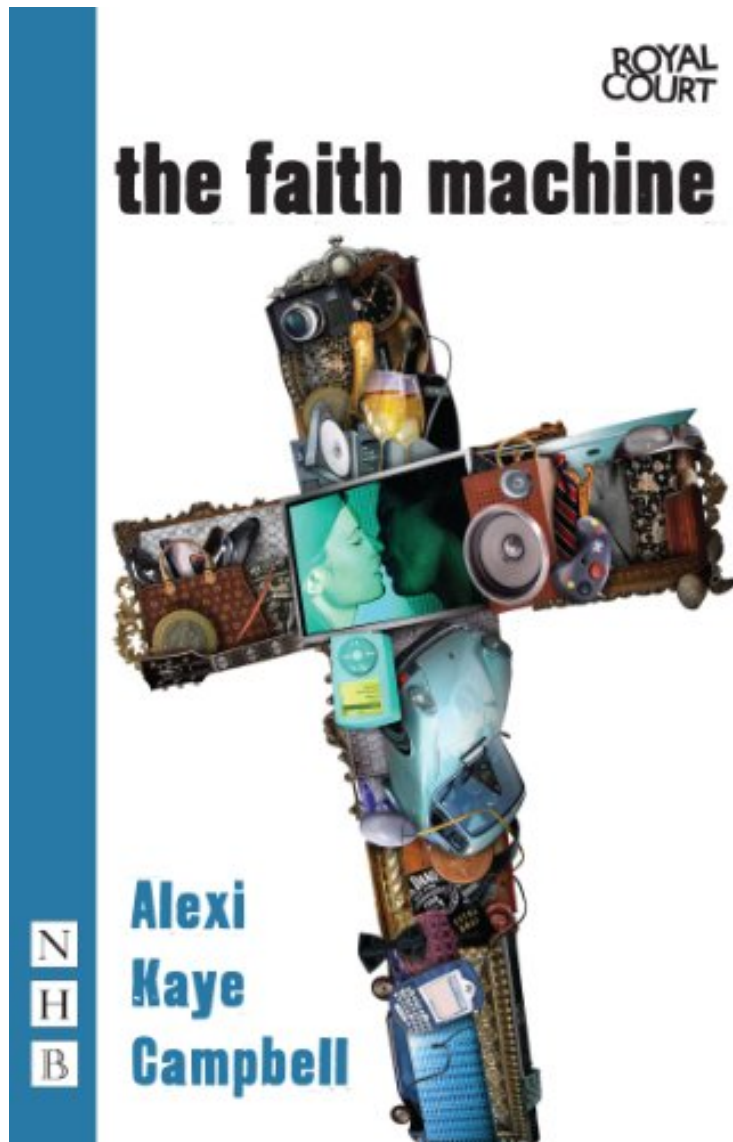


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The Faith Machine (NHB Modern Plays)

Alexi Kaye Campbell

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Alexi Kaye Campbell : The Faith Machine (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Faith Machine (NHB Modern Plays):

Travelling from America to Britain to a remote Greek island, The Faith Machine explores the relationship between faith and capitalism and asks fundamental questions about the true meaning of love. On a beautiful September morning in New York, Sophie forces Tom into a decision. The choice he makes, and the events of that day, will

change their lives for ever. The Faith Machine premiered at the Royal Court Theatre, London, in August 2011. 'an urgent play that has the courage to address big issues' Guardian 'a welcome, brave and searching piece of drama.' Financial Times 'blessed with a palpable generosity of spirit and many moments of sly humour' Telegraph

About the Author ALEXI KAYE CAMPBELL'S first play, The Pride, presented at the Royal Court in 2008, was a sell out and won him the 2009 Critics Circle Award for Most Promising Playwright and the Olivier Award for Outstanding Achievement in an Affiliate Theatre. His second play, Apologia, a critical and box office success for the Bush Theatre, was nominated for Best Theatre Play at the Writers Guild Awards 2009 and short-listed for the John Whiting Award. He lives in Acton, West London.