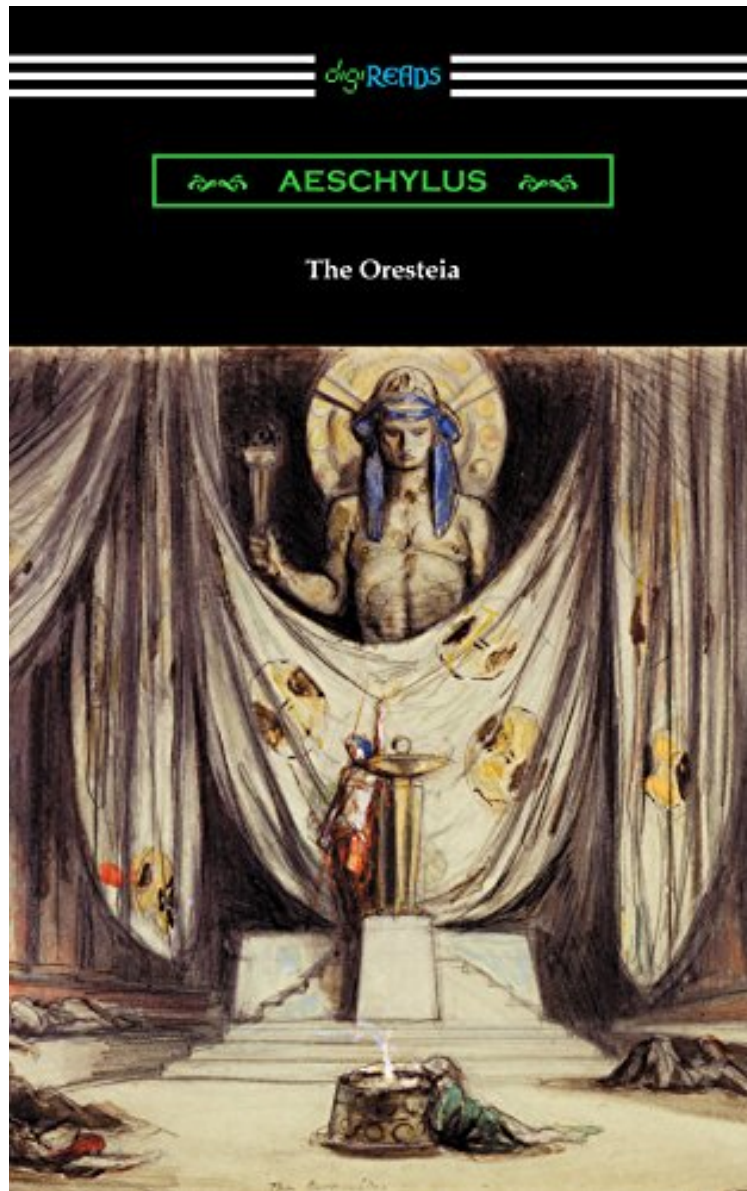


(Ebook pdf) The Oresteia (Agamemnon, The Libation Bearers, and The Eumenides) [Translated by E. D. A. Morshead with an introduction by Theodore Alois Buckley]

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Aeschylus

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Aeschylus : The Oresteia (Agamemnon, The Libation Bearers, and The Eumenides) [Translated by E. D. A. Morshead with an introduction by Theodore Alois Buckley] before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oresteia (Agamemnon, The Libation Bearers, and The Eumenides)

[Translated by E. D. A. Morshead with an introduction by Theodore Alois Buckley]:

1 of 1 people found the following review helpful. The Oresteia By Fiddlemom I am listening to this with my 8th grade daughter. We are both finding it much more interesting than we thought we would, and easier to follow than we expected. The different voices make the characters easy to tell apart, and the actors and actresses are all quite good. We especially liked whoever played Cassandra. We were afraid this might be dry and boring, but it is most definitely not. It is full of emotion and is actually captivating. 1 of 1 people found the following review helpful. Worth your time By Inconstant Reader These plays have been around for thousands of years for a good reason. They get right into your heart and brain and live there forever. Afterwards, you will understand thousands of literary references. Read the Orestia. Push on even if it doesn't seem to be your cup of tea. It's very short. And when you are through, you will know that you have read a truly great work of lasting importance. 0 of 1 people found the following review helpful. Buy it for the illustrations By Kelly Cole Why would any American read a zillion year old Greek tragedy? I mean why would anyone be interested in a story filled with murdering wives, treacherous villains, matricidal sons and supernatural avengers? In typical Hollywood fashion the whole book even has a happy ending! Phooey! Michael Ayrton, however, produced illustrations that are worth the time to remove and frame. The rendition of Cassandra pulling her hair out is worth the price of a used copy. All you college English majors can decorate your digs with some first class art this way.

The importance of Aeschylus in the development of drama cannot be overstated. Before him tragedy had consisted of the chorus and one actor; and by introducing a second actor, expanding the dramatic dialogue, and reducing the lyrical parts, he practically created Greek tragedy as we know it. Like other writers of his time, he acted in his own plays, and trained the chorus in their dances and songs; and did much to improve the performances by his development of scene and costume on the stage. "The Oresteia" is Aeschylus most famous work, a trilogy of dramas that includes "Agamemnon," "The Libation Bearers," and "The Eumenides." In the first work of the trilogy, Agamemnon, King of Argos, is returning home from the Trojan War. Clytemnestra, his wife, awaits his return by planning his murder. She is angry for the murder of their first born daughter, Iphigenia, which Agamemnon has sacrificed in order to appease the goddess Artemis. The second drama, "The Libation Bearers," is concerned with the revenge by Agamemnon's children, Electra and Orestes, against Clytemnestra, for the murder of their father. The final play in the trilogy, "The Eumenides," details the trial of Orestes for the murder of his mother. This collection of dramas brilliantly deals with the themes of revenge and justice and stands to this day as one of the most important collections of works from classical antiquity. This edition includes an introduction by Theodore Alois Buckley and follows the verse translations of E. D. A. Morshead.

About the Author Aeschylus was born at Eleusis near Athens in 525 BCE and died in Sicily in 456 BCE. He took part in the Persian Wars and fought at Marathon. Considered the father of Greek tragedy, he wrote more than seventy plays, of which seven have survived.