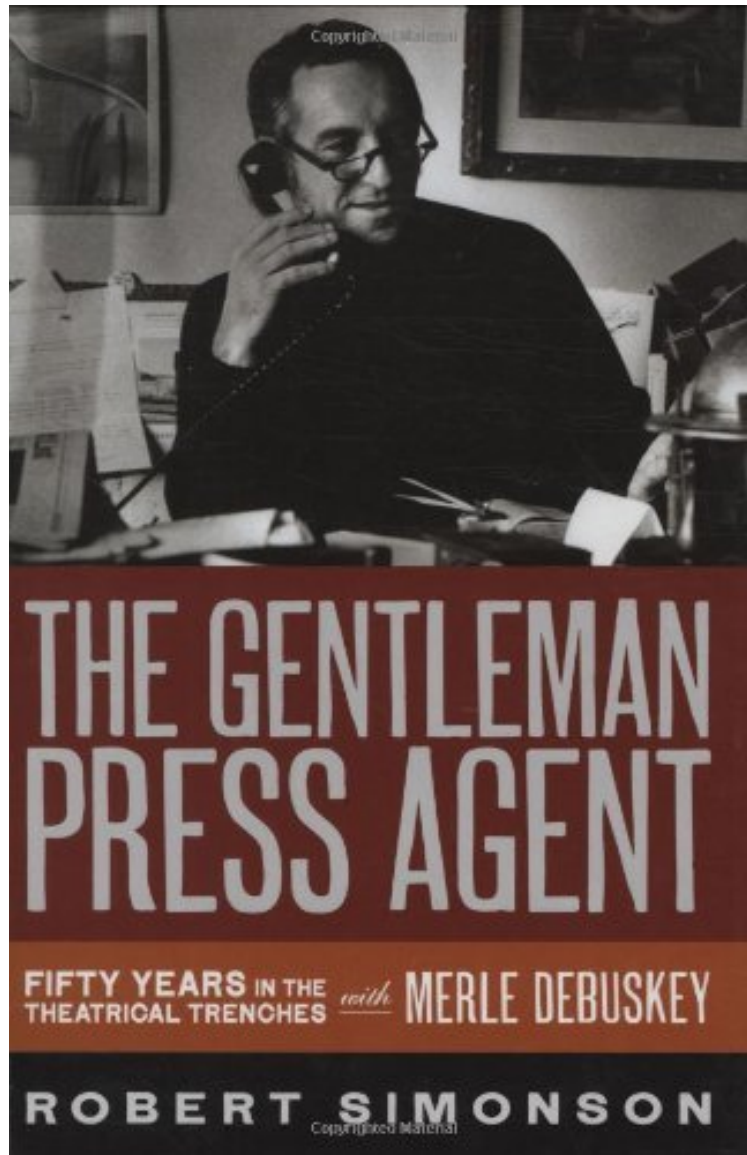


[Mobile pdf] The Gentleman Press Agent: Fifty Years in the Theatrical Trenches with Merle Debuskey (Applause Books)

The Gentleman Press Agent: Fifty Years in the Theatrical Trenches with Merle Debuskey (Applause Books)

Robert Simonson

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Robert Simonson : The Gentleman Press Agent: Fifty Years in the Theatrical Trenches with Merle Debuskey (Applause Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gentleman Press Agent: Fifty Years in the Theatrical Trenches with Merle Debuskey (Applause Books):

6 of 6 people found the following review helpful. essential readingBy A MEMBERWhile New York theatre seems to

be evolving into a tawdry overly commercial theme park its wonderful to read about a time when the commercialism was part of a richer blend. Part of that blend was a love for and a belief in theatre not just for its own sake but as a major factor in the country's culture. This book is a joy to read not only for its subject matter but for its perfectly measured style and clarity.0 of 0 people found the following review helpful. Five StarsBy DJThis was an absolutely informative, interesting, intriguing and pleasurable read.1 of 5 people found the following review helpful. NahBy N Don BrownIf you are not a true Broadway and NY theater maniac pass on this one. It is a long list of anecdotal name dropping.

(Applause Books). From his unlikely start as a Jewish All-American and "three-letter man" in segregated Baltimore, Merle Debuskey was for fifty years beginning just after World War II and ending in the mid-'90s New York theater's top publicist, handling more Broadway shows than any press agent in Broadway history. He was Joe Papp's right-hand man for thirty years, and was the first mouthpiece for legendary nonprofits Circle in the Square and Lincoln Center Theater. He was the unseen player who, with Papp, fought Robert Moses, ensuring that Shakespeare in the Park remained free; made sure *How to Succeed in Business Without Really Trying* kept its title; saved Zero Mostel's life; housed redbaiters target John Henry Faulk, befriending the blacklisted; manhandled George C. Scott and Mort Saul; and romanced Kim Stanley, all the while puffing on his pipe, banging away at his old manual typewriter, and never seeming to break a sweat. He was Broadway's last gentleman press agent.