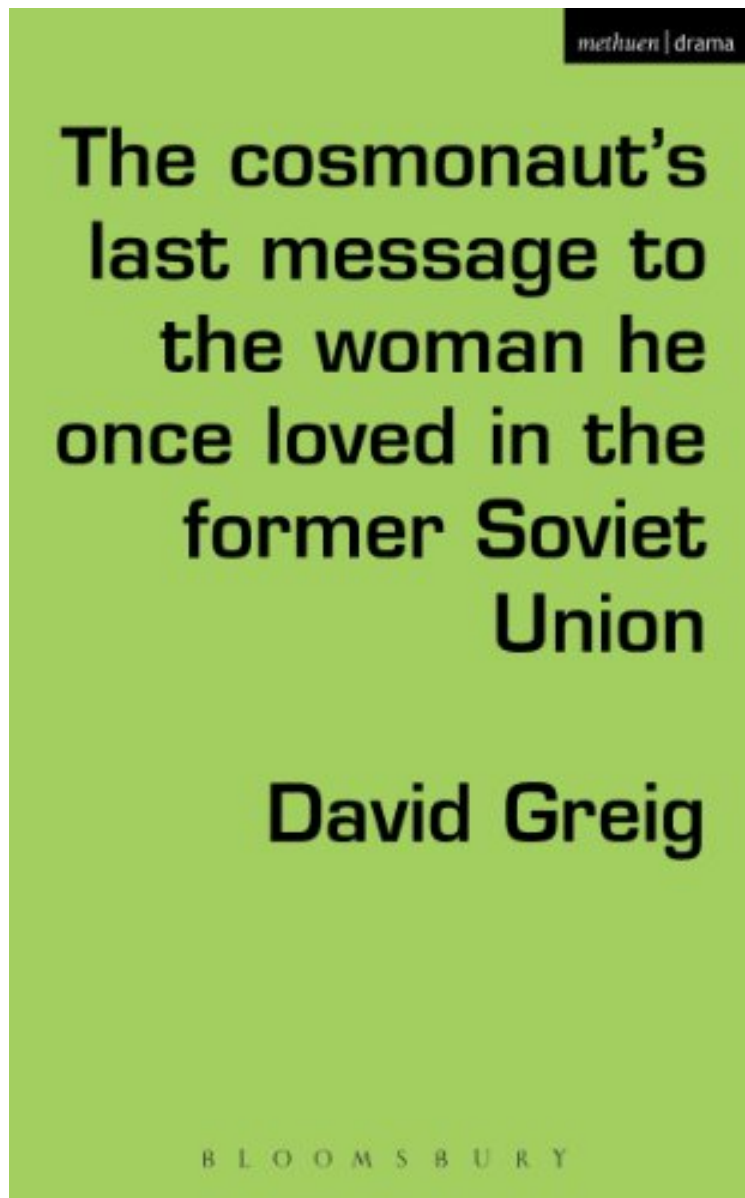


[Mobile ebook] The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union (Modern Plays)

The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union (Modern Plays)

David Greig

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Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union (Modern Plays):

"The most important playwright to have emerged north of the border in years." (Scotsman) Two Soviet cosmonauts, losing contact with the world they left behind; a Scottish civil servant in the throes of a midlife crisis; a Norwegian peace negotiator; a Russian erotic dancer; a French UFO researcher and an Edinburgh speech therapist in search of her missing husband are brought together through an extraordinary thread of connections, which bring us into contact with both the intimate and the epic. Space odyssey meets unrequited love story as *The Cosmonaut's last message...* explores the incessant search for harmony and peace within all of us.

rdquo;The most important playwright to have emerged north of the border in years.rdquo; Scotsman About the Author David Greig is a Scottish playwright and director, known for his ambitious and intricately structured works. In 1990, he became a co-founder of the Suspect Culture Theatre Company in Glasgow. His plays include *The Architect*, *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*, *Outlying Islands*, *The American Pilot*, and *Damascus*. Greig is best known for *Dunsinane*, a 'sequel' to *Macbeth*, which was hailed as an instant classic when first seen in an RSC production at London's Hampstead Theatre. Greig has also created English versions of plays by Strindberg, Euripides, and others, as well as the adaptations Herge's *Adventures of Tintin* and *Peter Pan*.