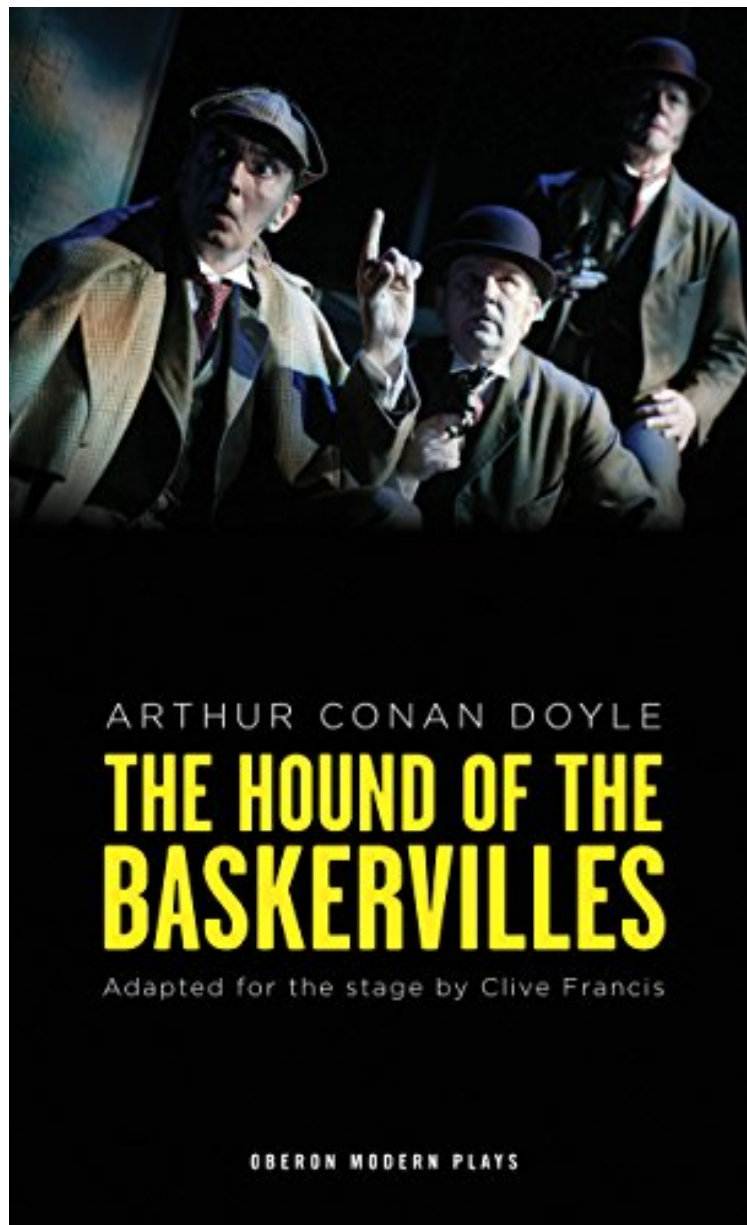


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## The Hound of the Baskervilles (Oberon Modern Plays)

*Arthur Conan Doyle, Clive Francis*  
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**Arthur Conan Doyle, Clive Francis : The Hound of the Baskervilles (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hound of the Baskervilles (Oberon Modern Plays):

Sir Hugo Baskerville was the picture of aristocratic excess, drunkenness and debauchery until he was struck down by a demonic hound sent to punish his wickedness; or so the legend tells. Two hundred years later his descendant Sir Charles apparently meets a similar fate, dying of fright in the grounds of Baskerville Hall. Can Sherlock Holmes and Doctor Watson solve the mystery of the Hound of the Baskervilles before Sir Charles's heir comes to an equally gruesome end? The Hound of the Baskervilles is one of the greatest stories of the twentieth century and its macabre appeal has made it the most popular of the Sherlock Holmes adventures. Clive Francis's adaptation premiered at Nottingham and Salisbury Playhouses in 2004 and has toured the UK ever since.

" - gripping theatricality'acirc;uml;Sunday Express 'Excellent...highly enjoyable' Daily Telegraph"About the AuthorClive Francis is an experienced stage, film and television actor who has also turned his hand to writing plays. Clive began adapting for the stage in 2000 when he was commissioned along with Paul Minett and Brian Leveson to adapt the old Ealing film comedy The Lavender Hill Mob for the stage. In 2004 he was commissioned by Nottingham and Salisbury Playhouse to adapt Arthur Conan Doyle's The Hound of the Baskervilles.