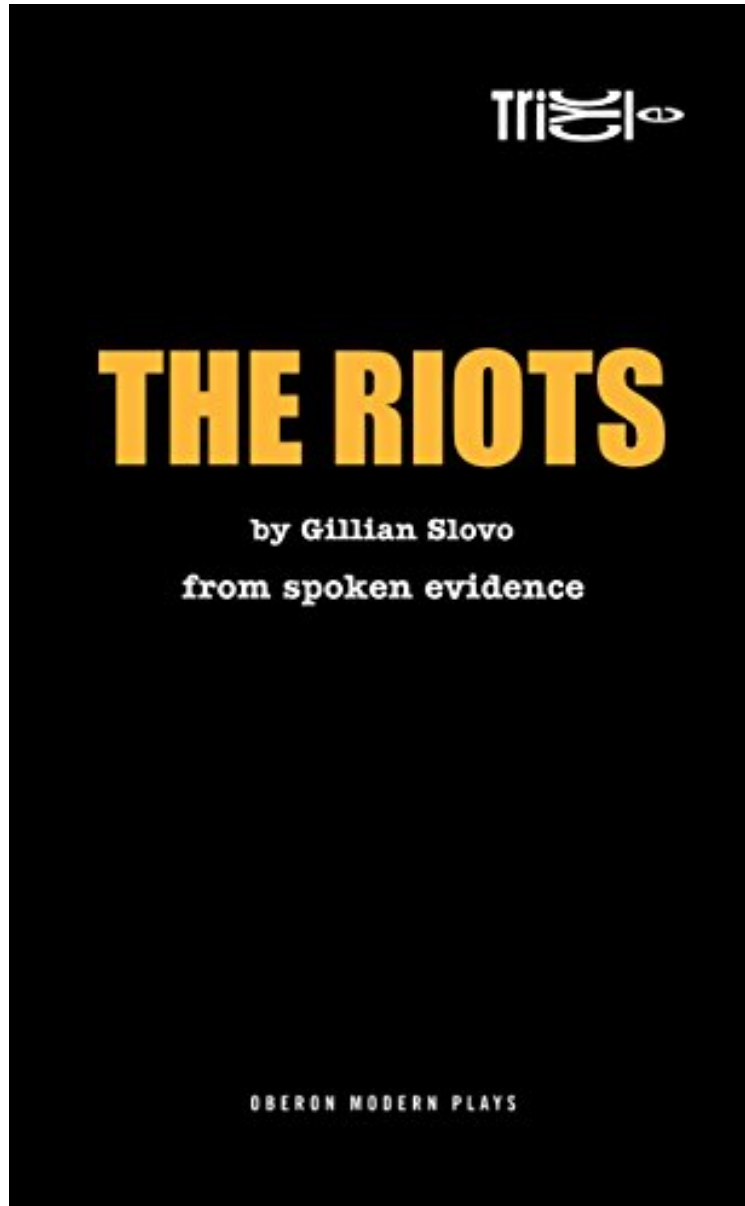


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The Riots (Oberon Modern Plays)

Gillian Slovo

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Gillian Slovo : The Riots (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Riots (Oberon Modern Plays):

The Government has so far refused a Public Inquiry into the riots that shook our cities in the Summer of 2011, so the

Tricycle is mounting its own. This verbatim play builds a real-time picture of the riots as they unfolded. And then, from interviews with politicians, police, teachers, lawyers, community leaders, as well as victims and on-lookers, The Riots analyses what happened, why it happened, and what we should do towards making a better future for ourselves and our city. Astonishing stories and equally astonishing conclusions told by the many voices that have been stirred up by the riots.

“The play offers a bold panorama of civil disaffection; There is a density of detail that is compelling; There’s plenty of evidence of emotion: adrenaline highs and the stomach-churning fears of the police and victims of arson; a good story which has the smoky smell of truth... The Riots is both an enthralling discussion and a powerful reminder of the anger boiling up in society today.” — Arts Desk
“Gillian Slovo organises the collected spoken evidence with skilful, illuminating insight; this is important, pertinent theatre.” — The Stage
“A thought provoking and admirably even-handed play on the subject.” — The Telegraph