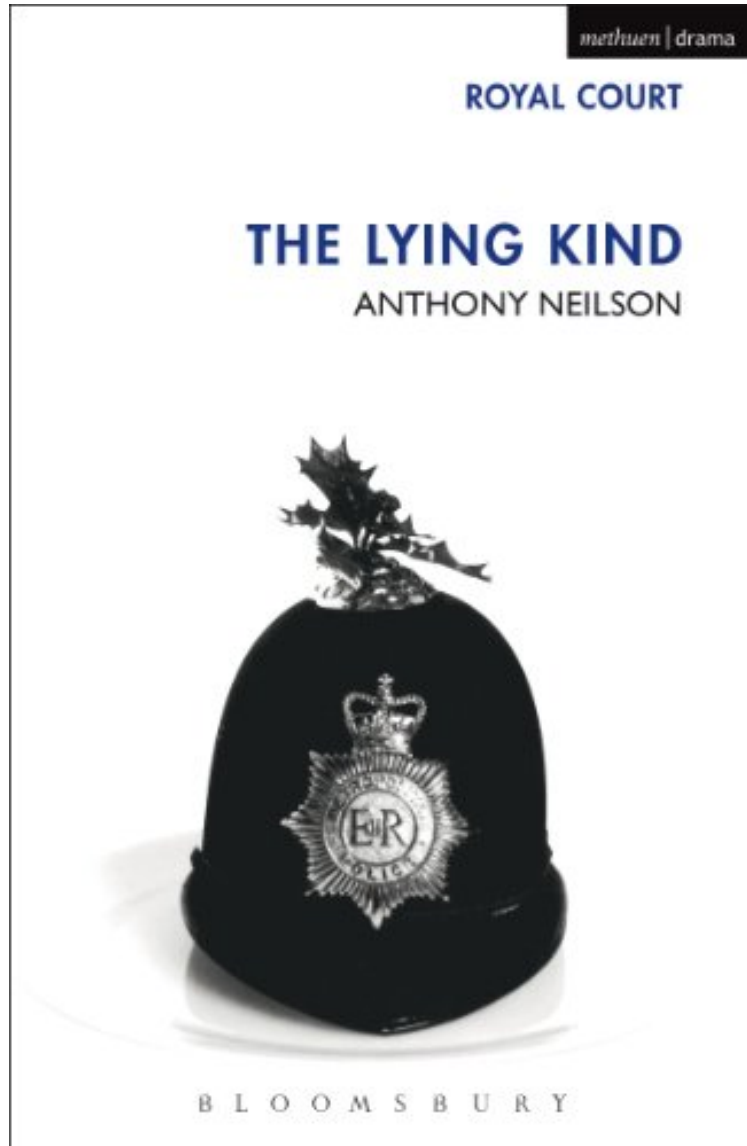


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The Lying Kind (Modern Plays)

Anthony Neilson

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Anthony Neilson : The Lying Kind (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lying Kind (Modern Plays):

A brand new comedy by the writer of the hit play *Stitching*, published to tie in with the Royal Court's Christmas production from November 2002. Constables Blunt and Gobel have one last duty to fulfil before they can finish their Christmas eve shift; telling the old couple at No. 58 some terrible news. But what if the shock is too much for them?

Blunt and Gobbel didn't join up in order to ruin people's lives. Maybe they'd be happier not knowing. And maybe it would all be much easier if the two constables weren't also stuck in the middle of a full-scale village lynch-mob.

About the AuthorRenowned for his pioneering, ground-breaking and imaginative new work, Anthony Neilson's work includes Penetrator, Heredity, The Lying Kind and The Censor, which won the Writers Guild and Time Out Award (all for the Royal Court). His other work includes Edward Gant's Amazing Feats of Loneliness (Headlong Theatre), Stitching (The Traverse, The Bush - Time Out Off West End Award) and Normal (Edinburgh Festival). His films include The Debt Collector and Deeper Still.