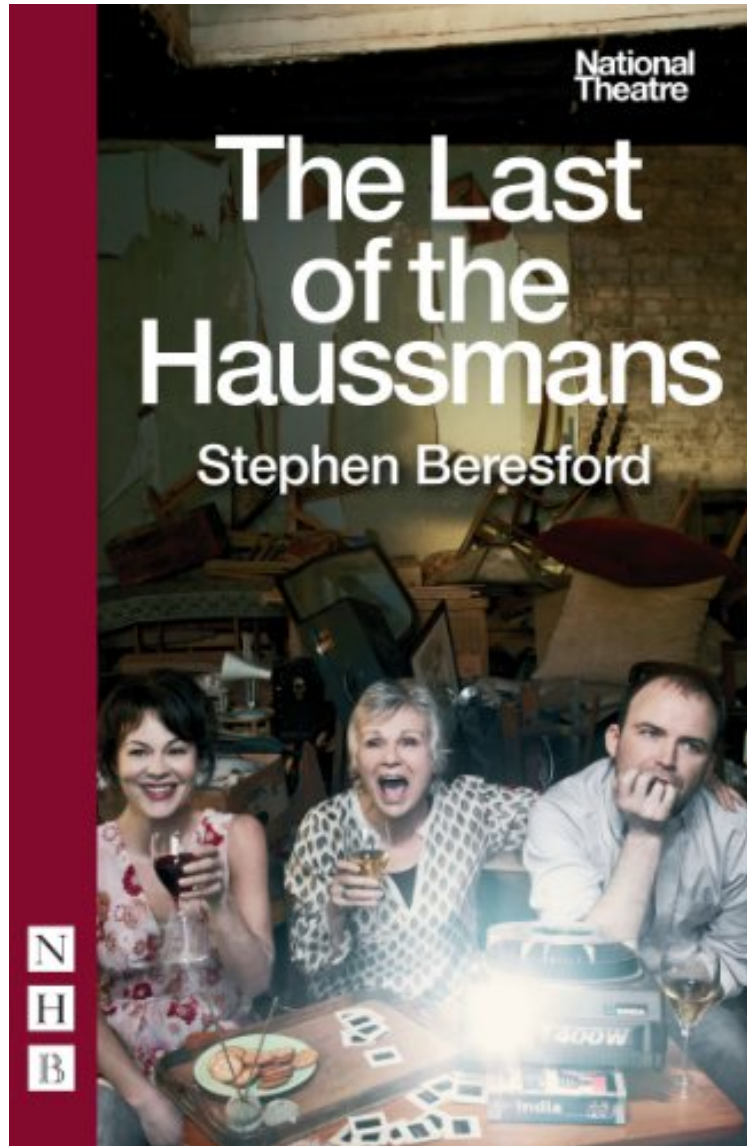


(Ebook pdf) The Last of the Haussmans (NHB Modern Plays)

The Last of the Haussmans (NHB Modern Plays)

Stephen Beresford

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Stephen Beresford : The Last of the Haussmans (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last of the Haussmans (NHB Modern Plays):

A funny, touching and at times savage portrait of a family full of longing that's losing its grip - The Last of the Haussmans is a play examining the fate of the revolutionary generation. It premiered at the National Theatre in 2012, starring Julie Walters and Rory Kinnear. Anarchic, feisty but growing old, high-society drop-out Judy Haussman

remains in spirit with the ashrams of the 1960s, while holding court in her dilapidated art deco house on the Devon coast. After an operation, she's joined by her wayward offspring, her sharp-eyed granddaughter, a local doctor and a troubled teenager who makes use of the family's crumbling swimming pool. Over a few sweltering months they alternately cling to and flee a chaotic world of all-day drinking, infatuations, long-held resentments, free love and failure. 'A knockout - entertaining, sad and outrageous. [Stephen Beresford] is going to be a major name' Observer 'Beresford's drama is frequently a hoot... you can't not enjoy' Metro 'Beresford's debut is thoughtful and fresh, delighting in the savagery of a dysfunctional family... deliciously comical... drips with smart lines' Evening Standard

'Beresford's drama is frequently a hoot... you can't not enjoy' - Metro 'Beresford's debut is thoughtful and fresh, delighting in the savagery of a dysfunctional family... deliciously comical... drips with smart lines' - Evening Standard 'A taut, touching and genuinely amusing portrait of generations of family damage... gloriously textured. utterly authentic... hilarious and haunting.' - The Stage 'quickfire jokes... memorable characters' - British Theatre Guide About the Author Stephen Beresford trained at RADA and worked as an actor before writing for television and film. The Last of the Hausmans is his first play. Current work includes a second play for the National Theatre, a feature film for Patheacute; and three separate projects for NBC Universal.