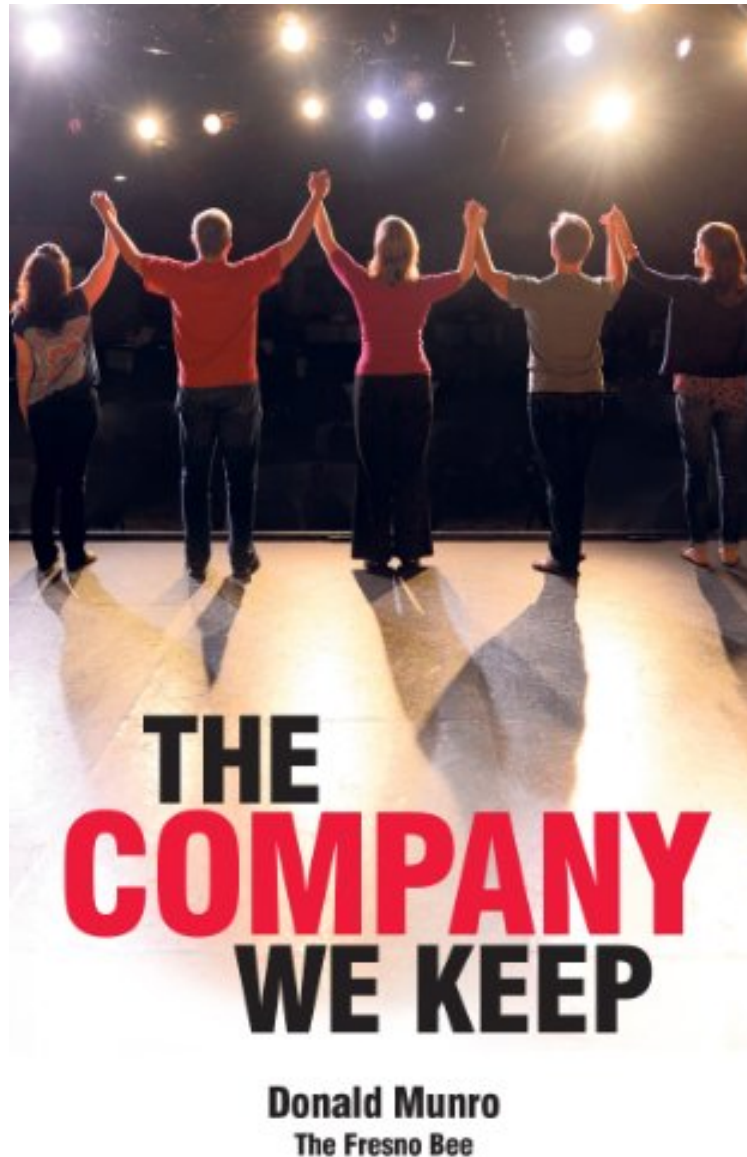


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The Company We Keep

Donald Munro

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Donald Munro : The Company We Keep before purchasing it in order to gage whether or not it would be worth my time, and all praised The Company We Keep:

0 of 0 people found the following review helpful. Home toinw theater at its bestBy B. KusI've gone to and wotked with Good Company Players productions for a couple of decades now. I hope for a few more. The behind the scenes and semi-history is charming and enlightening. And there's a bonus...shots from all the productions. It's a fun look at a local institution that didn't intend to be an "institution" but people doing what they loved and getting to be pretty damn

good at it. I wish there had been more on the personalities involved...1 of 1 people found the following review helpful. Well done, DonaldBy Donna B in FresnoAs someone who has appeared in more than 50 productions with GCP, this was definitely a sentimental journey. Fun reading the history and the stories, made all the more enjoyable knowing I had a small part in watching it all unfold.0 of 0 people found the following review helpful. The Little Theatre that could!By TexasEdHeartwarming memories of 40 years of productions form one of the country's outstanding --and most successful--small theatre companies. Highlights and low spots come hell or high water the show must go on!

The story of a man and his unlikely success in creating a community theater troupe in Fresno, California that has endured for 40 years. Every single week of the year, Dan Pessanorsquo;s Good Company Players puts on nine to 10 performances between its two venues. It has never missed a show.Idquo;The Company We Keeprdquo; looks at the man and the company over the past 40 years. Through the struggles and triumphs, the story explores themes of friendship, family and community and examines the meaning of success and Idquo;making it bigrdquo; in showbiz. It showcases the influence of GCP, as the company is known, on some major stars, including Audra McDonald, Sharon Leal, Heidi Blickenstaff and Christopher Gorham, all alumni, and how the company helped establish a cultural center in Californiarsquo;s Central Valley.