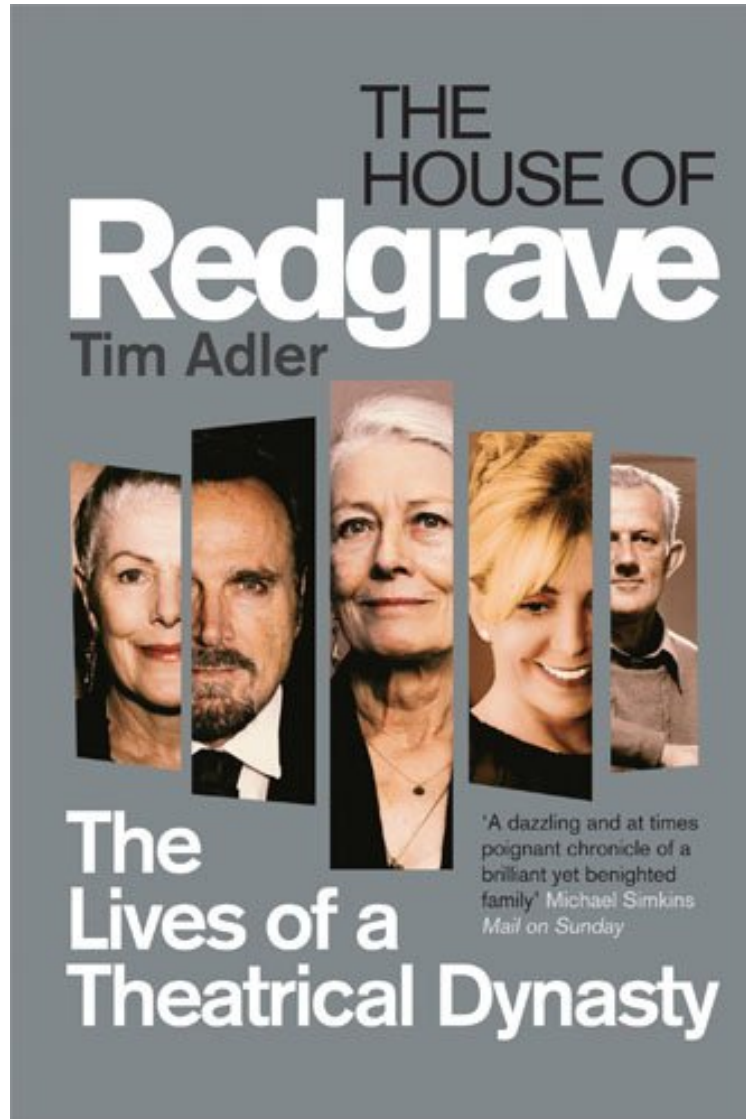


(Download) The House of Redgrave: The Lives of a Theatrical Dynasty

The House of Redgrave: The Lives of a Theatrical Dynasty

Tim Adler

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Tim Adler : The House of Redgrave: The Lives of a Theatrical Dynasty before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Redgrave: The Lives of a Theatrical Dynasty:

3 of 3 people found the following review helpful. Not About the Redgraves...By Frank R. Sloan
The book is mistitled and misleading. After a very few pages about the Redgraves, it suddenly lurches into the life of Tony Richardson. I've just reached page 80, and the book is clearly his story, and so far has virtually nothing about the Redgraves in any context. If you want to read about the Redgraves, get the Spoto book. If you want to hear gossip about the beginnings of the English Stage Company at London's Royal Court Theatre, then this is for you. Otherwise, it's a very poor excuse for a book about the Redgraves. And the promotional blurb at the top of this page talks about 1928 as the year when

Oliver tells Michael Redgrave that a brand new name has been born for the English stage. Wrong! In fact, Vanessa's birth year is 1937, and that's the date that is used in the book. I'm not sure if the year error is from the publisher's publicity kit or occurred from 's own publicity, but it sort of sets a lousy tone for the book, which is only reinforced in the book itself by the poor choice of too much Richardson data. A sorry event, doing no favors for the Redgraves. A big skip for this.4 of 4 people found the following review helpful. Not What the Title SuggestsBy Richard LottridgeThis is not a book about the talented and (probably) interesting Redgraves. It is a book about Tony Richardson's plays and films. It is poorly researched, and aside from an occasional blow-job, there is very little personal information about Mr. Richardson. Vanessa Redgrave appears from time to time as an unhappy wife or ex-wife. If you are interested in Michael, Rachel, Vanessa, Lynn, or Corin, do not bother to buy this book.3 of 3 people found the following review helpful. BUYERS BEWARE! FRAUDULENT ADVERTISING !!By Regina PThis book is NOT about the REDGRAVES! This is the story of Tony Richardson.For that perfidy alone, I would give this book ZERO STARS. should offer refunds to all those of us who were scammed by this ridiculous ruse! I deleted it from both my Kindle and iPad.

From the landmark films of Tony Richardson to the untimely death of Natasha Richardson ndash; this is the saga of one of the greatest dynasties in British film and theatre. In 1928, at the end of a production of Hamlet at the Old Vic, Laurence Olivier strode to the front of the stage to hush the audience and announced, pointing at his co-star Michael Redgrave, ldquo;Tonight a great actress has been born. Laertes has a daughter.rdquo; He meant Vanessa Redgrave. That is where this dramatic bookrsquo;s story begins. It concludes in 2009, with the sudden and tragic death in a skiing accident of Vanessarsquo;s daughter Natasha Richardson ndash; and further family sorrow soon to follow with the deaths of both Corin and Lynn Redgrave. The story of this amazing family is explosive throughout - from the tangled private life of Tony Richardson, Natasharsquo;s father, who directed major films like Joseph Andrews, to Vanessa and Corinrsquo;s complicated involvement with the Workersrsquo; Revolutionary Party, to the emergence of a fourth generation of fine actors with Natasha and Joely. There is truly never a dull moment ndash; but plenty of scandal, melodrama, tragedy and intrigue ndash; in the story of this remarkable dynasty, whose contribution to British drama and film has been immense.

'Adlersquo;s compulsively readable account is no hatchet job. It is well-written and extensively researched'