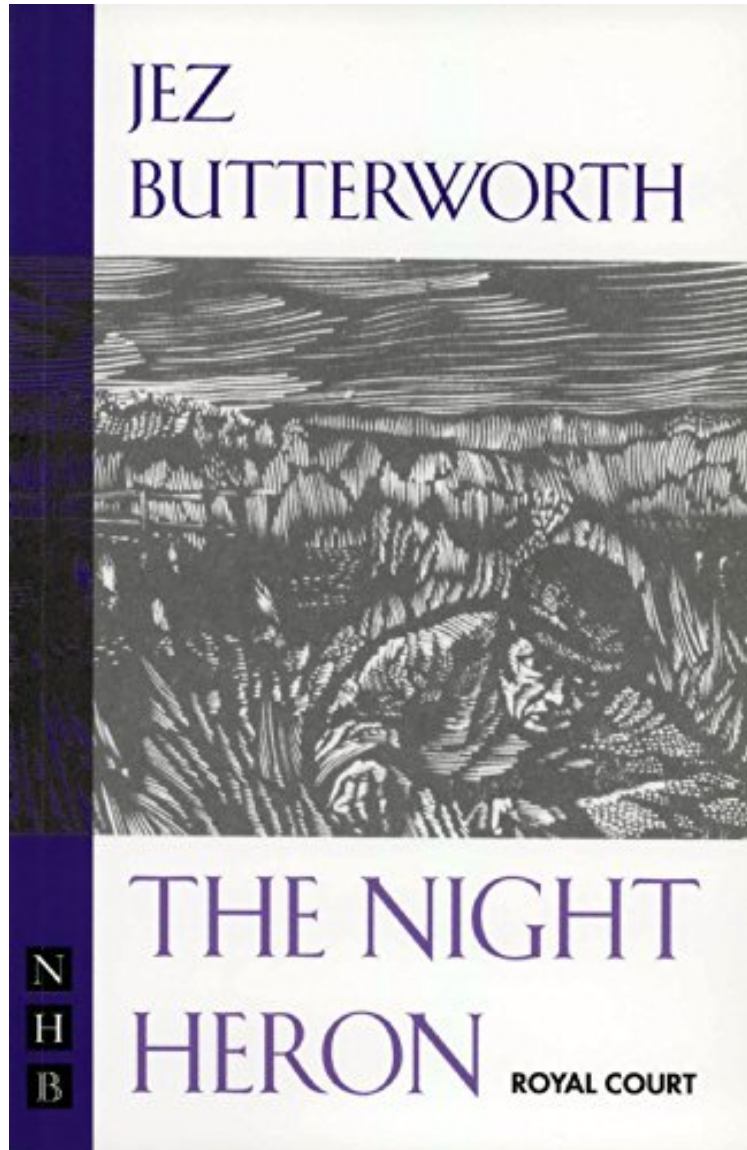


(Ebook free) The Night Heron (NHB Modern Plays)

The Night Heron (NHB Modern Plays)

Jez Butterworth

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Jez Butterworth : The Night Heron (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Heron (NHB Modern Plays):

0 of 1 people found the following review helpful. A wonderful new playwright writes a quiet tragedyBy Pat McKnightI purchased this script in response to the performance of this play by the Rogue Theatre company in Tucson. It was a marvelous and thought provoking production. Butterworth knows how to reveal intriguing details about his characters through their behavior (often unexpected) and their statements, so that we are led down the path of fascination with his unfolding story. And he leaves interpretation up to the audience I read the play and then saw it

three times. As with Shakespeare, the play is written to be performed rather than read. He has a wonderful ear for language -- appropriate to each character and with strong internal rhythms running through the whole play -- effective not obvious. I hope to see more of his work. He consistently receives richly deserved awards for his plays and his films. He has been influenced by Harold Pinter -- and has his own distinctive voice. If you are anywhere near a venue where a play -- or film -- by Jez Butterworth is playing, go see it.

A dark, funny, spellbinding play about a group of outcasts and eccentri gathered in the Cambridgeshire fens. From the author of the smash-hit Jerusalem. The sighting of a rare bird attracts attention to a remote part of the fens. The visiting birdwatchers cannot know what dangers lie in the freezing darkness of the marshes. In an isolated cabin, Wattmore, bruised and bleeding, is recording the Old Testament onto cassette. Griffin arrives with fish and chips. Salvation is at hand - a cash prize for winning the university poetry competition, plus the arrival of a potential lodger. Meanwhile, the local townsfolk are stirring... 'It's funny, it's sad, it's haunting and it is also strangely beautiful. Best of all, it is quite unlike anything you have seen before' Telegraph

'One of the most dazzling Royal Court main stage debuts in years' Time Out 'Superbly captures the atmosphere of the infant British rock 'n' roll scene' Daily Telegraph
About the Author Jez Butterworth's first play was Mojo (1995), which he also directed on film. His second film, both as author and director, is Birthday Girl starring Nicole Kidman and due for release in Spring 2002.