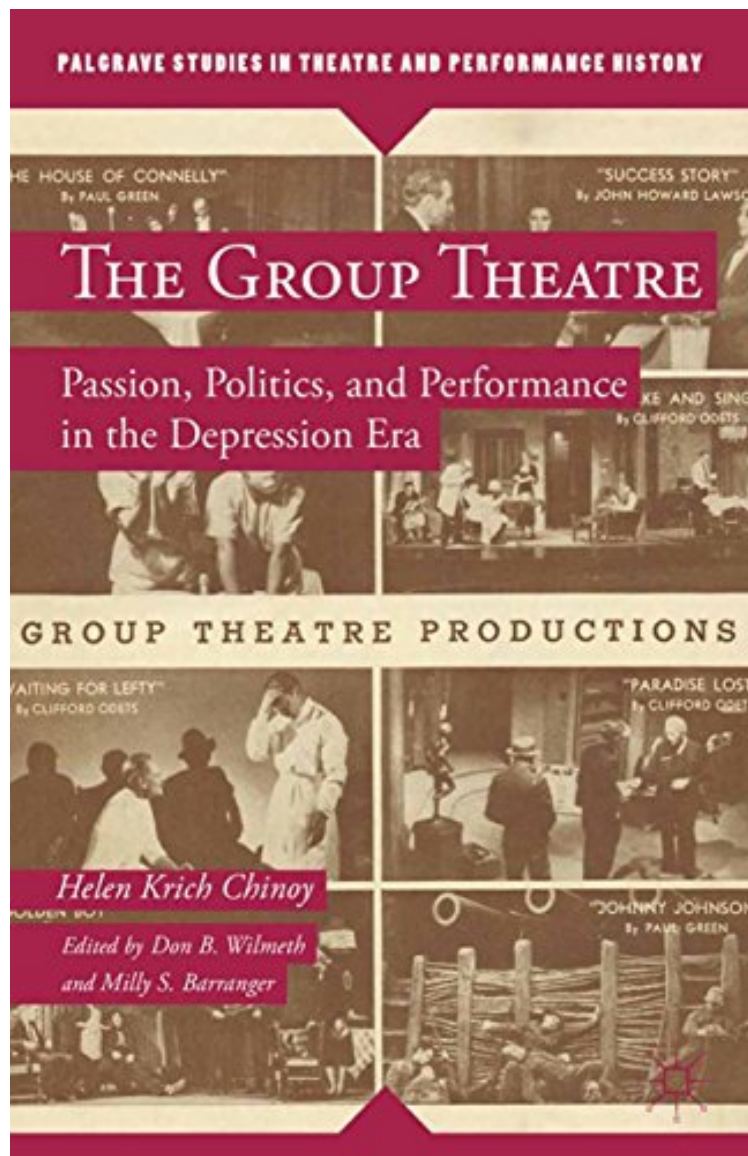


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## The Group Theatre: Passion, Politics, and Performance in the Depression Era (Palgrave Studies in Theatre and Performance History)

*Helen Krich Chinoy*

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**Helen Krich Chinoy : The Group Theatre: Passion, Politics, and Performance in the Depression Era (Palgrave Studies in Theatre and Performance History)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Group Theatre: Passion, Politics, and Performance in the Depression Era (Palgrave Studies in Theatre and Performance History):

0 of 0 people found the following review helpful. An book about the Theatre, Politics and Performance in the 1930's. By kzgrandprix This is an interesting book on a subject I haven't read about before although I've studied and written about the arts during this era. So It was wonderful to find this book written by a Smith Professor in Theatre who has since died. I am grateful that her daughter posted about this book on Facebook.

The Group Theatre, a groundbreaking ensemble collective, started the careers of many top American theatre artists of the twentieth century and founded what became known as Method Acting. This book is the definitive history, based on over thirty years of research and interviews by the foremost theatre scholar of the time period, Helen Chinoy.

"Elicit[s] fresh insights and convey[s] the flavor of the company's lofty goals, day-to-day realities, and sometimes fractious interpersonal relationships to an extent not hitherto available . . . Summing Up: Highly recommended. All readers." - CHOICE "A comprehensive and informative look at The Group . . . I gladly recommend this new book to [people interested in The Group Theatre]." - Playbill.com "Chinoy's impressive theory coheres to illustrate how the company strived to live up to the 'Group Idea', the admirable but vague notion that theatre should lyrically speak to the range of cultural and political experiences of American life - an obsession that Chinoy calls a 'cautionary tale' . . . After all, it took a spectrum of experiences and values to build 'the most important experiment in American theatre'." - Theatre Survey "The venerable Helen Krich Chinoy passed away prior to completing her work on the Group Theatre . . . But Don Wilmeth and Milly Barranger have done an admirable job with the monumental task of making certain that Chinoy's groundbreaking research saw the light of publication. The published result is . . . richly textured in its analysis and one where the author's voice is allowed to flow free." - Theatre Journal "The late Professor Chinoy is still known widely and warmly as a pioneering theatre scholar and feminist role-model. In a lifetime of devoted research, including extensive interviews with surviving Group members, Helen Chinoy earned her opinions by walking the walk and talking the talk." - Joseph Roach, Sterling Professor of Theater and English, Yale University, USA "This is an essential book filled with otherwise unavailable material about one of America's most notable experiments in alternative, collective theatre organization and production. What clearly sets this book apart is Helen Krich Chinoy's personal relationship with many of the members of the Group and her long years of thinking about the issues engendered by the Group's experiences." - Virginia Scott, Professor Emerita, Department of Theater, University of Massachusetts at Amherst, USA "Helen Krich Chinoy's long-awaited appraisal of the Group Theatre is a fascinating tribute to the controversial and pioneering ensemble that forced the American theatre to 'put on long pants.' It is also a tribute to the scholarship of Don Wilmeth and Milly Barranger whose judgement, patience and editorial skills channel Chinoy's remarkable voice." - Barry Witham, Professor Emeritus, University of Washington, USA About the Author Helen Krich Chinoy became one of our most distinguished American theater scholars and devoted over three decades to her study of the Group Theatre. This was a natural extension of a number of earlier projects, including the seminal *Actors on Acting* (1949) and *Directors on Directing* (1953), both still in print and co-edited with Toby Cole, and *Women in American Theatre* (1981), edited with Linda Walsh Jenkins. A Columbia University PhD, Helen spent most of her career at Smith College, USA. After her retirement, she held the Hoffman Eminent Scholar Chair in Theatre at Florida State University and the Harold Clurman Professorship at Hunter College, USA. In 1989 the Association for Theatre in Higher Education awarded her its Career Achievement Award.