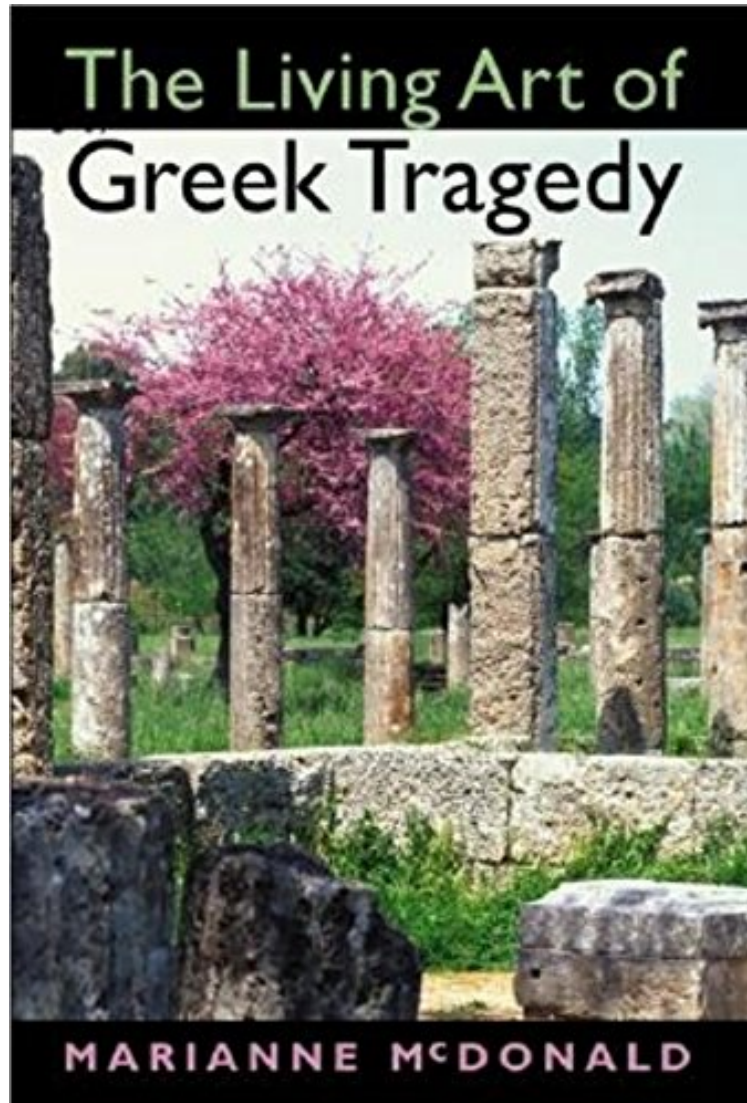


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## The Living Art of Greek Tragedy

*Marianne McDonald*

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Marianne McDonald brings together her training as a scholar of classical Greek with her vast experience in theatre and drama to help students of the classics and of theatre learn about the living performance tradition of Greek tragedy. The Living Art of Greek Tragedy is indispensable for anyone interested in performing Greek drama, and McDonald's engaging descriptions offer the necessary background to all those who desire to know more about the ancient world.

With a chapter on each of the three major Greek tragedians (Aeschylus, Sophocles, and Euripides), McDonald provides a balance of textual analysis, practical knowledge of the theatre, and an experienced look at the difficulties and accomplishments of theatrical performances. She shows how ancient Greek tragedy, long a part of the standard repertoire of theatre companies throughout the world, remains fresh and alive for contemporary audiences.