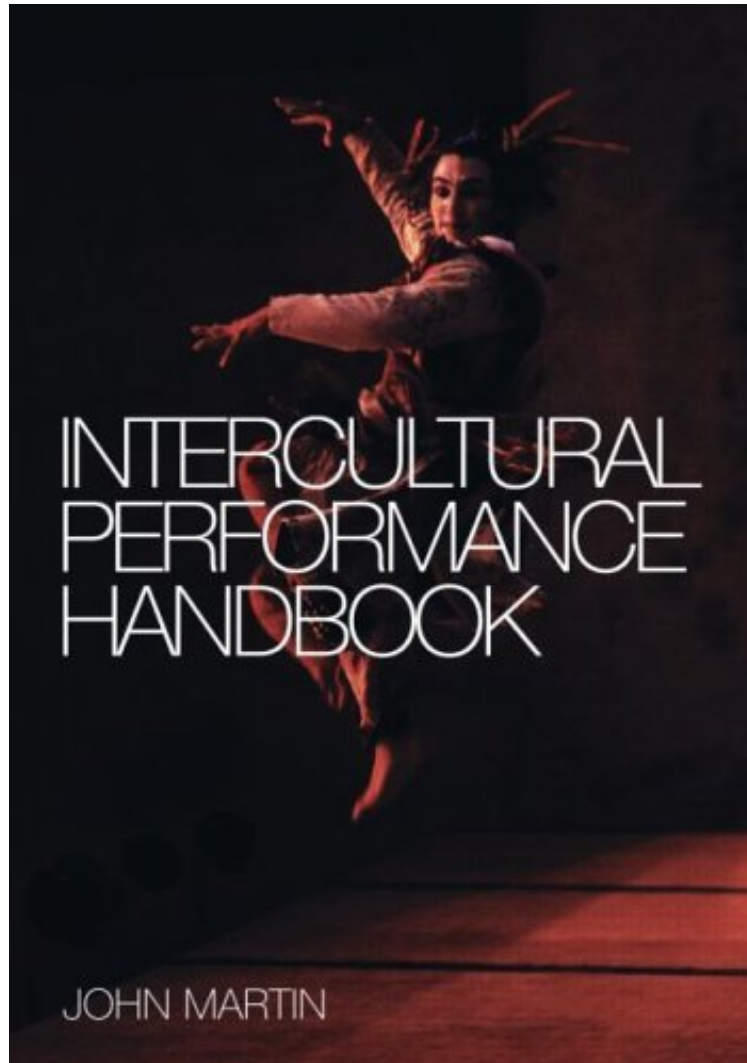


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The Intercultural Performance Handbook

John Martin

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John Martin : The Intercultural Performance Handbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Intercultural Performance Handbook:

The Intercultural Performance Handbook opens up a new world of technique for performers. The first ever full-length, fully illustrated manual for practitioners, it provides: a guide to the physical, vocal and improvisational dynamics drawn from world performance styles a new vocabulary with which to interpret plays from around the globe games to use for exploring rhythm, movement, balance, tension and gesture, breathwork, stylisation and the use of the voice a practical approach to creating vibrant theatrical work. Studies on intercultural performance are usually written by

scholars and researchers. John Martin explains the definition and development of intercultural performance studies from the perspective of an experienced practitioner. He provides exercises, practical advice and a clear training process for the inquiring actor or director. This book is a process of discovery, carefully written so as to develop understanding and move towards empowerment for the adventurous theatre-maker.