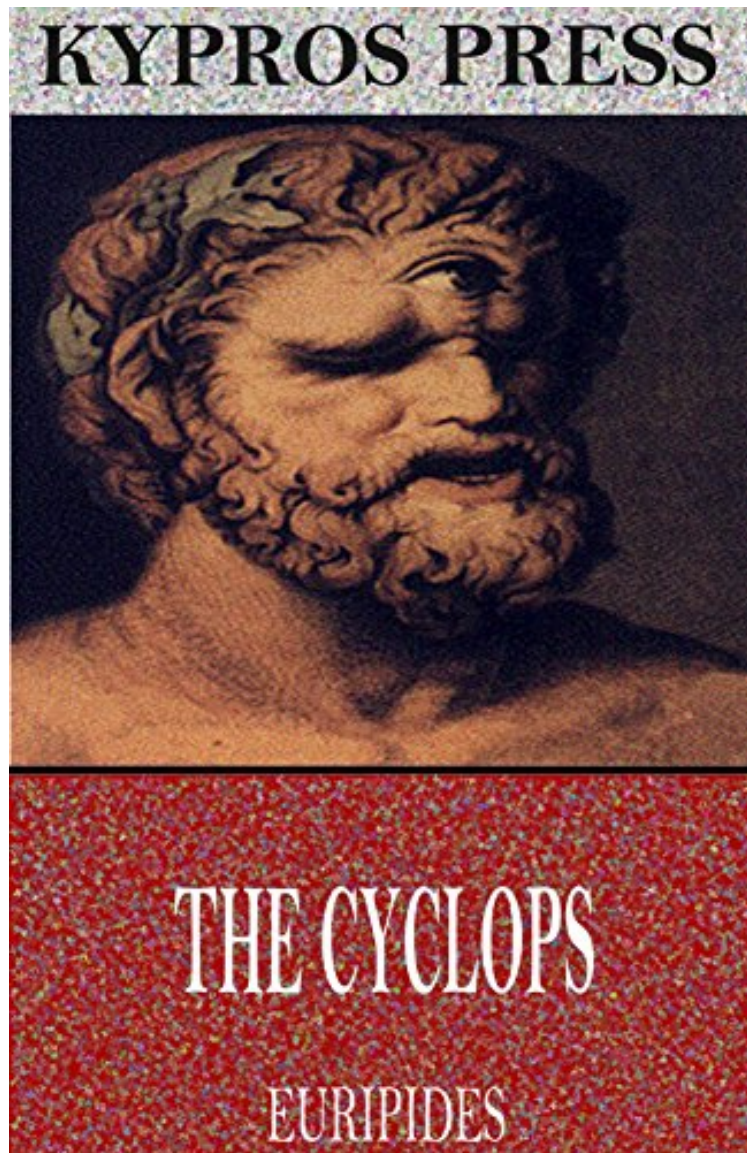


[Ebook free] The Cyclops

The Cyclops

Euripides

*DOC / *audiobook / ebooks / Download PDF / ePub*



DOWNLOAD



+

READ ONLINE

#119452 in eBooks 2016-06-13 2016-06-13 File Name: B01H0WMRPG | File size: 23.Mb

Euripides : The Cyclops before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cyclops:

0 of 0 people found the following review helpful. Five StarsBy CustomerGood0 of 1 people found the following review helpful. Five StarsBy Mary RossiA useful commentary with lots of help....good for the beginning student as well as a more advanced one.0 of 1 people found the following review helpful. Two StarsBy NaeviaMeh..

Euripides was one of the greatest Greek tragedians and is considered one of the most important figures in ancient

literature. Euripides is thought to have written close to 100 plays and almost 20 of them have survived. This edition of *The Cyclops* includes a table of contents.

'The assembly and clear presentation of the evidence for Satyric drama makes this an edition of considerable interest to the Greekless student of the Classical theatre ... for those reading the *Cyclops* in Greek this will be an indispensable edition, and is a must for the school library... there is much that may be usefully gleaned from [the notes] by any intelligent reader'. *JACT* 'a very fine edition indeed This account has many advantages over the purely theatrical and literary view of 'comic relief' ...[the] argumentation is rich and impressive'. J. Wilkins, *Classical* 'much more than a commentary on a single play. An extensive introduction takes in the whole genre... This work will be regarded as authoritative and deserves to be.' D. Bain, *TLS* '...much more than a commentary on a single play. An extensive introduction takes in the whole genre ... This work will be regarded as authoritative and deserves to be.' D. Bain, *Times Literary Supplement* '[Seaford's] new commentary contains the best brief survey of the genre and the most detailed assessment of the individual play as poetic texts, contemporary document and theatrical piece; and it is all lively and suggestive.' C. Collard, *Liverpool Classical Monthly* 'The very detailed commentary ... is excellent; it brings the same thorough and thoughtful scholarship to problems of most various kinds, from textual minutiae to broad issues of religion and cultural history ... [the introduction] will surely become the standard point of reference for anyone interested in any aspect of this neglected and intriguing genre.' R. Parker, *Greece and Rome* Language Notes Text: English (translation) Original Language: Greek About the Author Heather McHugh is Milliman Distinguished Writer-in-Residence at the University of Washington, Seattle. David Konstan is John Rowe Workman Distinguished Professor of Classics and Chair of the Classics Department at Brown University.