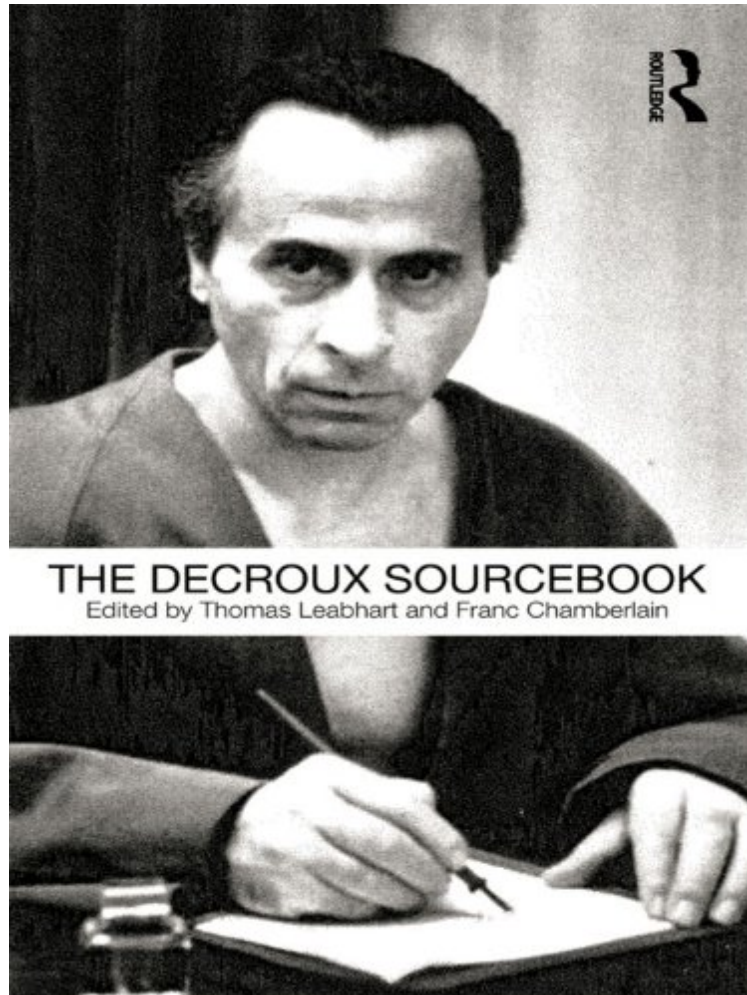


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## The Decroux Sourcebook

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**From Routledge : The Decroux Sourcebook** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Decroux Sourcebook:

The Decroux Sourcebook is the first point of reference for any student of the 'hidden masters' of twentieth century theatre. This book collates a wealth of key material on Etienne Decroux, including: an English translation of Patrice Pezinsquo;s 'Imaginary Interviews', in which Decroux discusses mime's place in the theatre; previously unpublished articles by Decroux from France's 'Bibliothèque Nationale'; essays from Decroux's fellow innovators Eugenio Barba and Edward Gordon Craig, explaining the synthesis of theory and practice in his work. Etienne Decroux's pioneering work in physical theatre is here richly illustrated not only by a library of source material, but also with a gallery of images following his life, work and influences. The Decroux

Sourcebook is an ideal companion to Thomas Leabhart's Etienne Decroux in the Routledge Performance Practitioners series, offering key primary and secondary resources to those conducting research at all levels.

About the Author Thomas Leabhart is an actor, director, writer and teacher who worked, studied and performed with Etienne Decroux. He has published numerous articles on mime and theatre, as well as two books: *Modern and Post-Modern Mime* (Macmillan 1989) and *Etienne Decroux* (Routledge, 2007). Franc Chamberlain teaches Drama and Theatre Studies at University College Cork, Ireland, and is Visiting Professor in Performance Studies and Creative Practice at the University of Northampton UK. He is the author of *Michael Chekhov* (Routledge 2004) and co-editor of *Jacques Lecoq in the British Theatre* (Routledge 2002).