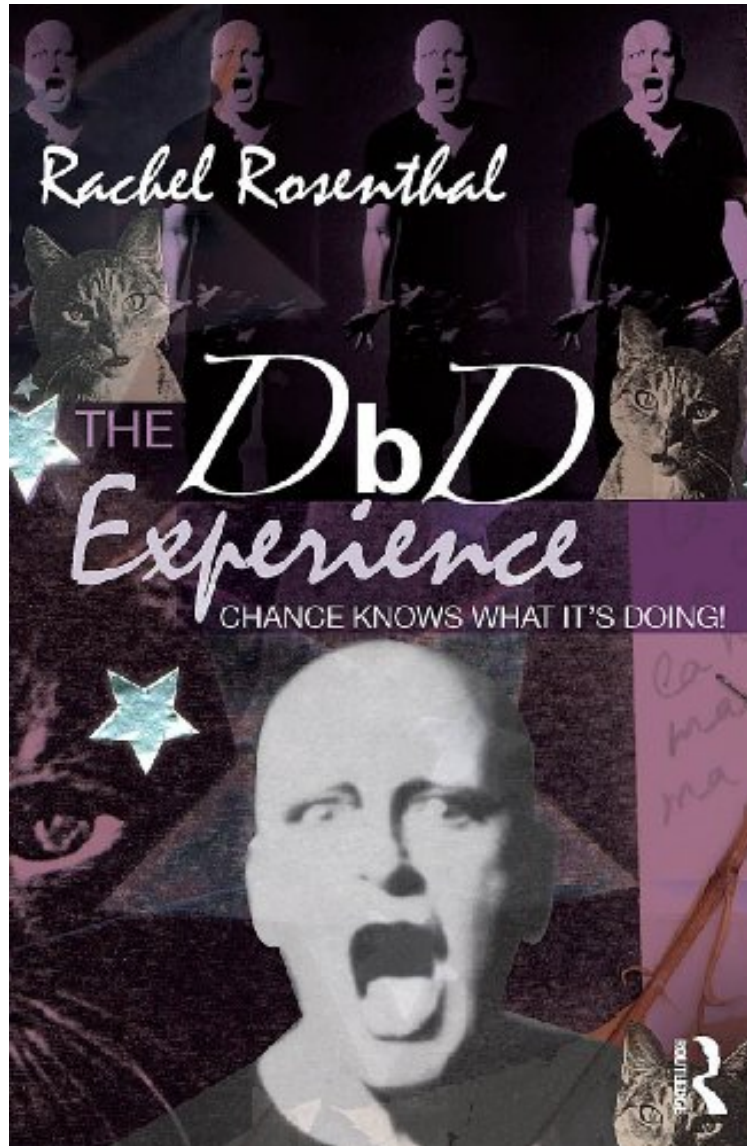


(Download) The DbD Experience: Chance Knows What it's Doing!

The DbD Experience: Chance Knows What it's Doing!

Rachel Rosenthal

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2634838 in eBooks 2009-10-21 2009-10-21 File Name: B002VQ7Q5S | File size: 32.Mb

Rachel Rosenthal : The DbD Experience: Chance Knows What it's Doing! before purchasing it in order to gage whether or not it would be worth my time, and all praised The DbD Experience: Chance Knows What it's Doing!:

1 of 1 people found the following review helpful. DoingByDoing--a fantastic experienceBy Daniel QuinnOh my, what a work The DbD Experience is! Among so many hundreds of great things to be found here it's impossible to single out this one or that one for praise. To nail down and make the reader live through 34 hours of extraordinary experience in this way, virtually minute by minute, is simply an astounding feat.To all the author's other magnificent achievements now must be added a book that deserves to become a foundation work of the theater alongside, say, Stanislavski's An

Actor Prepares. Readers fortunate enough to encounter this book will surely be looking forward with great anticipation to its sequel, which covers the eight-week class that takes her pupils beyond the DbD Experience. 1 of 1 people found the following review helpful. A must for those wanting to break into the world of theatre
By Midwest Book Review
There's no substitute for experience. "The DbD Experience: Chance Know What It's Doing" is a delve into the world of Rachel Rosenthal and her three day seminar that explores the world of theatre and gives readers an exciting and intriguing crash course to the many aspects of theatre and drama, a lot that there are more to than meets the eye. DbD stands for Doing by Doing, and Rosenthal gives readers quite the experience elaborating on these activities and what they bring. "The DbD Experience" is a must for those wanting to break into the world of theatre. 2 of 2 people found the following review helpful. Mind-blowing chronicle of Rachel's legendary performance techniques
By Nehara Kalev
This book is a riveting, step-by-step description of Rachel Rosenthal's weekend intensive workshop, and it is a must-read for anyone interested in the mysterious beauty of the creative process, and the mastery of its form. Rachel is an inspiration, whether she is performing, teaching, painting, writing, or speaking. The power of this long-awaited book will have you on the next plane to Los Angeles at the doors of her magical performance studio, so watch out!

First, pick up a copy of Rachel Rosenthal's inspiring *The DbD Experience*; Part manual, part manifesto, part memoir, then head for Los Angeles...
FRIDAY - Origins
Arrive at the Doing by Doing workshop to be greeted by Rosenthal, pioneering theatre explorer and your host for the weekend ahead. Explore non-human ways of living and moving. Begin to develop a shared vocabulary with your fellow students through exercises.
SATURDAY - Connections
Continue to connect with the group on an energetic level. Make the journey from Kansas to OZ. Collaborate and create as a group, moving and vocalising without language. Improvise boldly at every step. Treat music, voice, lighting, costume, sets, props and fellow performers as equals.
SUNDAY - Power
Learn to arrive in the moment when you are needed. Engage with transformative processes and take part in the Star Meditation. Understand your own individual power, joining your physical and emotional self. Perform solo improvisations and the Rambler
— the final, extended culmination of everything that you have learned through the 34 hour experience.

About the Author
Rachel Rosenthal is a pioneer of "performance arts". She has toured her works nationally and internationally since 1975, earning Obie, Rockefeller, Getty, NEA and CAA awards among others. DbD is her signature brand of improvisational theatre, which she continues to teach around the globe. Kate Noonan is an Interdisciplinary Artist/Arts Educator who has taught Theatre Arts and "Performance from Scratch" workshops across the USA.