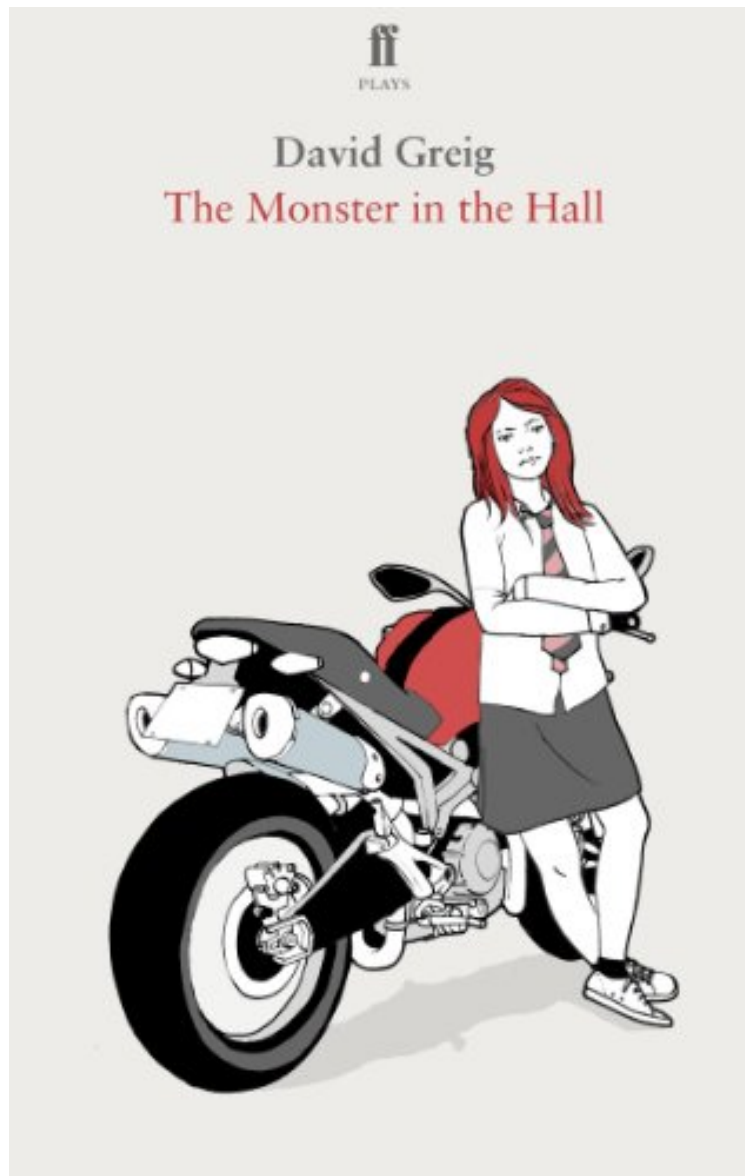


The Monster in the Hall

David Greig

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David Greig : The Monster in the Hall before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Monster in the Hall:

Duck Macatarsney cares for her biker dad, Duke, whose MS is getting worse. Duke is a spliff-smoking (for medicinal reasons you understand), bike-riding, heavy-metal- and horror-movie-loving, pizza-eating widower who has brought

up Duck since the death of her mum in a crash. The two of them are just about surviving when one morning the Duke wakes up blind and the Duck hears Social Services are coming to take her away. *The Monster in the Hall* follows Duck as she tries to protect her world from the terrifying prospect of change. David Greig's *The Monster in the Hall* premiered at the Citizens Theatre, Glasgow, in autumn 2010, and was staged at the Traverse Theatre, Edinburgh in 2011 as part of the Edinburgh Festival Fringe.

About the Author David Greig was born in Edinburgh. His plays include *Europe*, *The Architect*, *The Speculator*, *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*, *Outlying Islands*, *San Diego*, *Pyrenees*, *The American Pilot*, *Yellow Moon: The Ballad of Leila and Lee*, *Damascus*, *Midsummer* [a play with songs], *Dunsinane*, *The Monster in the Hall* and *The Strange Undoing of Prudencia Hart*. In 1990 he co-founded Suspect Culture to produce collaborative, experimental theatre work. His translations and adaptations include Camus's *Caligula*, Euripides' *The Bacchae*, Strindberg's *Creditors* and J.M. Barrie's *Peter Pan*.