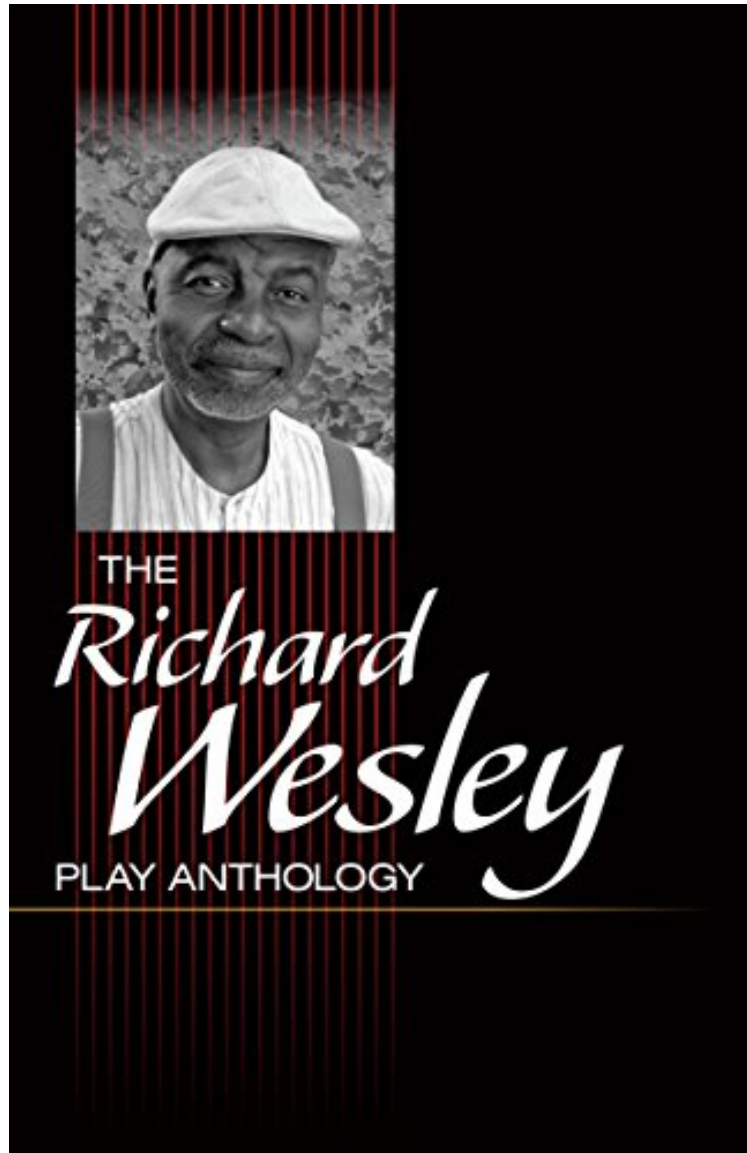


## The Richard Wesley Play Anthology

*Richard Wesley*

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**Richard Wesley : The Richard Wesley Play Anthology** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Richard Wesley Play Anthology:

1 of 1 people found the following review helpful. Exceptional Anthology of PlaysBy RHThis anthology is necessary, especially if you are a black actor or actress. I am part of a scene study class in Los Angeles and one of the most difficult things for me is choosing pieces that I feel connected to or that I could actually fit into any major character's archetype without feeling like I'm reading a stereotype. This book is a gold mine of scenes for black actors and actresses. I always find it easier to understand a scene when I've read the entire play and this anthology takes things a

step further by providing insight from the author about the catalysts for his plays. The introduction provides information on other black-themed dramas that you may not have heard of and would benefit from reading. There are 318 pages and the first play starts on 43. There are 5 plays total. Even though the plays are from different periods, they still are so well-written and encompassing of modern issues. This book has done so much for me as a black actress. Whether you're a male or female or in your late teens or older than 50, there is something here for you. There are great monologues to be found within the scenes as well. I've read each play more than once and will definitely continue coming back to this anthology.

(Applause Books). This anthology of five full-length plays collectively outlines a cultural history of black America in the post-Civil Rights era, from the late 20th century through the first decades of the 21st. *Black Terror* looks at the radical politics of the Black Power era; *The Sirens*, the destabilization of black familial and social life in the early 1970s; *The Mighty Gents*, the destructiveness of "black macho" in the late 1970s; *The Talented Tenth*, the midlife crisis and the end of idealism in the black middle class in the early 1980s; and *Autumn*, the new generational paradigm in black urban politics in the early 21st century. Each of the plays included in this anthology was born out of the idea of the public thinker, and what Arthur Miller would refer to as the importance of an individual conscience as well as the belief that each generation must give back, must inform and inspire the generation that follows. No people and certainly not the African Americans still striving and struggling in the 21st century can thrive if they fail to adhere to that simple idea.

About the Author RICHARD WESLEY has been produced as a playwright, screenwriter, and writer for television. He is a past winner of the Audelco Award, a Drama Desk Award, the NAACP Image Award, and a grant from the Rockefeller Foundation. He is currently associate professor in the Department of Dramatic Writing, Tisch School of the Arts, New York University.