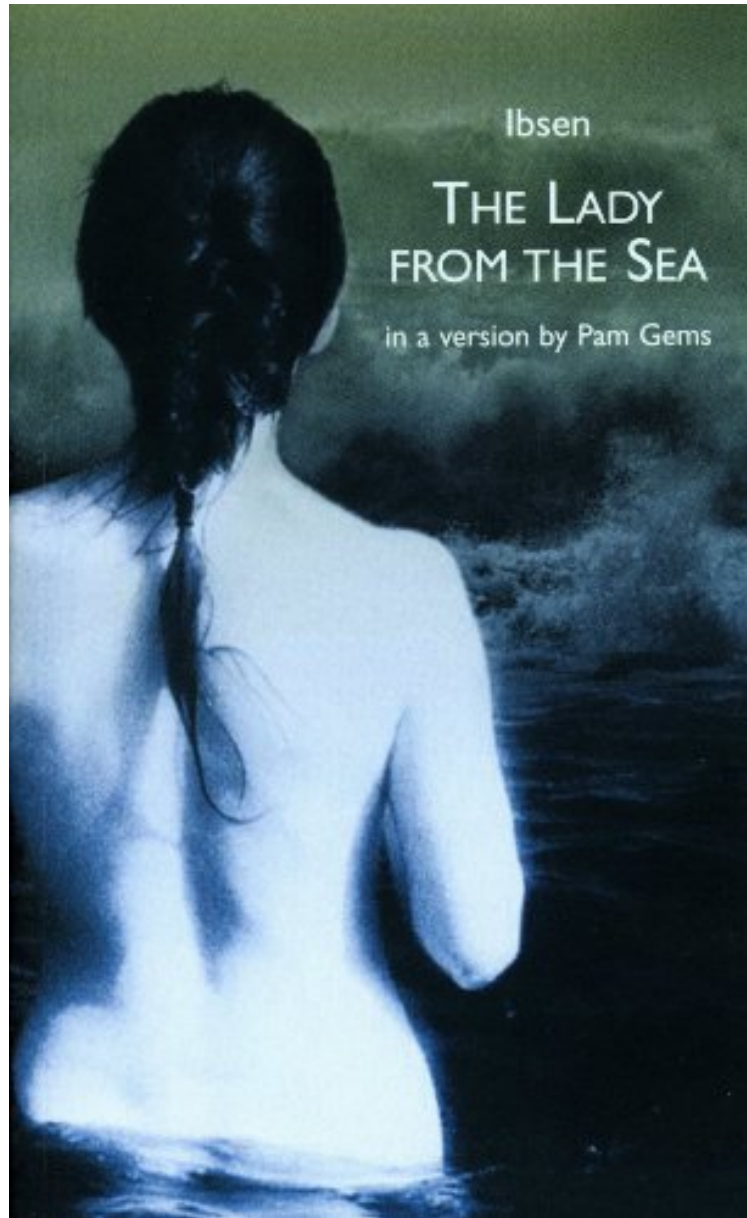


(Download free ebook) The Lady from the Sea (Absolute Classics S)

The Lady from the Sea (Absolute Classics S)

Henrik Ibsen, Pam Gems
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Henrik Ibsen, Pam Gems : The Lady from the Sea (Absolute Classics S) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady from the Sea (Absolute Classics S):

0 of 0 people found the following review helpful. Vows do not bind partners together, unless the were vows of Brienne of Tarth or Edard StarkBy ChiekIt is true love and commitment that keep a marriage or partnership together. Once these essential ingredients disappear, even for one party, partnership will surely fail or worse, a loveless marriage

persists for the long suffering couple. Marriage vows 'till death before parting' means jack squat when love is on the rocks. Ibsen in this play also pushed the idea that decisions made freely will lead to true enduring happiness. I believe Ibsen should have added more by stating decisions made freely and wisely can one then move to the path of long lasting happiness. If the union ends, a new one can then begin. But women as fickle minded as Ellida, whose whims and fancies toss about like the sea, will only crush the hearts of men around her. Nothing is unchanging except for God. 0 of 0 people found the following review helpful. the book doesn't look like it was cut correctly By T.3 stars for the product: I haven't read the play yet, but it came a little damaged, the corner of the book doesn't look like it was cut correctly, and picture of Ibsen is very pixelated. Besides that, I shouldn't judge a book by its cover and I'm excited to read it! 0 of 0 people found the following review helpful. great expressions-your emotions are like the ebb and flow of the waves of the sea By Krishma Dutia I like the way Ibsen writes makes me feel cathartic and I think that is the real reward of reading his books

The Lady From The Sea (1888) marked a turning-point in Ibsen's writing career as it, and the plays that followed it, concerned itself more with individual destinies than with general moral or social principles. In this new translation, Pam Gems (best known for plays such as Piaf, Stanley, Camille and Dusa, Fish, Stas and Vi) gives this classic drama a refreshing new life. The Lady From The Sea was performed at the Almeida Theatre, 8th May 2003.

From Booklist As you might expect of the work of one of the founders of Chicago's famed Second City comedy troupe, Bernard Sahlins' new translation of Beaumarchais' classic eighteenth-century farce is considerably looser and more accessible than other versions currently in print. Chuckling through the printed version of the play, you can see its appeal for an audience more interested in entertainment than in the play's importance as an influence on French theater and, via Mozart's famous musical adaptation, on the history of opera. Yet Sahlins' "speakable" version of the play sacrifices little of its spirit or of the pointed class distinctions of the French court of its time. Nor does Sahlins, in making the original play palatable to a contemporary audience, denature Beaumarchais' two great comic creations--the wily, wise valet Figaro and his equally wily, beautiful wife-to-be Suzanne remain living, breathing characters, as amusing and likable to us today as they were two centuries ago. Jack Helbig Play in five acts by Henrik Ibsen, published in Norwegian as *Fruen fra havet* in 1888 and first performed in early 1889. It was the first of several mystical psychological dramas by Ibsen. The play traces the increasing distraction of Ellida Wangel, the second wife of Dr. Wangel. She is obsessed with images of the sea because she once loved a sailor who promised to someday claim her. When the sailor does arrive, her husband releases her from her wedding vows. This act restores her equilibrium and breaks the sailor's spell over her. -- The Merriam-Webster Encyclopedia of Literature Sahlins' 'speakable' version of the play sacrifices little of its spirit or of the pointed class distinctions of the French court of its time. (Booklist)