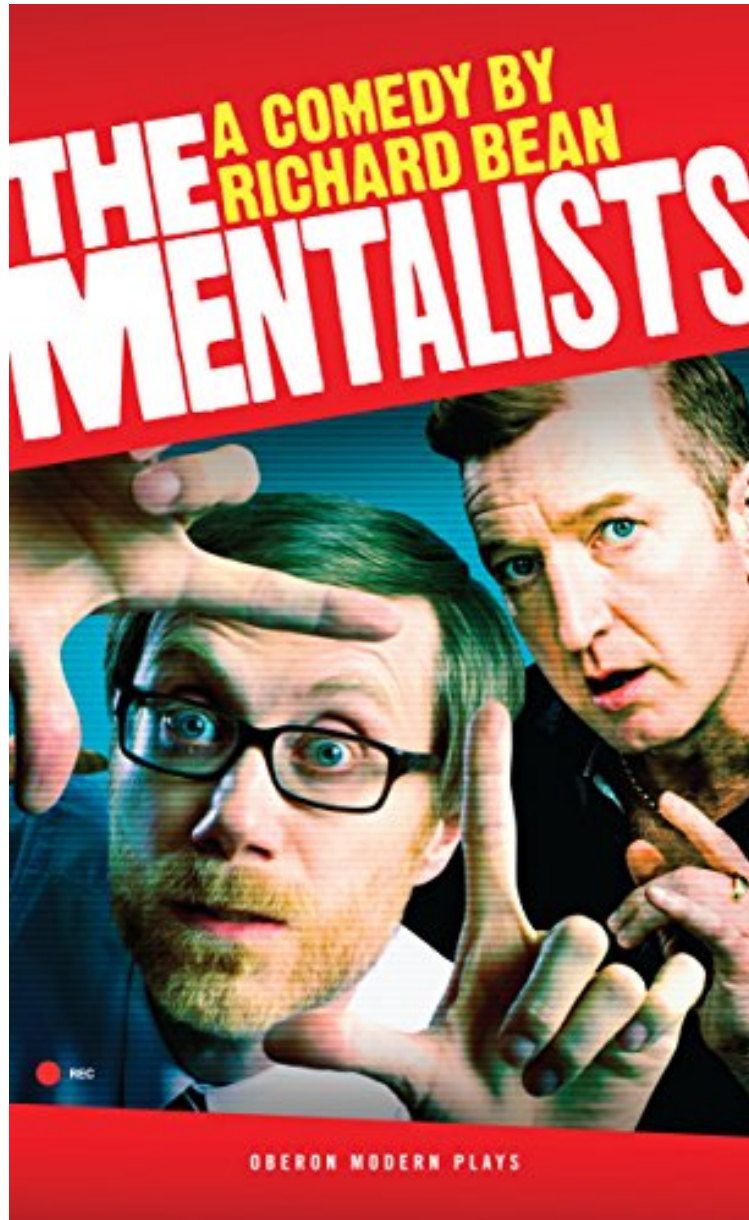


(Pdf free) The Mentalists (Oberon Modern Plays)

## The Mentalists (Oberon Modern Plays)

*Richard Bean*

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**Richard Bean : The Mentalists (Oberon Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mentalists (Oberon Modern Plays):

A hotel room, a long-standing friendship and a hair raising plan! Holed up in a faceless Finsbury Park hotel room, Ted

and Morrie are forced to confront the darker side of their unique relationship. Things unravel as the pressure mounts in this hilarious and touching tale of friendship and utopian visions gone awry.

'Bean is making merry here with his experience as both a stand-up comedian and a sit-down psychologist. What's particularly impressive is his ability to suspend a joke or tall tale's pay-off, or end it in an unexpected way... I now find myself impatiently awaiting the next new Bean feast, and I think the revivals of his early work - *Toast at the Park*, and now this play - only serve to underline his pre-eminence in our theatre.' *What's On Stage*; 'A successful conversational, ruminative piece that dramatises the mutual dependency of old friends... this oddest of "Odd Couple" comedies.' *The Independent*; 'It seems obvious that any show that brings such a great comic team together will be hilarious and the show most certainly lives up to expectations. The plot focuses on their friendship and the execution of Ted's plan. There are countless fantastic jokes... Neither character follows through expectations from their introduction until the show's end... This is a dark comedy with a unique take on the importance of friendship and getting through life. The entire run is echoed by audience's laughter throughout and makes for a really fantastic night out at the theatre.' *A Younger Theatre*; 'The Mentalists confirms Richard Bean as a writer of beguiling originality, with a gift for both laugh-out-loud dialogue and a sympathetic understanding of the darker recesses of the human heart.' *Telegraph*; 'The Mentalists ...turns out to be an original and beguiling piece about obsession and the peculiar demands of male friendship...Bean's climax, when it comes, may not carry total conviction but what it reveals is that this is a play about mutual dependence.' *Guardian*; 'For the beautifully performed double act and the hilariously meandering dialogue, this is a theatrical hotel room worth checking into.' *Independent*