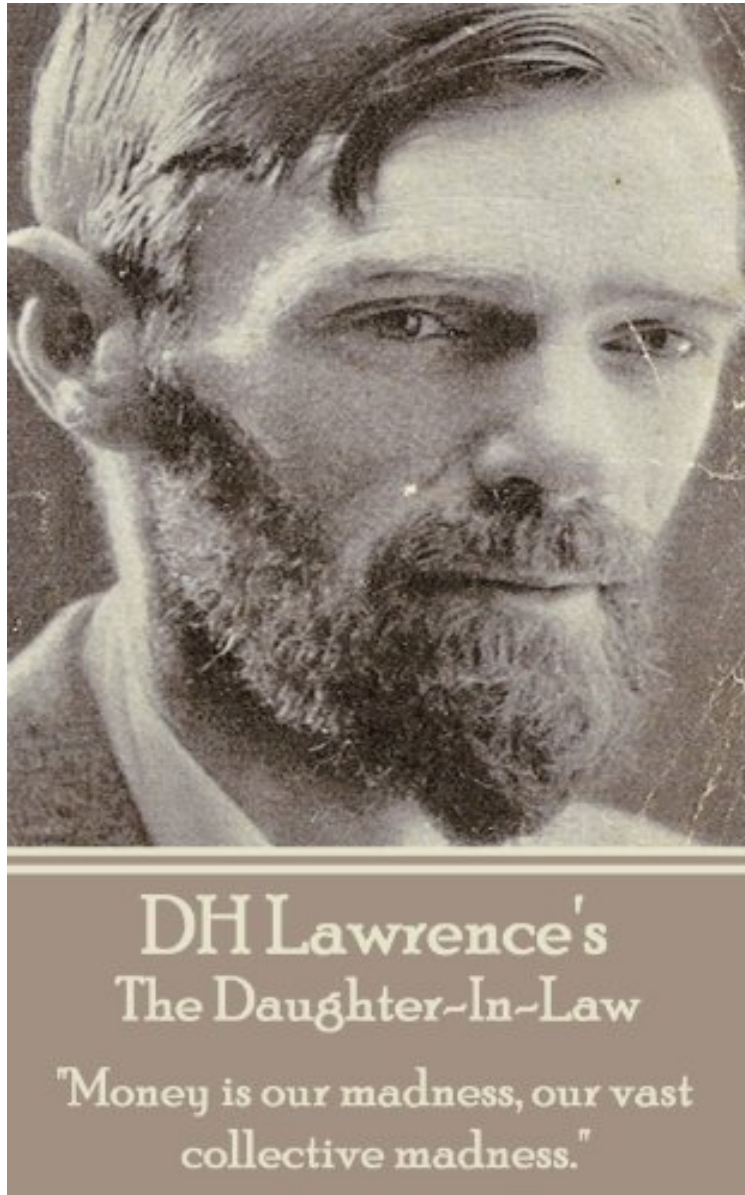


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The Daughter-In-Law: quot;Money is our madness, our vast collective madness.quot;

D.H. Lawrence

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D.H. Lawrence : The Daughter-In-Law: quot;Money is our madness, our vast collective madness.quot; before purchasing it in order to gage whether or not it would be worth my time, and all praised The Daughter-In-Law: quot;Money is our madness, our vast collective madness.quot;:

3 of 3 people found the following review helpful. The story wasn't that compelling, and the transcription was ...By

kdThe story wasn't that compelling, and the transcription was awful--line breaks were often in the middle of a word, making the vernacular dialog harder to read with any sort of normal flow. I finished it, but I'm not sure why I bothered. Not much resolution to the relationships.0 of 0 people found the following review helpful. outstanding!By CustomerThis is simply a brilliant play about how a pair of newlyweds rub the rough edges off of each other. Consistent in all of the chacters and deeply penetrating - truly a classic - outstanding. The vernacular in which the play is written is difficult at first, but serves to insert the reader into the very minds of the characters. What an inventive way of allowing the reader to get into the swim of the drama!1 of 1 people found the following review helpful. ForgettableBy Yvonne H. MarshallI read the book a few months ago and don't remember one thing about it. It certainly didn't make a good enough impression on me to recommend to anyone else.

For many of us DH Lawrence was a schoolboy hero. Who can forget sniggering in class at the mention of Women In Love or Lady Chatterleysquo;s Lover? Lawrence was a talented if nomadic writer whose novels were passionately received, suppressed at times and generally at odds with Establishment values. This of course did not deter him. At his death in 1930 at the young age of 44 he was more often thought of as a pornographer but in the ensuing years he has come to be more rightly regarded as one of the most imaginative writers these shores have produced. As well as his novels and of course his poetry - he wrote in excess of 800 of them he was also a very talented playwright. These works have not been given quite the attention they deserve. Here we publish 'The Daughter-In-Law'.

"lawrence's finest play" The Guardian; "A blinding masterpiece" Changing Stages (Richard Eyre Nicholas Wright)About the AuthorDavid Herbert Richards "D. H." Lawrence (11 September 1885 ndash; 2 March 1930) was an English novelist, poet, playwright, essayist, literary critic and painter. His collected works represent, among other things, an extended reflection upon the dehumanising effects of modernity and industrialisation. Some of the issues Lawrence explores are emotional health, vitality, spontaneity and instinct. Lawrence's opinions earned him many enemies and he endured official persecution, censorship, and misrepresentation of his creative work throughout the second half of his life, much of which he spent in a voluntary exile which he called his "savage pilgrimage".