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## The Invisible

*Rebecca Lenkiewicz*

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**Rebecca Lenkiewicz : The Invisible** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Invisible:

Imagine a world where the Stephen Lawrence Case and the Hillsborough Disaster never made it to court. Since 2012 the government has made sweeping cuts to the provision of legal aid. In this new reality, in cases from civil law to

immigration, the voices of those seeking justice are in danger of never being heard. *The Invisible* tells the stories of ordinary people whose access to legal aid has been denied, examining how the cuts are driving ever deeper cracks into the fabric of our society. Rebecca Lenkiewicz's *The Invisible* was commissioned by the Bush Theatre, London, where it premiered in July 2015.

About the Author Rebecca Lenkiewicz's *The Night Season* premiered at the National Theatre in 2004, received the Critics' Circle Most Promising Playwright Award and was nominated for the Charles Wintour Evening Standard Award and the Susan Smith Blackburn Award. Her *Naked Skin* premiered at the National Theatre in 2008, the first play by a living female playwright to be staged on the Olivier. Other plays include *The Painter* (Arcola Theatre), *The Typist* (Riverside Studios), *The Lioness* (The Tricycle), *That Almost Unnameable Lust*, *Shoreditch Madonna*, *Blue Moon over Poplar* (Soho Theatre), *A Soldier's Tale* (Old Vic), *Invisible Mountains* (National Theatre Education), *Faeries* (Royal Opera House), *Justitia* (Peacock Theatre) and adaptations of Ibsen's *An Enemy of the People* (Arcola and Manhattan Theatre Club, USA) and *Ghosts* (Arcola). For BBC Radio 4: *Fighting For Words*, *Caravan of Desire*, *Sarah and Ken* (Special Commendation for the Tinniswood Award), *Dracula* and *The Winter House*.