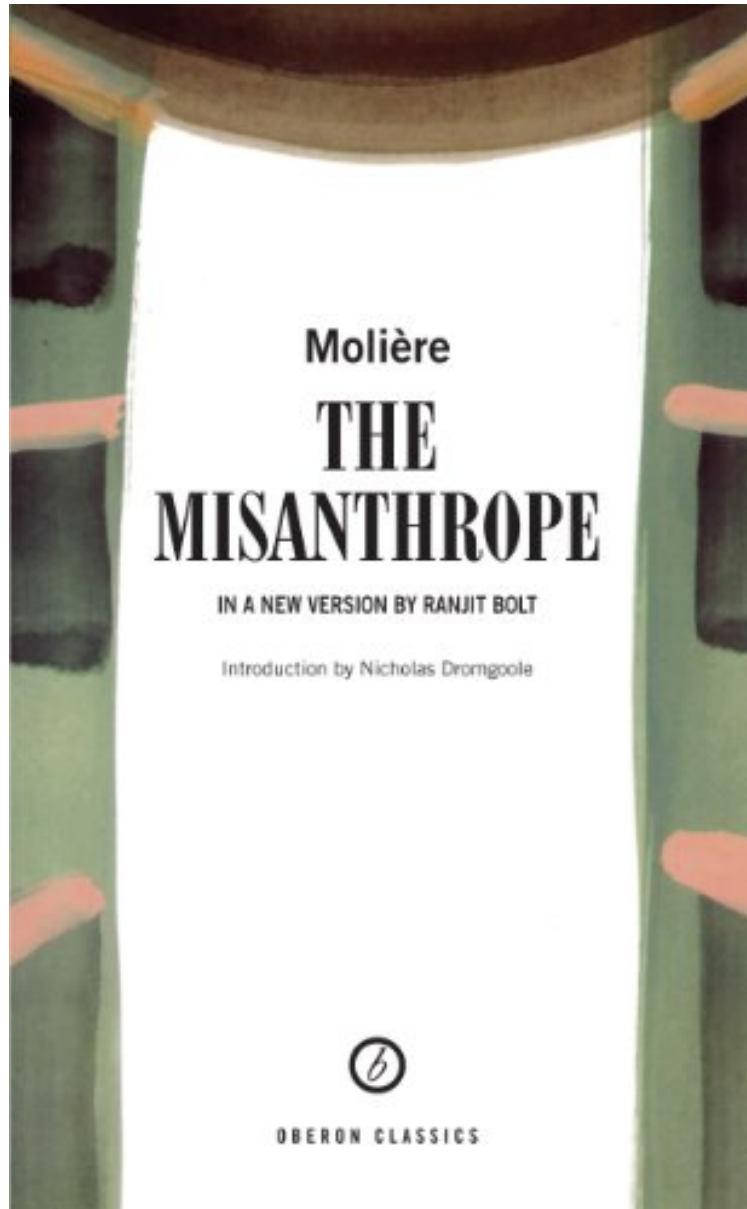


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## The Misanthrope (Absolute Classics)

*Jean-Baptiste Poquelin Moliere, Ranjit Bolt*  
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**Jean-Baptiste Poquelin Moliere, Ranjit Bolt : The Misanthrope (Absolute Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Misanthrope (Absolute Classics):

2 of 2 people found the following review helpful. Timeless ComedyBy Troubadour[This review is for the Dover Thrift Edition, based on the 1876 Henri Van Laun translation.]Whenever one comes across comedy from a century or more ago, the "comedy" part seems lost as it belongs too, much to a different era.Not so with Moliere's "The Misanthrope".

Although written some 350 years ago, it is as funny and clever today as ever (actually, much cleverer today, given the state of today's comedy in comparison). The key is that the characters and situations presented are as common today as in 17th century France. The hypocrites, the sycophants, the two-faced, the flirts, and of course the perpetually morally outraged. It is a rather short play, but immensely funny and well worth the read (the exchange between Alceste and Orontes on the latter's sonnet are hilarious!). 0 of 0 people found the following review helpful. Five Stars By nicolerolove Moliere. 1 of 1 people found the following review helpful. Great product for a low low price By LaShawn Cole As a French student I find it very helpful that I am able to download many French texts for free or for a lvery low pric through Kindle. I still have the hard copy of the books, but it is not always convenient to carry the books around, so the Kindle downloads are invaluable. Having a busy schedule, the downloads allow me to read wherever I am when I am away from home. I am able to not waste any time when it becomes available because the texts are literally at my fingertips. Great Resource!

First performed in Paris in 1666, *The Misanthrope* is one of Moliere's great comic masterpieces. Exasperated by the corruption of society, the cynical but noble Alceste wrestles with his love for the wordly and coquettish Ceacutene. This version of *The Misanthrope* was first performed at the Piccadilly Theatre, London, by The Peter Hall Company, starring Michael Pennington, Elaine Paige, and Peter Bowles. Ranjit Bolt has translated many of the world's masterpieces of theatre including works by Sophocles, Goldoni, Corneille, Beaumarchais and Brecht. His highly successful translation of Moliere's *The School for Wives* (The Peter Hall Company) ran in the West End for six months.

'The translator as star - that's Ranjit Bolt' Financial Times Language Notes Text: English Original Language: French From the Back Cover Written during the triumphant final years of Moliere's career, these seven works represent the mature flowering of his artistry and the most profound development of his vision of humanity. They are essential to appreciating the full genius of this greatest and best-loved French comic author.