Errors: The 30-Minute Shakespeare

# The Comedy of Errors: The 30-Minute Shakespeare

*William Shakespeare*

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**William Shakespeare : The Comedy of Errors: The 30-Minute Shakespeare** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Comedy of Errors: The 30-Minute Shakespeare:

3 of 3 people found the following review helpful. Good choice for the serious Shakespeare student as well as the amateur actor. By Alban Richey This edition benefits from the editor's extensive knowledge of the Shakespeare canon, especially in the 50 pages of the technical introduction, in the footnotes to the text, and in the appendices that deal with performance history. Highly recommended. 5 of 5 people found the following review helpful. Oxford World's Classics

is the best choice for Shakespeare. By R. Rockwell. As someone who is reading Shakespeare for the second time at the age of 40 and who considers himself a careful reader, I am always surprised to find the Oxford editors bring new ways of looking at the plays. In this introduction, Whitworth does a commendable job of explaining the importance of *The Comedy of Errors* which is usually dismissed as light weight farce, by explaining the history of criticism of the play and its social relevance. Presented as a Christmas entertainment for the queen, *The Comedy* cleverly combines plots from two Plautus plays as well as introducing plot elements of his own. I-- a mere mortal-- have no ability to criticize Shakespeare's truly immortal genius. As the best writer ever, all I can do is enjoy the work. The scholarly intro allows you to heighten the pleasure seeing things that might not be seen at surface level. An additional benefit of the Oxford Shakespeare is that it is annotated with just enough notes-- on the same page as the text. If you read Shakespeare for enjoyment or for a class, Oxford is the best. 0 of 0 people found the following review helpful. Just what we needed! By sgc. This book is golden! The cut of the play gives the feel of the entire work and all of the suggestions on staging and props are right on for a middle-high school production of the play. I can't wait to do another play from the series next year.

*The Comedy of Errors: The 30-Minute Shakespeare* offers five raucous scenes from this extravaganza of mistaken identity. The abridgement begins with a dramatic physical enactment of the twins' separation at sea. The play continues with a series of foibles featuring Antipholus of Ephesus, Dromio of Ephesus, and their identical twin counterparts from Antipholus. Adriana and Luciana receive hysterically misguided attention from the twins. Emilia and Egeon as the long-lost parents, and the riotous conjurer Dr. Pinch round out the cast of characters in Shakespeare's most uproarious comedy. The edition includes a preface by Nick Newlin containing helpful advice on how to put on a Shakespeare performance in a high school class with novice actors, as well as an appendix with suggestions for the specific play and recommendations for further resources.