

(Free pdf) The Opera Companion

The Opera Companion

George Martin

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#1173711 in eBooks 2008-03-01 2008-03-01File Name: B00CSM63YA | File size: 66.Mb

George Martin : The Opera Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Opera Companion:

1 of 1 people found the following review helpful. Wonderful book.By Carolyn PaulsonI've used an earlier edition of this book for years. I taught an opera appreciation class for 26 years for adult ed. I recently gave my copy away (to the teacher who will be taking my place) and decided I couldn't be without one. I'm excited to have a spanking new copy! Wonderful book.2 of 2 people found the following review helpful. REVIEW OF CURRENT EDITION OF OPERA COMPANIONBy F. D. Turnage, Jr.THIS BOOK IS A VERY HANDY AND INFORMATIVE GUIDE FOR NOVICE OPERA LOVERS. IT SHOULD HELP TO MAKE GOING TO THE OPERA A VERY ENJOYABLE

AND ENLIGHTENING EXPERIENCE.MY ONLY DISAPPOINTMENT WAS TO FIND THAT A FEATURE THAT I NOTED IN THE '60'S EDITION WAS NOT INCLUDED IN THIS BOOK. I SEEM TO RECALL THAT THE EARLIER ONE HAD MORE TRANSLATIONS OF MAJOR ARIAS INTO ENGLISH, ALONG WITH THE ORIGINAL LIBRETTO LANGUAGE. I THOUGHT THIS WAS VERY HELPFUL AND WAS A REASON I RUSHED TO ORDER THIS BOOK.IT'S STILL A VERY GOOD REFERENCE GUIDE FOR ANYONE INTERESTED IN LEARNING ABOUT OPERA.1 of 1 people found the following review helpful. It's easy to read and very informativeBy Velia Polal am using this book for research for a novel. It's easy to read and very informative, a great intro for beginner or advanced opera buffs.

(Amadeus). The Opera Companion has established itself over the years as a classic reference book for opera lovers, whether devoted or casual. Synopses of 47 of the most frequently performed operas (18 composers) are given with key words to clue the listener in to the action and musical descriptions designed for those who cannot read music. A catalog of major operas lists composer, librettist, and date and place of first performance. It explains the techniques of opera in chapters on the overture, melody, aria, and recitative, with a description of the human voice as both an artistic and mechanical instrument. The book also includes a short history of opera, told chiefly in terms of the audience and its behavior, and offers a glossary to be read for enjoyment as well as information.