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Simon Beaufoy

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OBERON MODERN PLAYS



A PLAY BY SIMON BEAUFOY
Based on the Fox Searchlight Pictures Motion Picture

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Simon Beaufoy : The Full Monty (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Full Monty (Oberon Modern Plays):

0 of 0 people found the following review helpful. I always loved it...By Carlos ColmeneroSmart, full of life comedy, a great story for hard times...it is always a way to keep on going. While "Hard Steel"'s performances are more amusing than enticing, for the first time since they lost their jobs the men have a reason to get up in the morning; joining the

group has given them a circle of friendship, and a renewed sense of purpose. Combining broad comedy with believable and well-drawn characters, *The Full Monty* was a major box-office hit both in England and the United States and was nominated for Academy Awards as Best Picture, Best Director, and Best Original Screenplay. 0 of 0 people found the following review helpful. Let's Go for the Full Monty By Peter Holmes Excellent film with sharp original screenplay written by one of my old students!! So I had to purchase his play version too. Fascinating to read the lines not in the movie script but also to see which bits of film dialogue made it into the stage version. Also I originate from Yorkshire UK where the film/play is set.

In 1997, a BAFTA award-winning British film about six out of work Sheffield steelworkers with nothing to lose took the world by storm. And now they're back, live on stage, only for them, it really has to be *The Full Monty*. Simon Beaufoy, the Oscar-winning writer of the film, has now gone back to Sheffield where it all started to rediscover the men, the women, the heartache and the hilarity of a city on the dole.

"The Full Monty has been reborn as an uproariously entertaining Eighties-set play... West End producers are dying to get their mitts on it, and small wonder... Every inch a whopping hit." - Telegraph "Darkly joyous... this play could have rested on its laurels as sure-fire house filler in its home city. But instead it provides a brilliantly entertaining night out which was rapturously received [with] a strenuous and richly-deserved standing ovation, sending hundreds of theatregoers spilling out into the streets laughing and happy... Chuffing brilliant." - Independent "Screen-to-stage adaptations are two a penny, but Simon Beaufoy's play, inspired by his own screenplay for the 1997 movie... is the full Monty in more than one sense. It's a raucous and touching piece of popular theatre that captures the mood of the 1980s, when a generation of men realised that their jobs-for-life in the steel industry were gone, and they were on the scrap heap... This is a show with a heart the size of Sheffield. It's a total blast." - Guardian "Enjoyably fresh... It all, of course, culminates in the big strip of the title... But by now the men have revealed far more of themselves to ensure the ongoing popularity of this story and the warm glow of enjoyment that palpably spreads around the audience." - The Stage