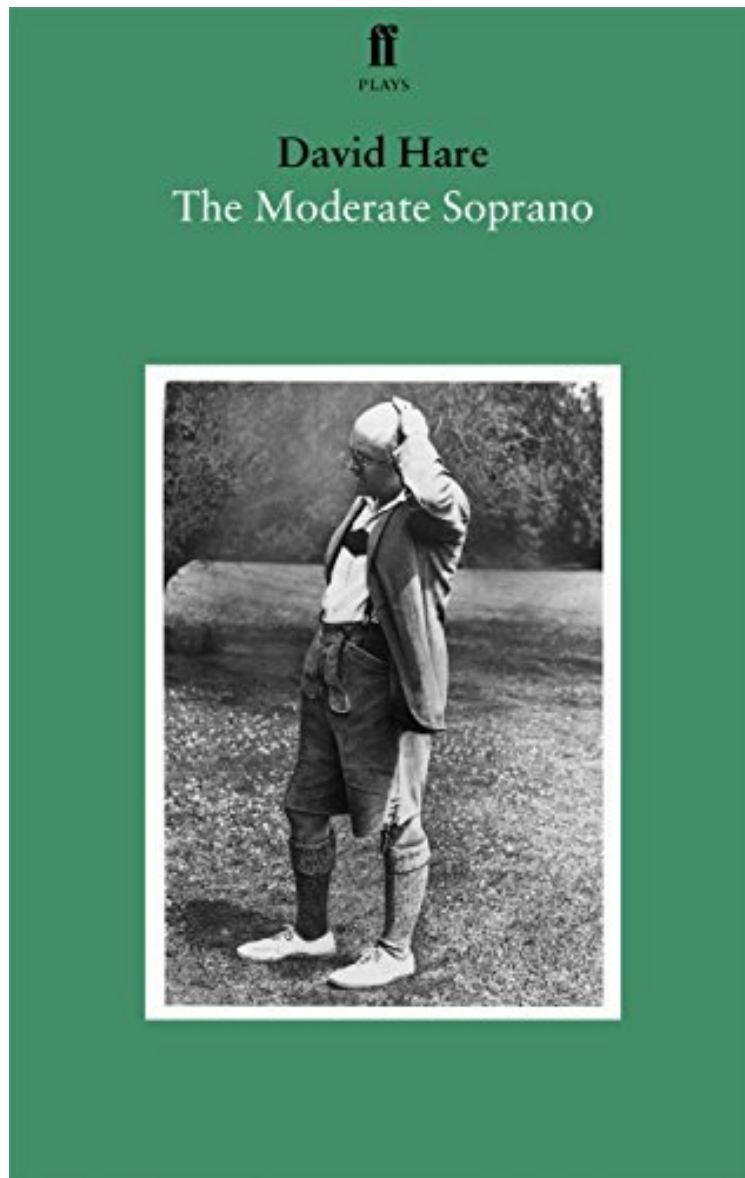


(Pdf free) The Moderate Soprano

The Moderate Soprano

David Hare

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#2322369 in eBooks 2015-11-12 2015-11-12 File Name: B016373RV2 | File size: 22.Mb

David Hare : The Moderate Soprano before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moderate Soprano:

'I want to give my country a model of perfection... Nothing less. My country needs cheering up. I'm the man to do it.' Nobody can doubt John Christie's passion nor his formidable will: his wooing of his opera singer wife has been

marked by a determination befitting a man who won the Military Cross at the Battle of Loos. Now, in 1934, this Etonian science teacher's admiration for the works of Wagner has led him to embark on an ambitious project: the construction of an Opera House on his estate in Sussex. But such is the scale of the enterprise that passion alone may not be enough. It's only when a famous violinist is delayed by fog overnight in Eastbourne that Christie hears word of a group of refugees for whom life in Germany is becoming impossible. Perhaps they can deliver Christie's vision of the sublime - assuming they're willing to cast his wife in the lead. David Hare's new play is the story of an intense love affair between some unlikely bedfellows, and of the unrelenting search for artistic excellence in the face of searing scrutiny, sacrifice and war. *The Moderate Soprano* premieres at Hampstead Theatre, London, in October 2015.

About the Author David Hare is a playwright and filmmaker. His stage plays include *Plenty*, *Pravda* (with Howard Brenton) *Racing Demon*, *Skylight*, *Amy's View*, *Via Dolorosa*, *Stuff Happens*, *South Downs*, *The Absence of War* and *The Judas Kiss*. His films for cinema and television include *Wetherby*, *The Hours*, *Damage*, *The Reader* and the *Worricker* trilogy: *Page Eight*, *Turks Caicos* and *Salting the Battlefield*. He has written English adaptations of plays by Pirandello, Chekhov, Brecht, Schnitzler, Lorca, Gorky and Ibsen. For fifteen years he was an Associate Director of the National Theatre.