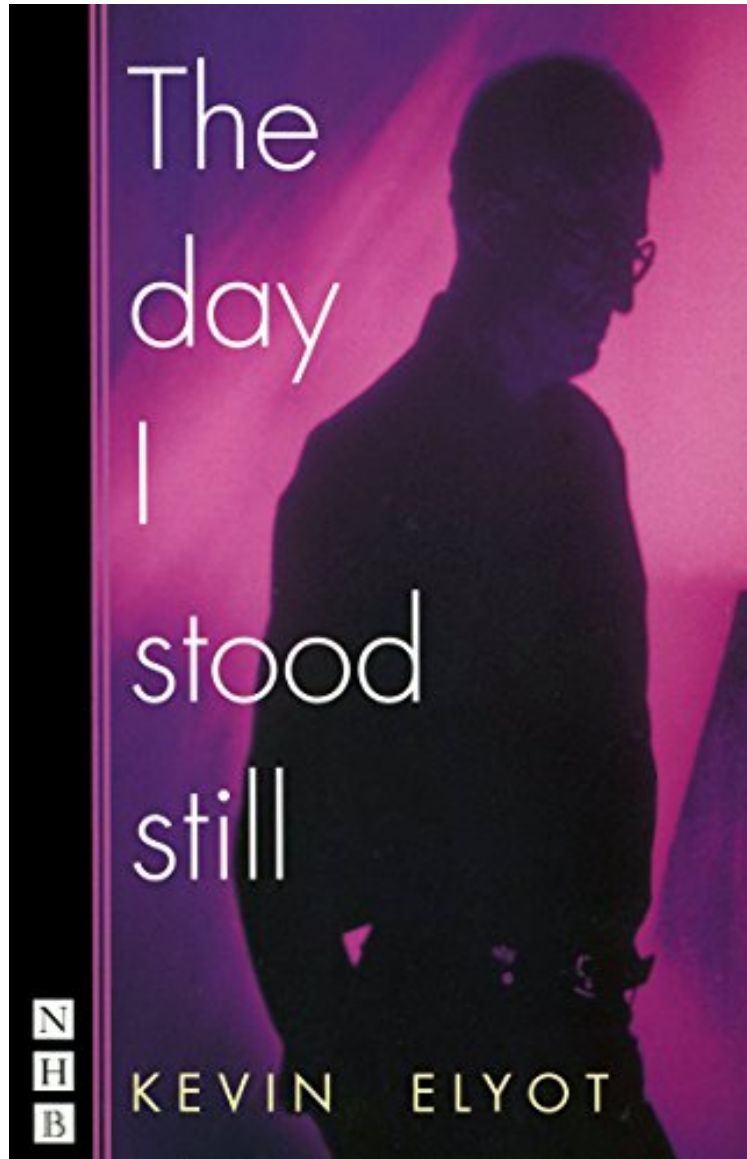


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The Day I Stood Still (NHB Modern Plays)

Kevin Elyot

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Kevin Elyot : The Day I Stood Still (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Day I Stood Still (NHB Modern Plays):

A poignantly funny drama from the author of *My Night With Reg*. In the 60s, Horace, Jerry and Judy were teenagers. They were into drink, drugs, Hendrix, *The Hobbit* and, of course, each other. Thirty years later, Jerry is dead, Judy is in love and the gay-but-hesitant Horace is unable to get on with his life - until he receives a surprise visitor. 'Even

funnier and more touching than Elyot's 'My Night with Reg'... a most appealing play' - The Times 'Elyot once more shows himself capable of transcending the ghettoising definition of the gay play... Through the experience of the lonely, hesitant, life-fearing Horace, he touches poignantly on a universal theme: the way we cling, in desperation to some golden moment in the past as a protection against the uncertain present' - Guardian

About the Author Kevin Elyot won the Samuel Beckett Award for his first play, *Coming Clean* (1982). *My Night With Reg* (1994) was hailed as "a play of genius" by the Daily Mail, won the Evening Standard and Laurence Olivier Awards for Best Comedy and ran for ten months in the West End.