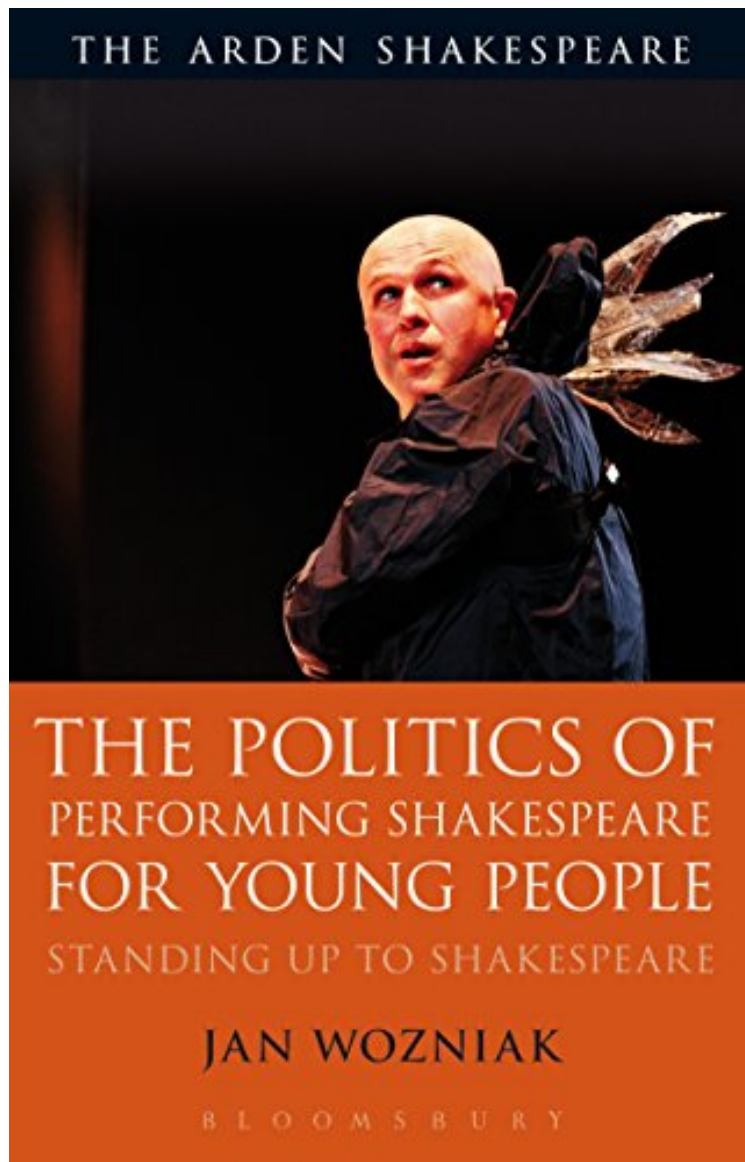


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## The Politics of Performing Shakespeare for Young People: Standing up to Shakespeare (Arden Shakespeare)

*Jan Wozniak*

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**Jan Wozniak : The Politics of Performing Shakespeare for Young People: Standing up to Shakespeare (Arden Shakespeare)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Politics of Performing Shakespeare for Young People: Standing up to Shakespeare (Arden Shakespeare):

This book examines performance projects of Shakespeare's plays for young people in terms of their value for their young audiences. Using interviews with theatre workers and workshops with young people, the book argues that it is by trusting young people's experience of performances, rather than promoting a range of pre-determined textual understandings of the plays, that they might gain most benefit. It argues that by privileging the meanings young people make of Shakespeare, new and exciting interpretations of his work might be found.

Wozniak's book is welcome and helps fill a vacuum of fresh reflection within the world of theatre for young people. Beautifully researched, extensively noted, and indexed, *The Politics of Performing Shakespeare for Young People* is a sophisticated argument for innovating Shakespeare performances in ways that engage youth and honor their intellectual autonomy. Wozniak's optimism about Shakespeare's future in young British lives is encouraging.

— Theatre Topics

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