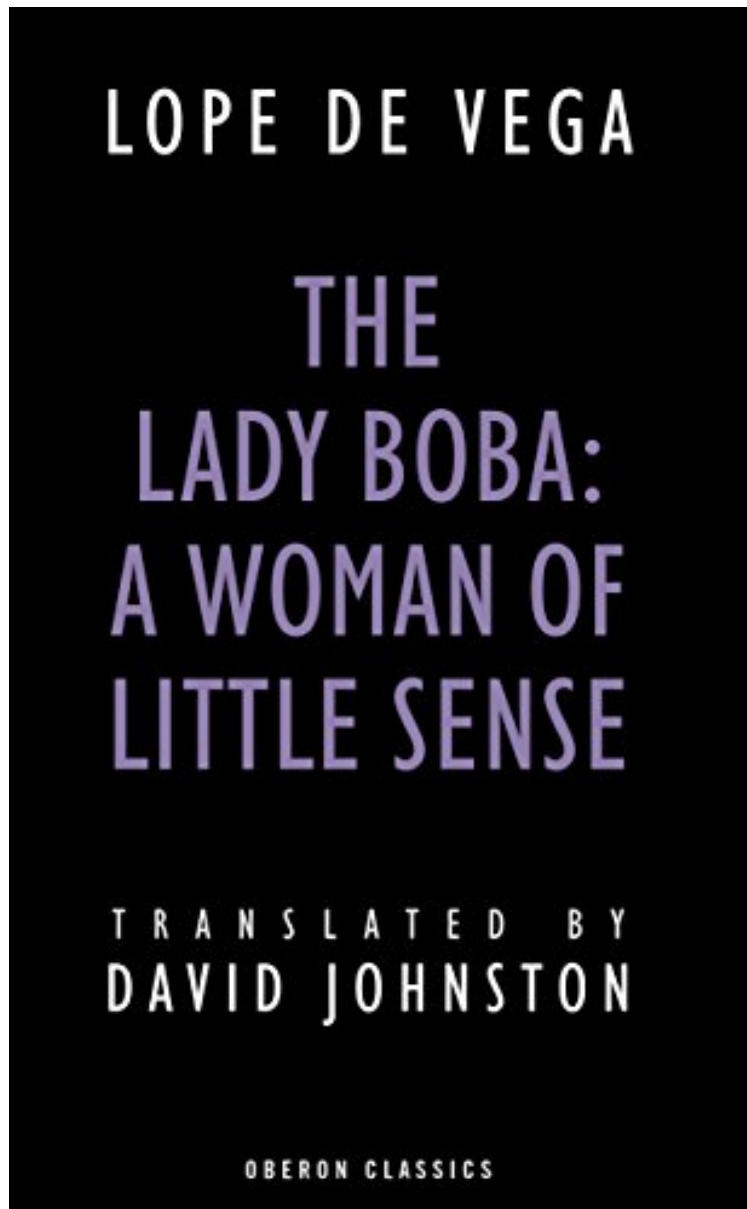


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The Lady Boba: A Woman of Little Sense (Oberon Classics)

Lope de Vega

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Lope de Vega : The Lady Boba: A Woman of Little Sense (Oberon Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady Boba: A Woman of Little Sense (Oberon Classics):

0 of 0 people found the following review helpful. Hilarious!By MGaskillThis is one of the funniest plays I've ever read. The plot really is as simple as the blurb, but the portrayal of Nisea's stupidity and her suitors' reactions to it is

priceless. I only knocked off a star because the play seemed to lose its cutting humor and get a little sappy in the last third. I wish more of Lope de Vega's comedies were translated!

Nise and Finea are famous beauties. Their father, Don Octavio, a wealthy businessman, is doing his best to marry them off and an exotic collection of determined young suitors are competing for the prizes. The sticking point? Nise, the elder sister, is too clever for her own good, whilst younger sister Finea is notoriously stupid. Can the family hide Finea's shortcomings long enough to hoodwink a suitor into marriage? Surely the combination of a dancing master and a huge dowry will do the trick? The play is more successful than anyone might have anticipated. A Woman of Little Sense is a big-hearted and hilarious romantic comedy which celebrates the power of love.

About the Author David Johnston is Professor of Hispanic Studies at Queen's University Belfast. His principal research lies in theatre, and the theory and practice of literary translation. He is co-director of the Queen's-based research forum *Between and Between: Translation and Cultural Encounter*. He is a multi-award winning translator for the stage, and has written versions of over thirty plays from Spain, Latin America and France for professional performance around the world. In the early 1990s, he won The Observer Special Award for Achievement in Theatre and London Weekend Television's New Plays on Stage Award. He has had work performed on television and radio. Lope de Vega (1562-1635), acknowledged as Spain's most lyrical and energetic dramatist, was a prolific and compulsive writer. He treated an enormous range of subjects, often mingling comedy with tragedy, to the horror of the classicists, and defended his methods in his 'Arte nuevo de hacer comedias en este tiempo', published in 1609.