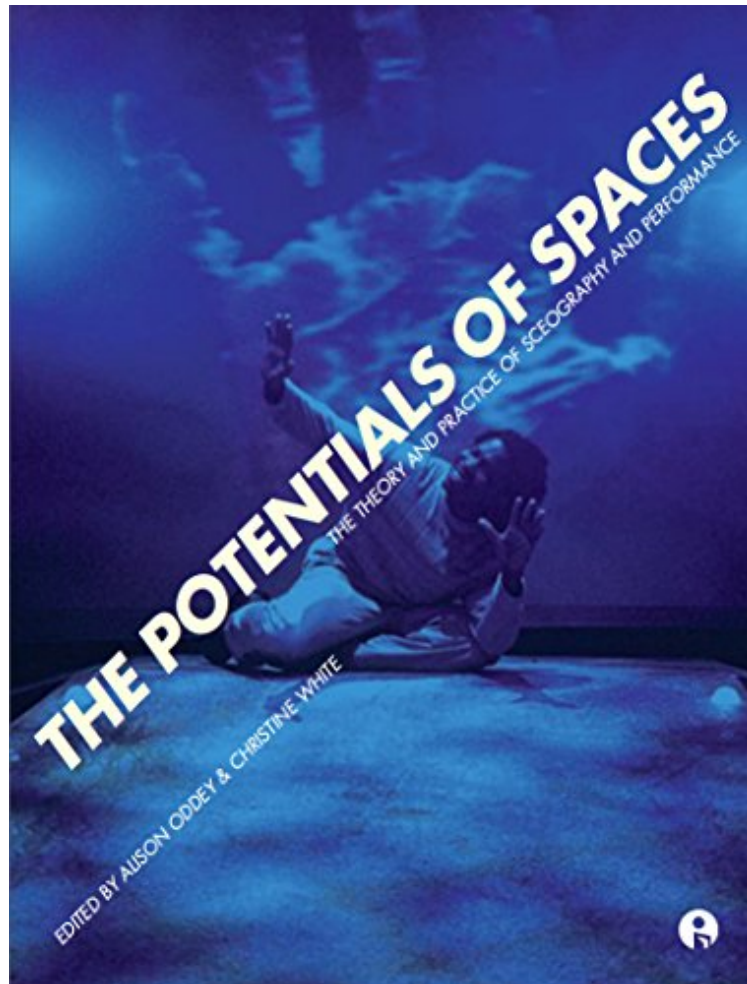


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The Potentials of Spaces: The Theory and Practice of Scenography Performance

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From Intellect : The Potentials of Spaces: The Theory and Practice of Scenography Performance before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Potentials of Spaces: The Theory and Practice of Scenography Performance*:

The book interrogates notions of distance, interval, time and space explorations in scenography and performance which are concerned to encompass the creative, historical, performing, interdisciplinary, writing, architectural, and senses of presence in space. Space becomes practice; scenography becomes performance; memory and biography as the written space, which becomes spectatorship as experiential space. The authors look at the sensory anomalies which are a part of performance and which emanate from visual presentations.

"Oddey and White's book is a must for anyone engaging in areas of performance and scenography, immensely readable and profound. This international collection of scholarly chapters gives readers the latest thinking, practice and research in this subject." -- Professor Lawrence Wallen, Head of postgraduate studies in scenography, School of Art and Design, Zurich