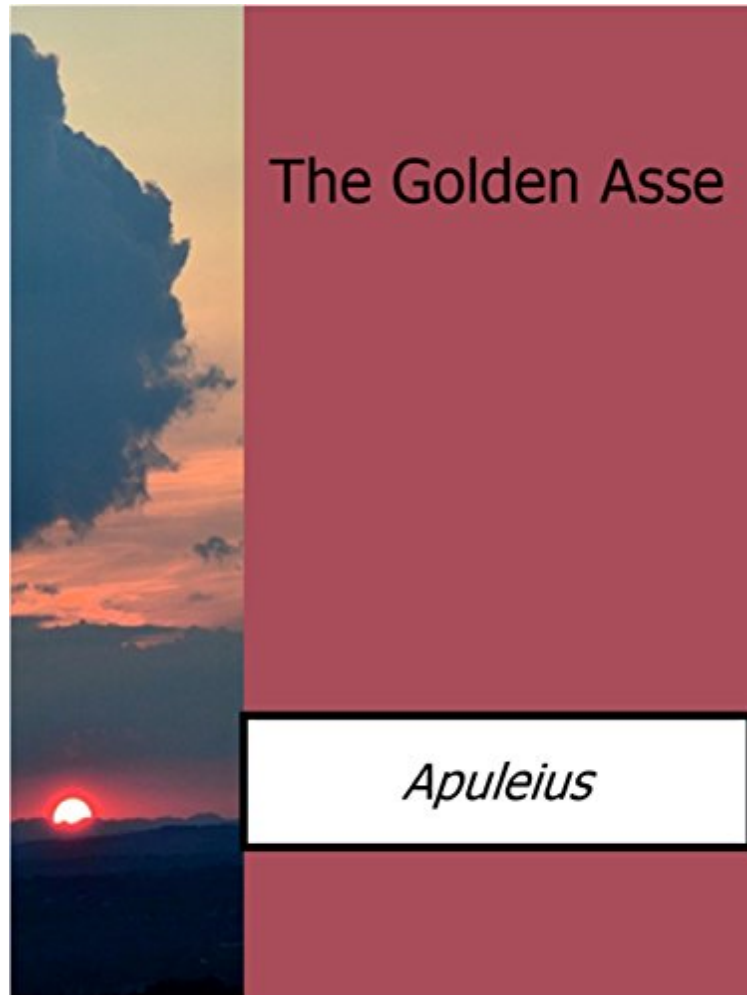


The Golden Asse

Apuleius

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Apuleius : The Golden Asse before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golden Asse:

0 of 0 people found the following review helpful. Buy a different Calla.By K. SpanglerThe book is so repetitive and silly that it is hard to take it seriously. It's also got some sexual content that was nauseating. It's not descriptive considering the time period when the novel was written, but I was a little surprised it was there at all. I would pick it up and read the account of Cupid and Psyche near the beginning of the novel. It's a little different from other versions I've read. Other than that short portion of the novel, I would look for something else to read.I also found the illustrations distasteful in this particular version of the novel.

Apuleius (*/æliːˈpjʊliːs/*; also called Lucius Apuleius Madaurensis; c. 124 ndash; c. 170 AD) was a Latin-language prose writer. He was a Numidian Berber who lived under the Roman Empire and was from Madaurus (now M'Daourouch,

Algeria). He studied Platonist philosophy in Athens, travelled to Italy, Asia Minor, and Egypt and was an initiate in several cults or mysteries. The most famous incident in his life was when he was accused of using magic to gain the attentions (and fortune) of a wealthy widow. He declaimed and then distributed a witty tour de force in his own defense before the proconsul and a court of magistrates convened in Sabratha, near ancient Tripoli, Libya. This is known as the Apologia. His most famous work is his bawdy picaresque novel, the *Metamorphoses*, otherwise known as *The Golden Ass*. It is the only Latin novel that has survived in its entirety. It relates the ludicrous adventures of one Lucius, who experiments with magic and is accidentally turned into a donkey (font: Wikipedia)

About the Author Born in AD 124 in what is now Algeria, Lucius Apuleius traveled widely throughout the ancient world, visiting Athens, Italy, Asia Minor, and Egypt. The *Golden Ass* reflects his strong interests in both philosophy and magic. Belgian writer and painter Jean de Bosschegrave;re (1878ndash;1953) was deeply influenced by the style of Aubrey Beardsley and illustrated works by Oscar Wilde and Charles Baudelaire as well as erotic classics by Aristophanes and Ovid.