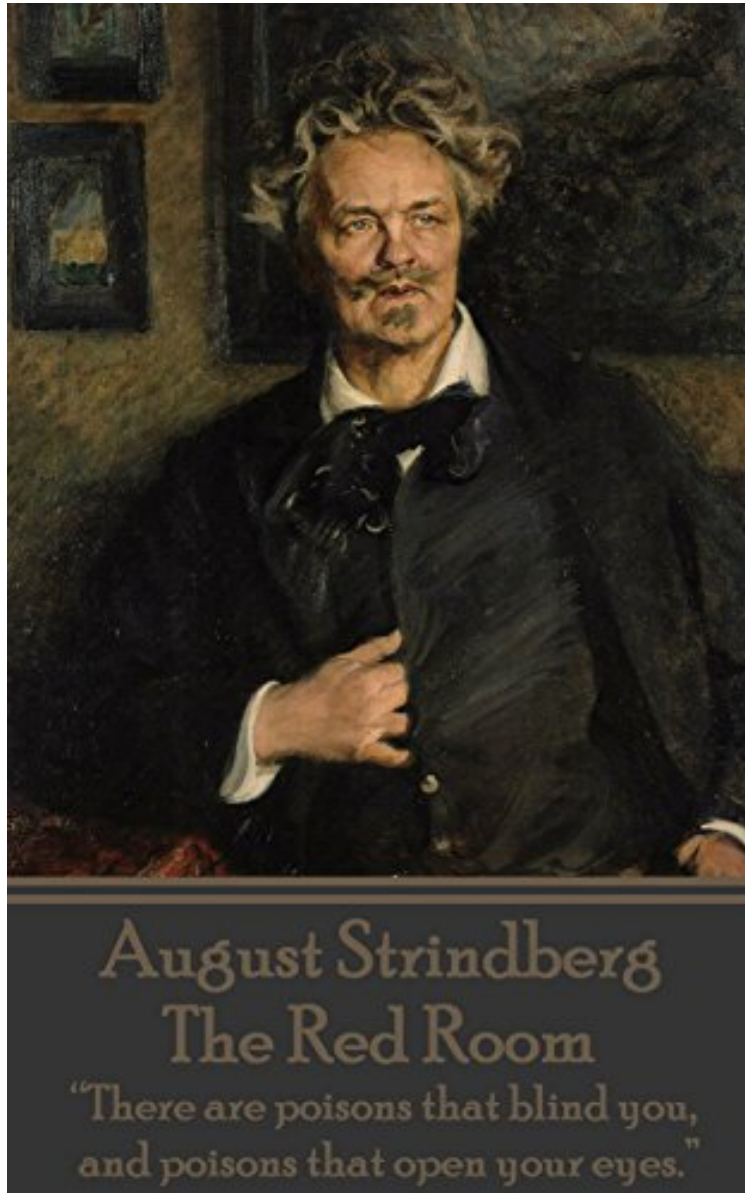


[Ebook free] The Red Room: "There are poisons that blind you, and poisons that open your eyes."

The Red Room: "There are poisons that blind you, and poisons that open your eyes."

August Strindberg

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2097425 in eBooks 2014-03-13 2014-03-13 File Name: B00QGUF0GS | File size: 72.Mb

August Strindberg : The Red Room: "There are poisons that blind you, and poisons that open your eyes." before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Red Room: "There are poisons that blind you, and poisons that open your eyes."

1 of 1 people found the following review helpful. A great book if you feel the need to understand Swedish literatureBy

James C. Casterline This is one recommended by the 1001 books to read before you die book. It is a classic which is supposed to be the first modern Swedish novel. I don't know much about Swedish writing. It is also supposed to be a satire on Swedish society. It does describe a change in life of a young man. The red room is where he and friends discuss and attempt to understand duplicity and corruption of life. This is a significant work and made Strindberg a success. I didn't appreciate it as much as I should, I am not a serious student. This is not great entertainment as far as I am concerned but the book is worthwhile if you are up to it. 0 of 0 people found the following review helpful. Bad publication By Mr. Wright There's words and punctuation missing. And the lines are messed up. 7 of 8 people found the following review helpful. Somewhat disappointing By Wendy Willowby Compared to some of Strindberg's other work, I was disappointed by this, his supposedly most famous novel. Reminds me of a Dostoyevsky without the religious mania or obsession with suffering...this book is too humorous and too sad while somehow not really being sad enough to take itself seriously...meaning, bad things happen to the characters but we are not moved to pity them. The book flirts with nihilism, but again, it fails to take that issue seriously enough either. Despite its 600 pages, I feel like the 100 pages of the "Good Parts" are actually missing or censored. Imagine taking all the famous speeches out of Dostoyevsky's possessed....that's what this book seems like. While you're here, I recommend August Strindberg's "Inferno" which he wrote later in life. Although quite short, I found it to be both breathtaking and nightmarish...the neurosis and paranoid mania of the main character is almost too real...in fact, it seems autobiographical. If you ignore the content of the characters delusions and just count them as delusions its quite frightening...but since the character's delusions are so strange we can understand why "Inferno" his not a very talked about book...but I would give it 5 stars easily.

Johan August Strindberg was born on January 22nd 1849 in Stockholm in Sweden. It was only at the age of 32 that Strindberg managed to break through as a playwright with *Master Olefrsquo*. Of course with a predecessor as famous as Henrik Ibsen overshadowing everything it was difficult, perhaps, to make headway. However Stringberg took to the task, exploring a wide range of styles, experimenting at every opportunity and with *The Red Room* wrote what is lauded as the first modern Swedish novel. His career spanned some 60 plays and another 30 novels and associated texts. Whilst he was prolific writer he was also something of a polymath, a telegrapher, theosophist, painter, photographer and alchemist. Much of the 1890s was spent abroad but several psychotic attacks between 1894 to 1896 (referred to as his "Inferno crisis") led to his hospitalisation and return to Sweden. His works continued to expand and reshape the boundaries of theatre and many are considered classics and deservedly so. Strindberg became ill with pneumonia during Christmas 1911 and never recovered completely. On April 9th 1912 he at last premiered in New York at the Berkeley Theatre with *The Father*. He died on 14 May 1912 at the age of 63. Strindberg was interred in the Norra begravningsplatsen in Stockholm.

About the Author August Stringberg was a novelist, poet, playwright, and painter, and is considered to be the father of modern Swedish literature, publishing the country's first modern novel, *The Red Room*, in 1879. Strindberg was prolific, penning more than 90 works including plays, novels, and non-fiction over the course of his career. However, he is best-known for his dramatic works, many of which have been met with international acclaim, including *The Father*, *Miss Julie* (*Miss Julia*), *Creditors*, and *A Dream Play*. Strindberg died in 1912 following a short illness, but his work continues to inspire later playwrights and authors including Tennessee Williams, Maxim Gorky, and Eugene O'Neill.