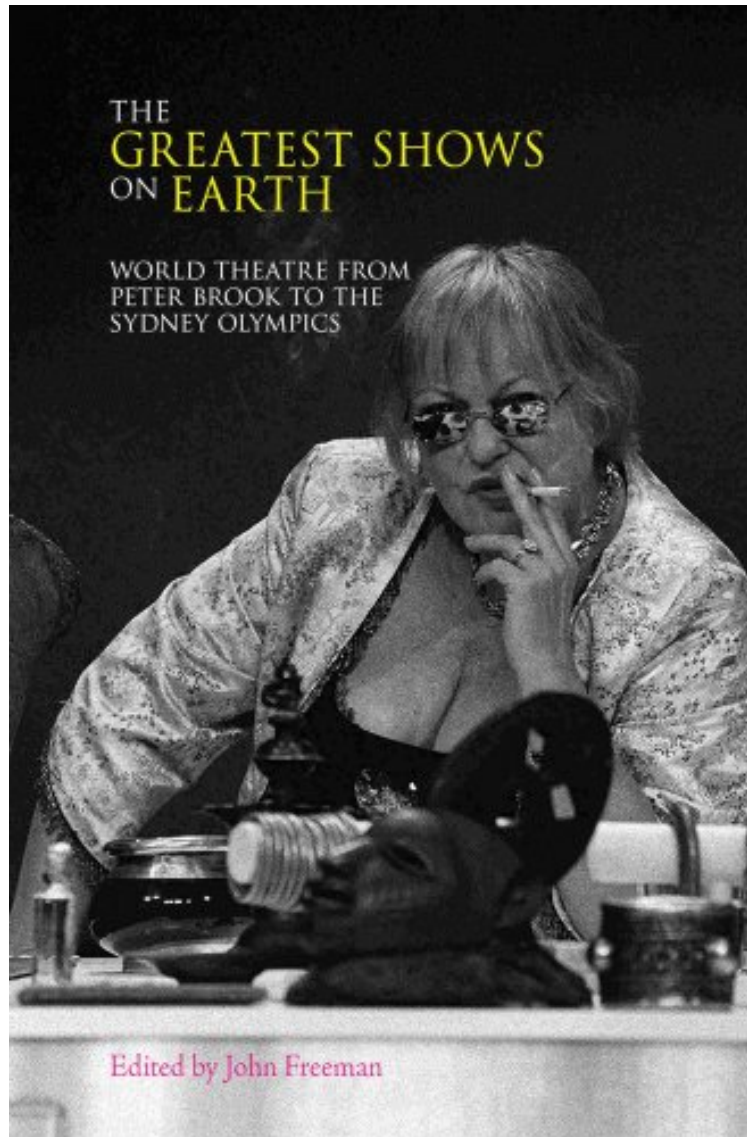


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## The Greatest Shows on Earth: World Theatre from Peter Brook to the Sydney Olympics

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Written from various perspectives—international actors, directors, playwrights, academics, dancers, and artists—this book examines and celebrates 14 theater events from a dozen countries. As it makes a case for what makes certain theater productions great, this record also offers examples of writing about theater that imbues the analysis with emotion and documentation. From Peter Brook's *King Lear* of 1962 through 2010's *Oberammergau Passionsspiele*, the performances described are seminal works indeed.