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## The Haunting (NHB Modern Plays) (Nick Hern Books)

*Charles Dickens*

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**Charles Dickens : The Haunting (NHB Modern Plays) (Nick Hern Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Haunting (NHB Modern Plays) (Nick Hern Books):

A spine-chilling play by Hugh Janes, based on several original ghost stories by Charles Dickens. In an ancient, crumbling mansion, sheltering from the howling winds that tear across the surrounding desolate moorland, two men stumble across a dark and terrifying secret that will change both of their lives. When a young book dealer, David

Filde, is employed by a former associate of his uncle to catalogue a private library, he finds an incredible array of rare and antiquated books. But as a series of strange and unexplained events conspires to keep Filde from his work, he realises that if he is to convince his sceptical employer that the mysterious phenomena he is experiencing are real, they must journey together to the very edge of terror, and beyond... The play offers rich material for amateur theatre companies or student groups who want to introduce their audiences to another side of Dickens' work - and have them jump out of their seats at the same time. 'The Haunting revels in the old-fashioned power of simple theatrical tricks, and basks in the shrieks and gasps of an audience that is clearly part of the event'- Scotsman 'Great pace and terrific suspense... guaranteed to raise goosebumps'- Maidenhead Advertiser 'Gripping... and fascinating too'- British Theatre Guide

\*\* 'pleasantly engaging interpretation of the classic ghost story genre... it hits all the right notes and entertains quite effectively'(informededinburgh.co.uk) \*\* 'gripping...and fascinating' British Theatre About the Author HUGH JANES trained at the Italia Conti Stage School and has worked professionally as an actor for over 25 years. In 1975 he became a writer and script consultant for the BBC's leading children's programme Play Away and wrote and devised many scripts for leading children's theatre companies. He has worked as a writer ever since.