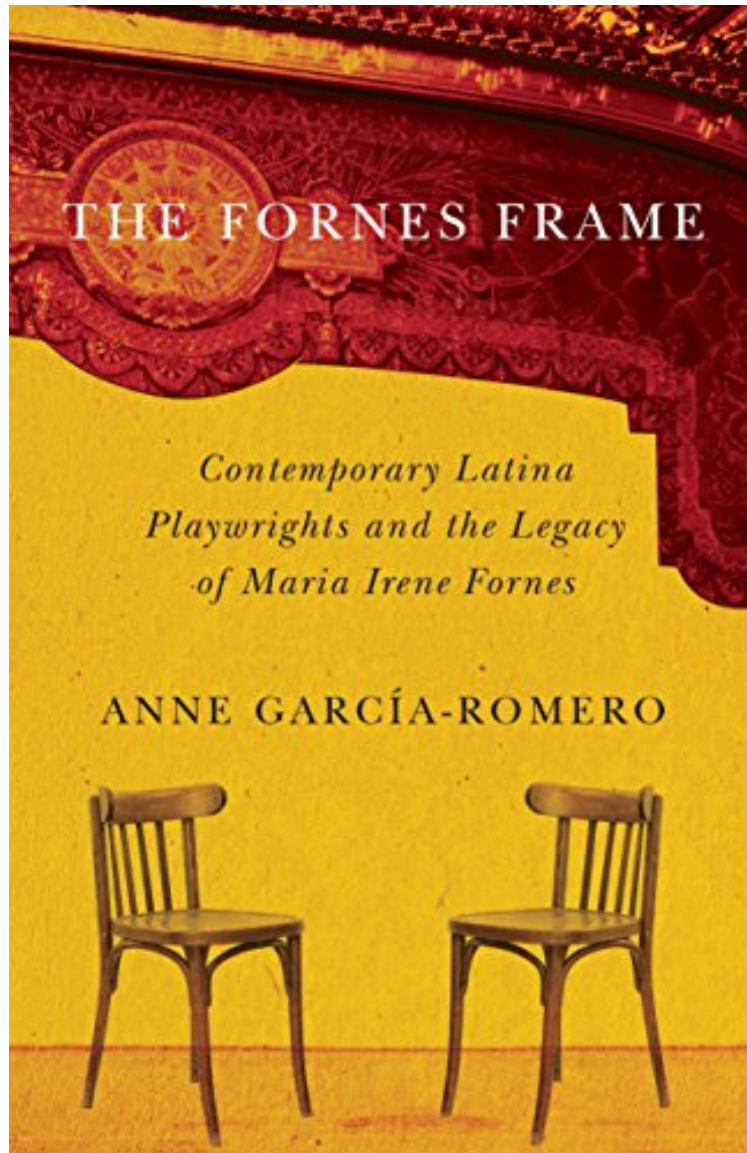


(Free) The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes

The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes

Anne Garcia-Romero

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Anne Garcia-Romero : The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes:

0 of 0 people found the following review helpful. A Gift of EnlightenmentBy LuarNow, after half a century of wondering, I understand Maria Irene's work, and her broader legacy.

A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes, who has trained a generation of theatre artists and transformed the field of American theatre. Fornes, author of *Fefu and Her Friends* and *Sarita* and a nine-time Obie Award winner, is known for her plays that traverse cultural, spiritual, and aesthetic borders. In *The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes*, Anne Garcia-Romero considers the work of five award-winning Latina playwrights in the early twenty-first century, offering her unique perspective as a theatre studies scholar who is also a professional playwright. The playwrights in this book include Pulitzer Prize winner Quiara Alegria Hudes; Obie Award winner Caridad Svich; Karen Zacarias, resident playwright at Arena Stage in Washington, DC; Elaine Romero, member of the Goodman Theatre Playwrights Unit in Chicago, Illinois; and Cusi Cram, company member of the LAByrinth Theater Company in New York City. Using four key concepts—cultural multiplicity, supernatural intervention, Latina identity, and theatrical experimentation—Garcia-Romero shows how these playwrights expand past a consideration of a single culture toward broader, simultaneous connections to diverse cultures. The playwrights also experiment with the theatrical form as they redefine what a Latina play can be. Following Fornes's legacy, these playwrights continue to contest and complicate Latina theatre.

“A privileged insider look into the works of these five outstanding playwrights.” —Teresa Marrero, co-editor of *Out of the Fringe: Contemporary Latina/Latino Theatre and Performance*