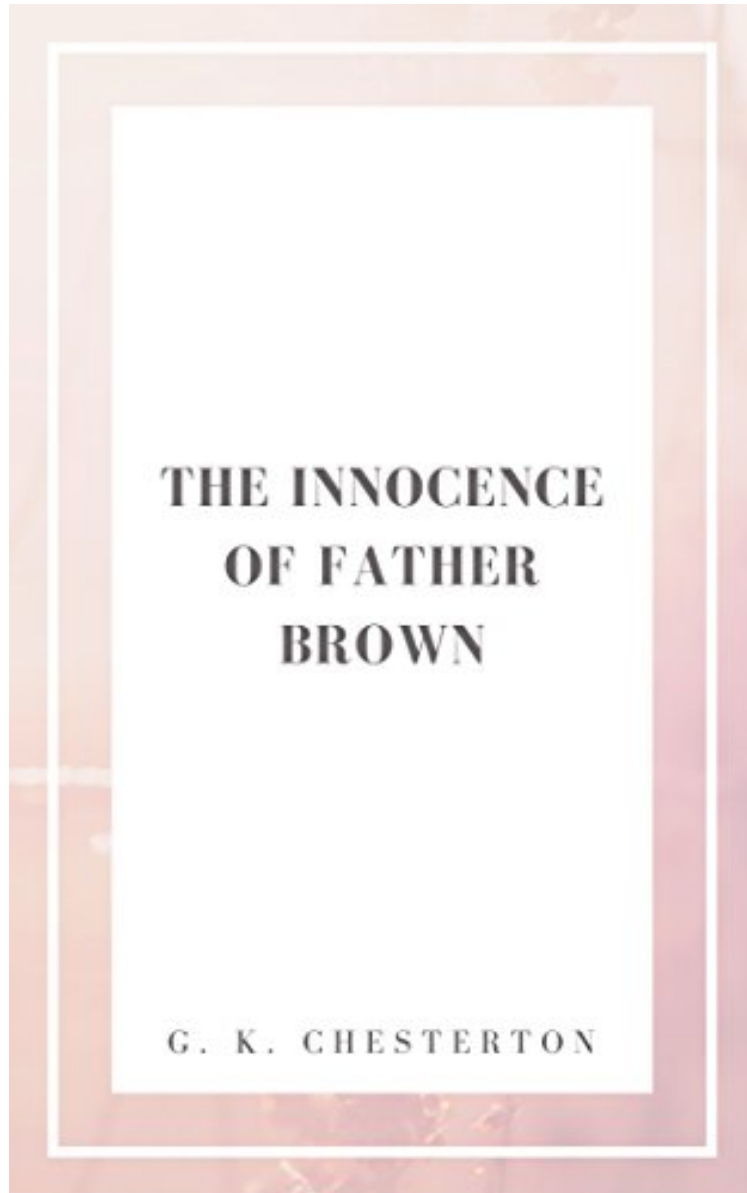


[Download] The Innocence of Father Brown

The Innocence of Father Brown

G. K. Chesterton

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G. K. Chesterton : The Innocence of Father Brown before purchasing it in order to gage whether or not it would be worth my time, and all praised The Innocence of Father Brown:

6 of 6 people found the following review helpful. The "original" Father Brown in "snack" form -- 24-7.By MaryThose, like me, who enjoy the British TV series will delight in discovering the original stories in book form. Once you've experienced the TV version and it's beloved Father Brown character, it's hard not to imagine the literary character any

differently; but I didn't find that distracting or objectionable in any way. I'm partial to having a collection of short stories on hand which are perfect for bed-time reading -- or waiting rooms. These are well written "mini-mysteries" with well-drawn stories that still manage to keep your interest and often, conveniently, reveal the culprit before you are called into the doctor's office. 16 of 16 people found the following review helpful. The Innocence of Father Brown By sherlockholmesguy The Innocence of Father Brown by G.K. Chesterton is an assembly of 12 short detective stories with the main character, Father Brown, as the super sluth who identifies the clues as the stories develop. The expectation is that the reader will have an idea as to who, what, where, why and how things happened. Many of the stories are quite easy to figure out ex. The Eye of Apollo, some much harder ex. The Sign of the Broken Sword, but most are fairly entertaining. (I had a problem with one The Flying Stars; it was so boring, I couldn't finish it. That was the one disappointment in the collection.) G.K. Chesterton was a prolific writer, author, philosopher, etc. in the late 19th and well into the 20th century. This collection of Father Brown stories is a good representation of his detective works. He leaves clues which lead you to the answer of the mystery, but he doesn't develop the characters very much, partly because the stories themselves are relatively short. For the most part, this is fairly entertaining, but certainly not the best mysteries you will read. 3 stars. 2 of 2 people found the following review helpful. Fun! By Ryan This was a charming murder mystery book. Each chapter is its own murder mystery short story. Chesterton has such a wonderful writing style and really draws you into the tale. Highly recommended. You don't have to begin by committing to the entire book since each chapter stands on its own, but the writing style and characters develop by the end. Great read!

English writer. In 1900, Chesterton was asked to write a few magazine articles on art criticism, which sparked his interest in writing. He went on to become one of the most prolific writers of all time. Chesterton's writings displayed a wit and sense of humor that is unusual even today, while often time making extremely serious comments on the world, government, politics, economics, philosophy, theology, or a hundred other topics. Chesterton wrote 100 books, several hundred poems, 200 short stories, 4000 essays and a few plays. He was a columnist for the Daily News, Illustrated London News and his own paper, G.K's Weekly. He was a literary and social critic, historian, playwright, novelist, Catholic Christian theologian, debater and mystery writer. His most well-known character is the priest-detective Father Brown, although arguably his most well-known novel The Man Who Was Thursday does not concern Father Brown at all.

"G. K. Chesterton's tales [are] of the unassuming Catholic priest who claims that his work at the confessional (where he has to do 'next to nothing but hear men's real sins') puts him in an excellent position to solve the bizarre crimes that come his way in pre-First World War England . . . The unassuming cleric, whose humble conviction that his God will eventually triumph over the souls of even the most evil of criminals, is the quiet but insistent heartbeat of these unusual exercises in detective fiction." --Sunday Times (London) From the Publisher 8 1-hour cassettes About the Author Gilbert Keith Chesterton, (29 May 1874 ndash; 14 June 1936), better known as G. K. Chesterton, was an English writer, poet, philosopher, dramatist, journalist, orator, lay theologian, biographer, and literary and art critic. Chesterton is often referred to as the "prince of paradox". Time magazine has observed of his writing style: "Whenever possible Chesterton made his points with popular sayings, proverbs, allegoriesmdash;first carefully turning them inside out."