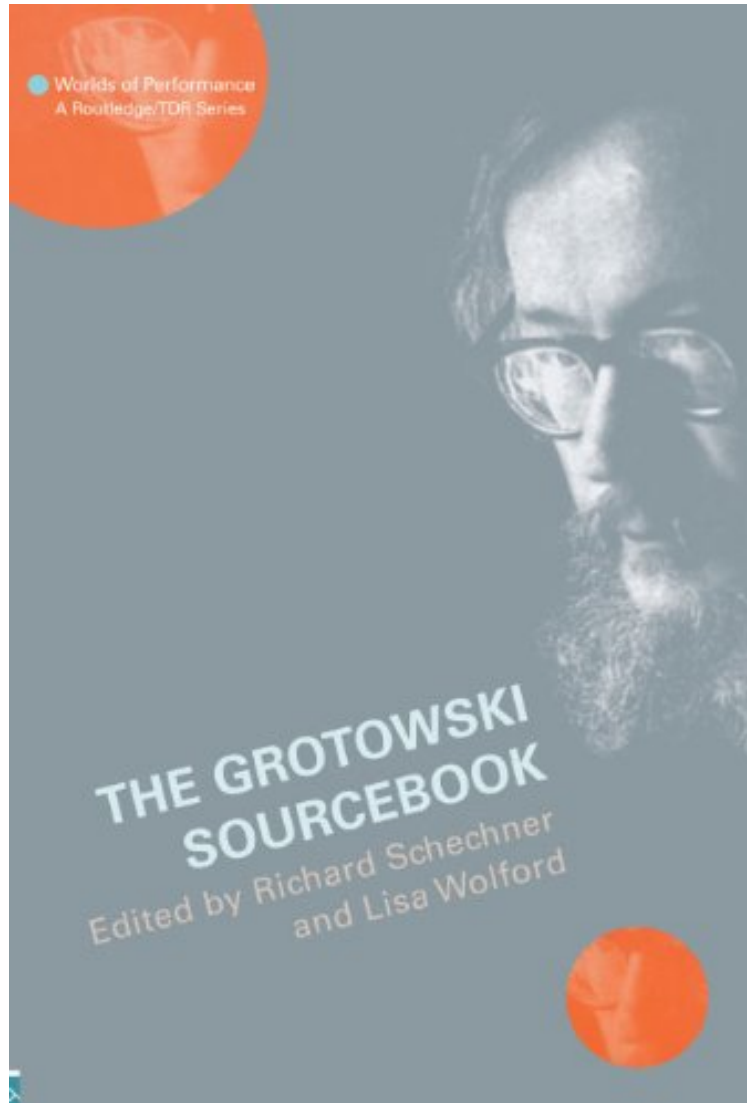


(Download pdf) The Grotowski Sourcebook (Worlds of Performance)

## The Grotowski Sourcebook (Worlds of Performance)

*From Routledge*

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**From Routledge : The Grotowski Sourcebook (Worlds of Performance)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grotowski Sourcebook (Worlds of Performance):

0 of 0 people found the following review helpful. Incredible insights for those working and training in the vein of Grotowski's methodologiesBy The Lab New YorkAs a current director and trainer in ensemble, physically driven theatre I found this book to offer many insights into the "why" behind Grotowski's work. When you come to see the principles he is researching matter more than the exercises, that the physical is merely a tool to unlock and free the mind/body to impulse, you gain a clearer understanding of how to more effectively work in ensemble theatre yourself. The chapters insightful and well organized, giving the reader a look into the full span and impressive range that

Grotowski's work took in the course of his life. Having worked with Grotowski's proteges across New York, Wroclaw, London, and Italy this book was really the necessary tool in bringing together the many incredible facets in his work, from the performative and theatrical, to the paratheatrical, all the way to art as a vehicle. I found this book necessary in supporting my own research in training the ensemble actor in physical work for performance. Sara Moncivais, MA The Lab New York [...] 0 of 0 people found the following review helpful. Four Stars By john Was a gif For me brother 1 of 1 people found the following review helpful. The most important Grotowski book to own By Publius With all due humility, I am someone who really knows quite a lot about Grotowski, and I will agree with the previous reviewer about the value of this book. Honestly, if you could only have one book on Grotowski, it should be this one. It is a more valuable book than the ever-famous "Towards a Poor Theatre." A major part of the reason for that is that it puts some historical rigor and critical perspective on Grotowski's career- something which it is difficult to discover by reading Grotowski's writing alone. Also, the post-theatrical periods are more than just interesting- they are pat that lead to the culmination of Grotowski's work- a path that went far beyond theatre into something which can't really be put into words, but, as Andre Gregory said, "Has something to do with living."

This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: \*essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz\* writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' \*a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards\* an array of photographs documenting Grotowski and his followers in action \*a historical-critical study of Grotowski by Richard Schechner.

'Schechner and Wolford managed to build a real Grotowski bible.' -nbsp; .com About the Author Richard Schechner is a Professor of Performance Studies at Tisch School of the Arts, NYU and the editor of TDR: The Drama . Lisa Wolford is Assistant Professor of Theatre at Bowling Green State University.