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Alasdair Middleton, Jonathan Dove
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Alasdair Middleton, Jonathan Dove : The Enchanted Pig (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enchanted Pig (Oberon Modern Plays):

King Hildebrand is off to war - again. He commands his three daughters not to enter a locked room in the palace.

Naturally they do, and in it find the Book of Fate, which announces that two of them will marry handsome Kings, while the third, Flora, must wed a fat pig from the North. Drawing on Romanian and Norwegian folk tales with their origins in the myth of Cupid and Psyche, Alasdair Middleton weaves a fantastic musical story from traditional materials and takes us from palace to pigsty via the darkest corners of the universe in search of Flora's destiny. Funny and tender, miraculous and ridiculous, *The Enchanted Pig* moves heaven and earth for the sake of love and proves that even the best of men can be pigs. Some of the time. *The Enchanted Pig* opened at the Young Vic Theatre, London, in December 2006, with music by Jonathan Dove.

About the Author Alasdair Middleton's work as Librettist includes: *The Hackney Chronicles*, *On Spital Fields*, *An Old Way to Pay New Debts*, *The Adventures of Pinocchio* and *Swan Hunter*.