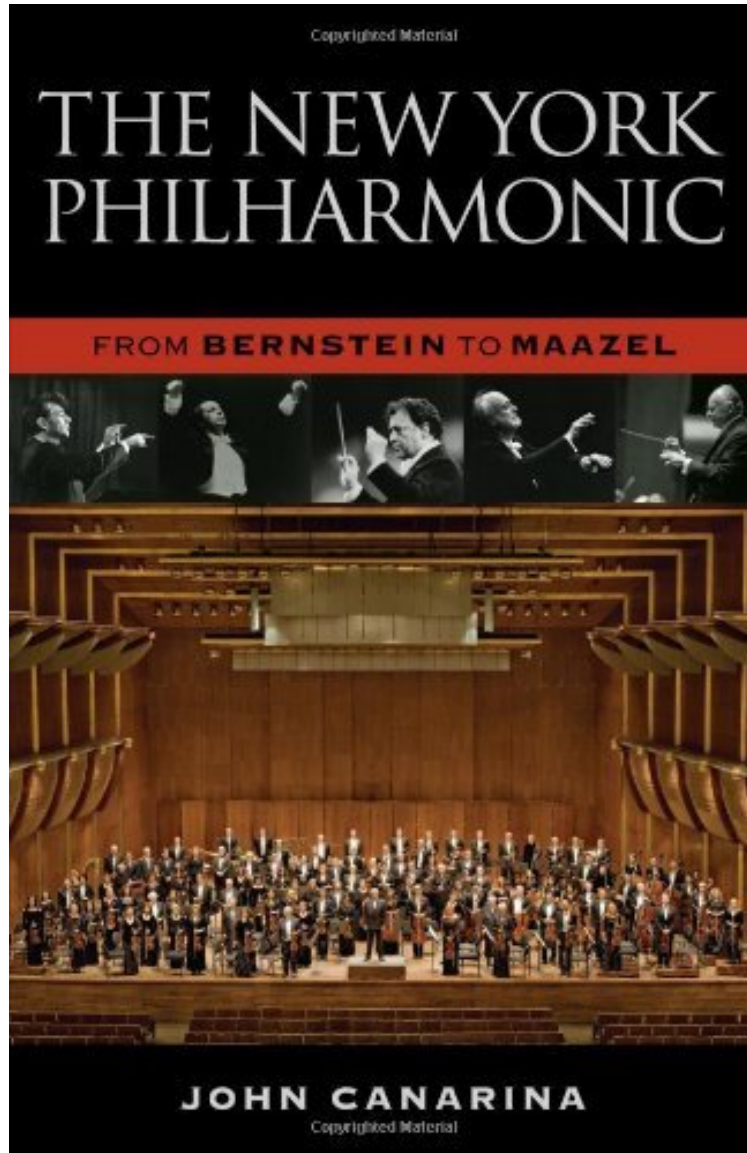


[Download] The New York Philharmonic: From Bernstein to Maazel

## The New York Philharmonic: From Bernstein to Maazel

*John Canarina*

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**John Canarina : The New York Philharmonic: From Bernstein to Maazel** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New York Philharmonic: From Bernstein to Maazel:

2 of 3 people found the following review helpful. Orchestra History RevealedBy legatostaccatoThis book makes an ideal companion book to the Howard Shanet history, which only covers up to the Boulez years. The style is witty and readable, like John Canarina's other books (biography of Pierre Monteux and "Uncle Sam's Orchestra"). The personal stories (Mr. Canarina was an assistant conductor of the NY Philharmonic during Leonard Bernstein's time as Music Director) are part of the attraction for anyone interested in "behind the scenes" at this famous Orchestra. One or two

quibbles about missing facts (or the odd "wrong note", like the fact that the Orchestra actually never played at Governor's Island: they were "rained out") do not spoil the over-all amazingly complete story here: imagine how difficult to account for every single month's activities, conductors, tours, the "10,000th" concert, etc. If part of this valuable book is a list of these many events, that is to be expected in a HISTORY of any organization. Of course it would be great to have those individual musicians who are still alive comment on various aspects of the New York Philharmonic: I could envision John Canarina eventually writing something like the wonderful B.H. Haggin book, "The Toscanini that Musicians Knew." Perhaps a publisher can persuade him to write a sort of sequel, giving some more deeply personal insights into this organization, founded originally by professional musicians themselves (required to be "Professors of Music", not just "performers"! ). I recommend this book to anyone interested in the past fifty years of the New York Philharmonic. 4 of 5 people found the following review helpful. An Excellent Chronicle By Edward Alley I found Canarina's account of fifty years of the NY Philharmonic insightful, informative, and most of all, a good read. Growing up with the Philharmonic, serving as an Assistant Conductor to Bernstein, and remaining close to the orchestra ever since, has served him and us well. His writing of these eventful and sometimes turbulent times is accurate, well documented, and embellished with many personal observations by himself and orchestra members, while avoiding most of the sometimes petty politics and acrimonious moments that are part of virtually every artistic endeavor. John has done all of us a great favor with this chronicle of what are probably the most important years of the New York Philharmonic to date. Edward Alley, former Orchestra Manager, New York Philharmonic 0 of 0 people found the following review helpful. New York Phil By Mary C. Stewart This book is very well written and enjoyable to read, especially when you remember the composers and concerts of this period. John Canarina is retired and living in Georgia. Continues to be involved with music here.

(Amadeus). The New York Philharmonic, from Bernstein to Maazel continues the story of America's oldest orchestra as told in Howard Shanet's *Philharmonic: A History of New York's Orchestra*. That volume ended with the 1970-71 season, just before the arrival of Pierre Boulez as music director. Obviously, much has happened since. This book begins, however, with a retrospective account of the controversial last years of the tenure of Dimitri Mitropoulos and the ascendancy of Leonard Bernstein to the music directorship. Having been a Philharmonic assistant conductor during Bernstein's tenure, and an inveterate Philharmonic watcher ever since, the author brings some personal insights to the story as well as moments of humor. A sub-theme of the book concerns the way the Philharmonic and its music directors have been treated by the New York press, the Times in particular. Howard Taubman's attacks on Mitropoulos, Harold Schonberg's on Bernstein, and Donal Henahan's on Zubin Mehta are all covered here, as are the writings of various critics on those and other conductors, and on the orchestra itself. The New York Philharmonic is the only orchestra ever to undertake a foreign tour solely on the initiative of its musicians, without benefit or support from management. How this came about is chronicled, as are the opening of Lincoln Center, the Parks Concerts, Promenades, Prospective Encounters, Rug Concerts, tours, and, of course, the subscription seasons. John Canarina shows how the New York Philharmonic weathered extraordinary ups and downs during this period, while remaining a vital component of New York's cultural life.

About the Author John Canarina (Savannah, GA) is professor emeritus of Drake University, Des Moines, Iowa, where he was director of orchestral studies from 1973 to 2008. A Juilliard graduate, he has been conductor of the Seventh Army Symphony Orchestra, assistant conductor of the New York Philharmonic under Leonard Bernstein's direction, and music director of the Jacksonville Symphony Orchestra. Also active as a writer and critic, he is the author of *Uncle Sam's Orchestra: Memories of the Seventh Army Symphony* (1998, University of Rochester Press) and *Pierre Montoux, Maitre* (2003, Amadeus Press).