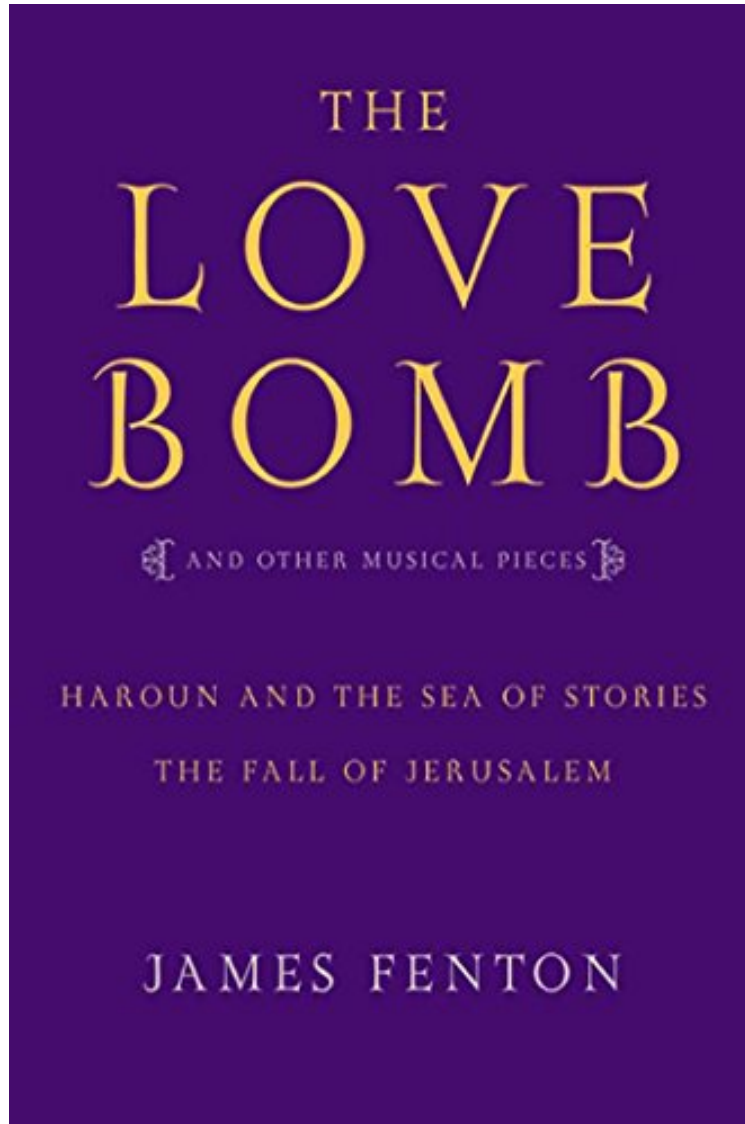


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The Love Bomb: And Other Musical Pieces

James Fenton

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Three Libretti—Ranging In Setting From Ancient Jerusalem To Pre-Apocalyptic London—From An Acclaimed Poet This volume of libretti marks new work—and new terrain—for James Fenton. Commissioned by companies in New York and England, these musical pieces make the most of the poet's poignant,

witty, and characteristically lyrical verse. Whether evoking modern-day London on the edge of apocalypse in *The Love Bomb*, a timeless land beyond the moon in this version of Salman Rushdie's children's novel *Haroun and the Sea of Stories*, or ancient Jerusalem in his stirring oratorio *The Fall of Jerusalem*, which was composed to mark the millennium, Fenton's lucid storytelling and stylish wordplay bring these pieces vividly to life; with equal power in performance or on the page. *Haroun and the Sea of Stories* was commissioned by the New York City Opera and had its premiere at Lincoln Center in September 2003. "[James Fenton] writes as no one else dares to--with clarity, wit, and the simplest of rhymes."--*Voice Literary Supplement*

A poetic gaze over a long weekend in the lives of the people of Featherstone - a small attractive rural town. A novel about memory and need, forgetting and faith but above all it gives an insight into the ways we deceive and believe in one another. About the Author A noted poet and former theater critic, James Fenton writes about poetry, art, and history for *The New York Times*. His most recent book is *An Introduction to English Poetry* (FSG, 2003).